THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852]

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXXII., No. 20. NEW YORK, November 12, 1887. WHOLE No. 824.

READY ABOUT NOVEMBER 19:

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Franklin is generally thought of as a sagacious statesman, an accomplished diplomate, a philosopher, an inventor, but not as a man of letters. Yet he was one of the most prolific and most effective writers of his time, and if his fame as a philosopher and statesman had been less, his Autobiography and essays on political, historical, philosophical, and moral subjects would have gained for him the literary renown to which they justly entitle him. Prof. McMaster portrays Franklin's qualities and achievements as a man of letters; and his book cannot fail to be one of the most engaging of the series to which it belongs.

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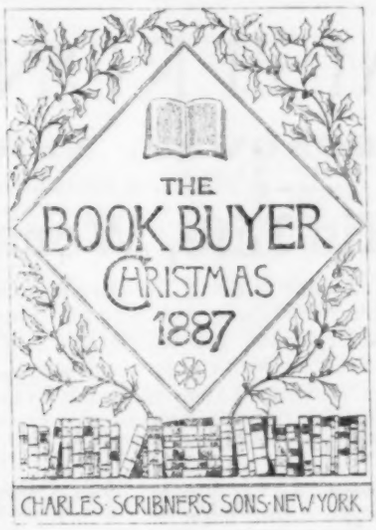

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For 1887

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The Publishers' Weekly.

NOVEMBER 12, 1887.

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NOTES IN SEASON.

F. WARNE & Co. will have ready in a few days a companion series of Society Skits to "A man who would like to marry" called "A girl who would not mind marrying." This will be attractively gotten up and the designs are full of life and humor.

D. C. HEATH & Co. will publish at once a Descriptive Geometry prepared by Prof. C. A. Waldo, of the Rose Polytechnic Institute, Terre Haute, Ind. It may be properly called a laboratory guide in this subject. It contains a large number of systematically-arranged problems, and treats of several subjects of considerable descriptive value.

A. C. ARMSTRONG & SON are expecting daily their supply of the new edition of Eugene Muntz's important work on "Raphael, his life, works, and times." The first edition of this work is entirely exhausted. This edition is in every way equal to the first, though the price has been reduced from $15 to $9. Of that dainty volume, entitled "As Time Glides on," the nineteeth thousand is just put on the market.

CUPPLES & HURD publish to-day Sir Henry Thompson's "Diet in Relation to Age and Activity;" "Gritli's Children," a new volume by the author of "Heidi;" also, the four volumes, "Heidi," "Rico," "Veronica," and "Gritli's Children," in sets; a new and much handsomer edition of that valuable work, "Rambles in Old Boston," and an edition of it of 22 copies on larger paper, with 42 full-page cuts, printed by hand on Japanese paper, and with an illuminated title-page and cover.

TICKNOR & Co. have just ready "The Story of an Enthusiast Told by Himself," a novel, by Mrs. C. V. Jamison; also "Sobriquets and Nicknames," by Albert R. Frey. Some years ago, Mr. Frey, while engaged upon a dictionary of pseudonyms (since incorporated in Mr. Cushing's work), found so many nicknames, etc., that he began to collect them. The result is the present volume, containing over five thousand subjects, invaluable to all libraries, editors, students, to all who find such books as Wheeler's, Brewer's, or Cushing's useful in their reading, study, or work.

HOUGHTON, MIFFLIN & Co. will publish next week Prof. McMaster's "Life of Benjamin Franklin" as the tenth volume of the series of *American Men of Letters*. Franklin's many-sided character, his conspicuous ability as a writer, and the fame of Prof. McMaster, all conspire to make this book one of the most interesting in the series to which it belongs. At the same time will appear "Bird Talk," a volume of poems by Mrs. A. D. T. Whitney, decorated with pictures of birds, flowers, landscapes, etc.; a new book of poems by Edith M. Thomas, entitled "Lyrics and Sonnets," and, because it is Miss Thomas's, sure to be thoroughly good; "Winter," a new volume of selections from the journal of Thoreau; a very tasteful little volume of selections from Browning under the title of "Lyrics, Idyls, and Romances;" "On the Track of Ulysses," by William J. Stillman, in which are reproduced, with additions, the three articles which appeared under that heading in *The Century* magazine, also an article on the Venus of Melos; a cloth-bound edition of Mrs. Loughead's remarkable Californian story, "The Man who was Guilty;" a new issue in the *Riverside Literature Series*, comprising Lowell's "Vision of Sir Launfal," "Harvard Commemoration Ode," and other choice selections; and a new and cheaper edition of John Brown's "John Bunyan, his life, times, and work."

BIBLIOGRAPHICAL TERMS.—W. E. Buckley writes to *Notes and Queries* in regard to the meaning of certain terms in use in the foreign book-trade: "*Livres de Fonds*=of the publisher's own publication (Spiers's 'Dict.'). *Custodes*= catchwords, direction-words; French *réclames*. The term is Latin, and has been retained by Germans. Power in his 'Handy Book,' p. 97, defines it, 'A term used by the early printers for the word at the bottom of each page, under the *last* word of the *last* line, which word is the first at the top of the next page, now generally disused, but still to be found in Acts of Parliament, Parliamentary Papers, the *Quarterly Review*, and a few other publications.' The same author, at p. 28, says that 'the Tacitus printed at Venice by John de Spira is the earliest work in which catchwords are found, and this was printed about the year 1649.'"

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Balzac, Honoré de. Père Goriot, scenes from Parisian life; with 6 il. by Lynch. N. Y., G: Routledge & Sons, 1887. 18+348 p. O. bds., $4.

On heavy paper, with broad margins. The translation is that of Miss Katharine Prescott Wormley, which the publishers have been allowed to use through the kind permission of Roberts Bros.

Barker, *Mrs.* Sale. More of my feathered and four-footed friends; il. by J. B. Zwecker. N. Y., G: Routledge & Sons, 1887. 52 p. il. sq. O. cl., 75 c.

Large colored pictures and big type, illustrating and describing the kingfisher, bears, the stork, beavers at work, deer, woodpeckers, goats, etc.

Barker, *Mrs.* Sale. More of my little friends. N. Y., G: Routledge & Sons, 1887. 52 p. il. sq. O. cl., 75 c.

Little stories in big type, about "Trotty," "Milly," "Florence," "Edith," "Annie," and other "little friends." Il. with full-page colored pictures of little girls.

Barker, *Mrs.* Sale. Sunny childhood; with col. il. by S. McCloy. N. Y., G: Routledge & Sons, [1887.] No paging, sq. O. bds., $1.50.

Verses with monotint designs and large colored pictures of children.

Barnard, C: The triple wedding: a drama in three acts. N. Y., Harold Roorbach, [1887.] c. '83. 36 p. D. pap., 15 c.

Batchelor, G: Social equilibrium and other problems ethical and religious. Bost., G: H. Ellis, 1887. 3-286 p. D. cl., $1.50.

Essays discussing some of the causes of social unrest and religious disintegration. They are hopeful, positive, and constructive. The names of the more important ones are: The revolt of the majority; The future of the minority; Religion its own evidence; Righteousness its own law; Free thought; Heredity and education; Ethics and happiness; The secular origins of Unitarianism in Salem, etc.

Beecher, H: Ward. Aids to prayer. N. Y., A. D. F. Randolph & Co., [1887.] 2-179 p. T. cl., $1.

A pretty little red-edged book, with a red-line frame to the page of selections from Mr. Beecher's published writings that appeared before 1864, when the book was first issued.

Bicknell, A. H. Original etchings; with an introduction and notes by W: Howe Downes. N. Y., Dodd, Mead & Co., 1887. c. No paging. F. cl., $10.

Etchings chiefly of New England landscapes. *Contents:* A river pier; An October day, Concord River; Low tide and On the marshes, Annisquam; Winter cottage near Fontainebleau; Venetian fishing boats; A bit of Venice; On the Androscoggin; Duck-pond, Malden.

Bo-peep: a treasury for the little ones. N. Y., Cassell & Co., 1887. 2+188 p. il. sq. O. cl., $1.50; bds., $1.

Very large type, easy words, plenty of pictures, and a brilliant cover are the characteristics of this volume.

Bramston, M. Uncle Ivan; or, recollections of fifty years back. N. Y., T: Whittaker, [1887.] 8+219 p il. D. cl., *net*, 75c.

"Uncle Ivan" was the Russian uncle and hero of some English children, who lived in St. Petersburg; his eldest niece Clarice tells in a graphic manner how he became entangled in politics and was saved from arrest by the tact of her sister and self, aided by the forethought of their English nurse; why her father followed the refugee to England; of the trust imposed in herself and Leslie, Ivan's romantic attachment, and how a Russian letter interfered with his happiness and placed him in great peril. A pleasing juvenile made up of characters who were children a generation ahead of the present one.

Butler, Jos. Human nature and other sermons. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 93.) pap., 10 c.

Cary, Alice *and* Phœbe. Early and late poems. Bost., Houghton, Mifflin & Co., 1887. c. 10+321 p. D. cl., $1.50.

This collection has been issued in response to repeated calls for poems of the gifted sisters not included in "The poems of Alice and Phœbe Cary" published by this house. Their early poems have been long out of print in collective form, though many have been preserved in anthologies and in the memory of readers, while many poems contributed in later years by the sisters to leading periodicals have never before been brought together. Alice Cary's poems are grouped under the following headings: Ballads and narrative poems; Poems of thought and feeling; Poems of nature and home; Poems of grief and consolation; Poems of love; Religious poems and hymns. Phœbe Cary's poems number but seventeen short pieces.

Chapman, W. F. Wanted: a confidential clerk: a farce in one act. N. Y., Harold Roorbach, [1887.] c. 23 p. D. pap., 15 c.

***Constable's** (The) fee book and record for criminal cases. Brockport, N. Y., J: W. Shepherd, 1887. c. S. cl., $2.

Cotte, Alfred M. Contes tirés de Molière, no. 2: Le bourgeois gentilhomme. N. Y., W: R. Jenkins, 1887. c. '86. 83 p. D. pap., 20 c.

Doudney, Sarah. Prudence Winterburn. N. Y., T: Y. Crowell & Co., [1887.] 8+319 p. il. D. cl., $1.25.

The story was written some years ago and has been reprinted by the author for the purpose of showing young girls the danger of acting entirely upon impulse when selecting a friend; these views are verified in the ill-advised course of Prudence Winterburn, who permits no interference with her injudicious choice, until she realizes consequences which nearly wreck her happiness.

Düsseldorf gallery: a series of twenty original etchings by celebrated German artists, among whom are Kroener, Hoff, Volkhart and Irmer; with descriptive text. Bost., Estes & Lauriat, 1888 [1887.] c. No paging, F. cl., $15.

Contents: Au revoir, by J. Leisten; The forbidden passage, by Philip Grotjohann; In the pasture, by Ernest Bosch; The lake in the woods, by G. Meissner; A large family, by C. Jutz; A swineherd in the woods, by C. Kroener; An early spring, by Carl Irmer; The outskirts of the woods, by Carl Irmer; The hearing before the burgomaster, by Max Volkhart; Evening in the Bosphorus, by K. P. T. von Eckenbrecher; Landscape with sheep, by C. L. Fahrbach; Much ado about nothing, by Max Volkhart; The forest pathway, by H. Deiters; Wild boar at the stream, by C. Kroener; The arrival, by J. Leisten; In the church, by F. Stegmann; Ducks, by C. Jutz; The reading, by Max Volkhart; Landscape with cows, by Carl Irmer; Sorrowful recollections, by Karl Hoff.

Edgeworth, Maria. Frank: a tale; il. by F. A. Fraser. N. Y., G: Routledge & Sons, 1887. 188 p. S. cl., 90 c.

Edgeworth, Maria. Harry and Lucy; [*also,*] Little dog Trusty, The orange man, and The

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received* *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

cherry orchard; il. by F. A. Fraser. N. Y., G: Routledge & Sons, 1887. 12+180 p. S. cl., 90 c.

Edgeworth, Maria. Rosamond: a series of tales. N. Y., G: Routledge & Sons, 1887. 185 p. S. cl., 90 c.

Estes, Louise Reid, *comp.* Nature and art; poems and pictures from the best authors and artists. [*New ed.*] Bost., Estes & Lauriat, 1887. c. 158 p. il. Q. cl., $5; seal mor., $8; full tree cf., $13.

New edition with additional poems and pictures.

Greene, Homer. Burnham Breaker. N. Y., T: Y. Crowell & Co., [1887.] 494 p. il. D. cl., $1.50.

The story opens in the Burnham coal breaker, Scranton, Pa.; a conversation between Mr. Burnham and a boy named Ralph gives the reader a slight clue to a mystery surrounding the boy's history; this is lost sight of almost immediately in a terrible accident in the mines, and the death of Robert Burnham plunges Ralph into greater uncertainty about his identity: finally he falls into the hands of tricksters, who try to cheat him out of his heritage; upon the success of their plot the interest of the story and Ralph's future depend.

Grimm, A. L. Tales from the eastern-land; from the German by H.V.; il. with 4 pictures by J. B. Sonderland N.Y., G: Routledge & Sons, 1887. 284 p. S. cl., 80 c.

Contains "The merchant of Balsora," "The two talismans," "The story of Haschem," and "The three trials."

Gronlund, Laurence. Ça ira; or, Danton in the French revolution: a study. Bost., Lee & Shepard, 1888 [1887.] c. 5+261 p. D. cl., $1.25.

This is meant to supplement "The coöperative commonwealth," published by Mr. Gronlund in 1884. It is a study of French socialism, as that was of German. The keynote of the work is found in this paragraph referring to Danton: "But while he did not make the revolution, he more than once saved it. He was, indeed, as Carlyle called him, the Atlas who in the most critical period carried the revolution on his shoulders. Moreover, being a more constructive genius than any of his contemporaries, he laid the right foundation for the future; and his policy should have the credit for nearly all the good his successors accomplished, as it would have saved France from all the subsequent penalties she has had to pay had it been constantly pursued."

Herbert, Bernard. A lesson in elegance; or, the true art of pleasing: a comedy in one act. N. Y., Harold Roorbach, [1887.] c. 20 p. D. pap., 15 c.

Herbert, Bernard. Second sight; or, your fortune for a dollar: a farcial comedy in one act. N. Y., Harold Roorbach, [1887.] c. 34 p. D. pap., 15 c.

Hitchcock, Roswell D., *D.D.* Socialism. [*2d ed.*] N. Y., A. D. F. Randolph & Co., 1887. c. '78. 3–111 p. D. bds., 25 c.

First published in 1878; this second edition is reprinted without alteration. The book considers "Socialism in general," "Communistic Socialism," "Anti-communistic Socialism," and "Christian Socialism."

Holt, Emily Sarah. In convent walls: the story of the Despensers. N. Y., Rob. Carter & Bro., [1887.] 384 p. il. D. cl., $1.50.

A companion story entitled "In all times of our tribulation" relates part of the Despenser story and leaves Queen Isabella of France just as she has attained what she has long plotted for. The present volume tells how retribution overtook the guilty queen, and why her name is inscribed on one of the blackest pages in English history. The tale is made up of historical facts that occurred in the fourteenth century; the characters too are nearly all noted personages in England's history. An historical appendix, giving the biography of real characters and a key to the fictitious ones, is a valuable adjunct to the book.

Hope, Ascott R. Youngster's yarns; il. by C. O. Murray. N. Y., G: Routledge & Sons, 1887. 12+372 p. D. cl., $1.75.

Actual experiences of youthful adventurers in different parts of the world, retold from their own stories, and eked out by hints from history and other narratives of the same events. The stories are mostly taken from foreign sources.

Hugo, Victor. Les misérables, [French.] In 5 v. Vs. 4 and 5. N. Y., W: R. Jenkins, 1887. 517; 442 p. D. cl., *per set*, $6 50; pap., $4.50.

Imperial natural history picture-book. N. Y., G: Routledge & Sons, [1887.] 64 p. il. F. cl., $3.

Great full-page pictures of animals, in colors and plain; large type.

Ladders to learning: Things in-doors; Things out-of-doors. [2 v. in 1 v.] N. Y., G: Routledge & Sons, 1887. 3–160+160 p. il. D. cl., $1.

Descriptions of common things in-door and out-doors; in the form of questions and answers. Each article mentioned is illustrated with a small cut.

Little folks; a magazine for the young. [1887.] New and enl. ser. N. Y., Cassell & Co., [1887.] 380 p. il. sq. O. bds., $1.25; cl., $1.75.

Has a pretty colored frontispiece "Then little queen," and numerous full-page pictures in tints. The text, which is specially for the little people, is richly adorned with wood-cuts.

Locke, J: S. A brave struggle; or, the orphans' inheritance. N. Y., Cassell & Co., [1887.] c. '86. 5–306 p. il. sq. O. cl., $1.75; bds., $1.25.

The story of a little boy and girl whose father dies as they are crossing the ocean. They are defrauded of their inheritance and are only saved from hunger by the kindness of their old nurse. The brother and sister become separated, and many years pass before they meet again or Carl succeeds in proving his identity and recovering his property. In the meantime he has a long, hard struggle for existence.

Lorenz, *Rev.* E. S. At the manger: a service for Christmas time. Dayton, O., W. J. Shuey, 1887. 16 p. D. (Christmas service, no. 6.) pap., 5 c.

Lorenz, *Rev.* E. S., *comp.* Christmas selections, no. 2. Dayton, O., W. J. Shuey, 1887. 47 p. S. pap., 15 c.

Lorenz, *Rev.* E. S., *and* Baltzell, Winton J. Christmas cheer, no. 2. Dayton, O., W. J. Shuey, 1887. 15 p. D. pap., 5 c.

Lowell, Ja. Russell. The vision of Sir Launfal; with il. by J. W. Alexander, Bruce Crane, F. W. Freer, R. Swain Gifford, F. Hopkinson Smith, and others. Bost., Houghton, Mifflin & Co., 1888 [1887.] c. '48, '76, '87. 3–85 p. F. hf. leath., $10.

This exquisite poem, which describes the search for the Holy Grail, is admirably suited to the Christmas season and lends itself peculiarly well to illustration. Some of the most celebrated of American artists—J. W. Alexander, Bruce Crane, F. W. Freer, R. Swain Gifford, Alfred Kappes, H. S. Mowbray, Walter Shirlaw, and F. Hopkinson Smith—have contributed to the illustrating of this poem. It was produced under the supervision of F. Hopkinson Smith. Has a new portrait of Mr. Lowell, from a charcoal drawing by Alexander, and nine full-page il. engraved on wood by Frederick Juengling (India prints, mounted), and others in the text. The cover design is by Mrs. S. W. Whitman.

Martin, G: A., *ed.* Farm appliances: a practical manual N. Y., O. Judd Co., 1887. c. 198 p. il. D. cl., $1.

Explains and illustrates some of the most practical and most easily made of improved farm appliances; they are such as secure greater comfort to domestic animals, provide supplies of wholesome water, economize labor, and assist in despatching much of the important work on the farm. The hints and suggestions offered are the result of practical experience.

Mathews, W: Men, places, and things. Chic., S. C. Griggs & Co., 1887. c. 6+386 p. D. cl., $1.50.

The papers in this volume have been written at intervals of time considerably apart, most of them for the present work, the rest for other publications. They are all rich in information and anecdotes and possess the special

literary qualities of Mr. Mathews' other works. The chief papers are: Character of Napoleon I; William Wirt; Bulwer: Alexander Dumas; The weaknesses of great men; The London pulpit; The House of Commons; The advantages of ugliness; Cynics and cynicism; Causes of divorce; Immoral novels; The value of fame, etc., etc.

Mills, Walter T: The science of politics. N. Y., Funk & Wagnalls, 1887. c. 3+204 p. D. cl., $1.

A practical handbook; it gives "a simple statement of the true fundamental principles of civil life, and of the methods and conditions of their successful application to the conduct of affairs, under the forms and usages of our government." . . . "The desire has been to be useful rather than technical, and all is given in plain, brief form."

Miner, Harriet Stewart. Voice of the flowers; il. and arranged by H. S. Miner, 4 v. Shakespeare, Moore, Longfellow, Whittier. N. Y., G: Routledge & Sons, [1887.] No paging, il. S. pap., *ea.*, $1.

Pretty ribbon-tied books of colored flowers and poetical selections from the poets named; each in rough-paper cover, with hand-painted design.

Nott, J. Fortuné. Wild animals in captivity; illustrated by pen and camera. N. Y., Dodd, Mead & Co., [1887.] c. No paging, F. cl., $7.50.

Photographic representations taken from nature of animals in captivity; the plates are accompanied by short entertaining descriptions of their natures, habits, intelligence, etc. A handsome gift-book, finely bound and printed.

Peard, Frances Mary. Prentice Hugh. N. Y., T: Whittaker, [1887.] 10+296 p. il. D. cl., *net*, $1.05.

The story opens in the beginning of the fourteenth century with a street broil, from which Hugh Bassett comes forth victor; after this incident, a sea voyage and wreck and the death of Hugh's father are passed hastily by, and he takes his place as apprentice to Elyas Gervase, the stonecutter, whom Bishop Bitton employed to transform Exeter Cathedral; the lad's career as a carver in stone is the theme of a tale which introduces many personages famous in English state and church history. The style of binding makes it an attractive gift-book.

Philips, F. C. Social vicissitudes. *Unabridged ed.* N. Y., M. J. Ivers & Co., 1887. 181 p. D. (American ser., no. 50.) pap., 25 c.

Philips, F. C. The strange adventures of Lucy Smith. N. Y., G: Munro, 1887. 176 p. D. (Seaside lib., *pocket ed.*, no. 1038.) pap., 20 c.

Pittenger, W: Daring and suffering: a history of the Andrews railroad raid into Georgia in 1862. N. Y., The War Publishing Co., 1887. c. 4+416 p. il. O. cl., $1.50; pap., 50 c.

The story here told is one of surpassing interest, and stranger than fiction, the exact truth of which, however, it is impossible to doubt. The episode recounted is of the civil war, the narrator having taken part in the expedition. A score of Federal soldiers in disguise penetrated 200 miles from their own lines to the heart of the Confederacy, and seized a crowded railway train within the lines of the enemy's camp. Their intention was to burn the railroad bridges on an important line, and their success would have dealt a deadly blow to the Confederate cause. Only the unexpected encountering of two extra trains as they flew northward prevented their accomplishing all they proposed, and this obstruction gave rise to a thrilling chase on the railroad. The subsequent fortunes of all the party are full of an intense interest.

Pittis, A. Jerry's little Nell; il. by M. Irwin. N. Y., Rob. Carter & Bros., [1887.] 3-128 p. il. S. cl., 50 c.

"Nell" was a little blind girl who lived with her brother Jerry in the slums of London. The story deals chiefly with the devotion of Bob and Jerry to Nell, the struggle of the three children against poverty, and the brighter days that come with the removal to Briarly Manor.

Porter, Noah. Fifteen years in the chapel of Yale College, 1871-1886. N. Y., C: Scribner's Sons, 1888 [1887.] c. 5-413 p. por. D. cl., $2.50.

These discourses were, as the title imports, originally delivered as sermons in the Yale chapel. They are more properly, however, philosophical essays or discourses on the most important themes and principles which are involved in the theistic and Christian faith, and which are so abundantly called in question and discussed at the present time in almost every conceivable form. While there is no attempt to evade or overlook the philosophical or theological questions which are fundamental to faith, the effort has been made to state and to argue them in such a way as to bring them within the ready comprehension of intelligent and thoughtful young men of all classes.

Recent French art; or, selections from the portfolios of Meissonier, Santai, Leloir, and others; with biographical text comp. by Warren F. Kellogg. Bost., Estes & Lauriat, 1887. c. No paging, F. cl., $7.50.

Sixteen photo-etchings; three are from Meissonier, namely: The quarrel, Bad humor, and a portrait. The others are: The dancing girl, by Leloir; Farm life, by Dupré; A merry party, by Garnier; Sketching and The nurse, by Kaemmerer; Not guilty, by Zamacois; Paying the harvesters, by L'hermitté; The communicants, by Breton; Louis XVI. and the blacksmith, by Fichel; The sailor's wife, by Butin; The night before an execution, by Santai; Souvenir of the Orient, by Vauquelin.

Rideing, W: H. The boyhood of living authors. N.Y., T: Y. Crowell & Co., 1887. c. 4+212 p. D. cl., $1.

The sketches in this little volume have been prepared with the consent, and in most instances with the assistance, of the authors represented. They are mainly for young readers, and embrace the names of Holmes, Aldrich, Trowbridge, Russell, Gladstone, Eggleston, Howells, Payn, Whittier, Stockton, Knox, Hale, Lowell, Boyesen, Higginson, Fawcett, Stedman, and Warner.

Russell, W. Clark. The frozen pirate: a novel. N. Y., Harper, 1887. 56 p. Q. (Harper's Franklin sq. lib., no. 607.) pap., 25 c.

Paul Rodney, mate of the brig *Laughing Mary*, tells of her disastrous voyage and wreck, caused by coming in contact with a huge iceberg in the Pacific Ocean, July, 1801; Rodney, the only survivor, boards a small open boat, which carries him further into the icy region, where he meets with more misfortunes and sees the ghastly sight which causes the story to be named "The frozen pirate."

Saint-Pierre, Bernardin de. Paul and Virginia with il. by Maurice Leloir. N. Y., G: Routledge & Sons, 1888 [1887.] 208 p. Q. cl., $13.50 portfolio, $12.

Contains 120 il. in the text and and 12 full-page engravings by Maurice Leloir.

Spencer, Herbert. The factors of organic evolution. N. Y., J. Fitzgerald, 1887. 41 p. O. (Humboldt lib., no. 94.) pap., 15 c.

Stanley, Arthur Penrhyn, *D.D.* Sermons for children; including "The beatitudes" and "The faithful servant;" preached in Westminster Abbey. N. Y., C: Scribner's Sons, 1887. 4+157 p. S. cl., $1.

Graceful, simple little homilies for children on "The child Jesus," "Little children, love one another," "The use of children," "Sick children," "The children's creed," etc., etc.

Stuart, Esmé. For half a crown: a story. N. Y., T: Whittaker, [1887.] 4+251 p. il. D. cl., *net*, 50 c.

While walking through Crabs Court in the slums of Portsmouth, England, Mrs. Chemmo saw a little sick Italian child. After effecting a purchase of this human commodity "for half a crown," the good woman took the child to her home at Hedderstone. Nattie's quaint little history from this time makes a very pleasing story, and young people will enjoy reading how she captured a robber.

***Sumptuary** laws and Sunday laws are unconstitutional and void. From Bonfort's Wine and Spirit Circular. N. Y., Bonfort & Leoser, 1887. c. 73 p. T. pap., 10 c.

***Trowbridge,** Oliver R. Illinois and the nation; how they are governed. For the use of schools, [etc.] Chic., A. Flanagan, 1887. c. 187 p. D. cl., 75 c.

Voght, H: V. By force of impulse ; an original drama. in five acts. N. Y., Harold Roorbach, [1887.] c. 92 p. D. pap., 15 c.

Volapük, no. 2 : grundriss der vom Pfarrer J. M. Schleyer erfundenen weltsprache. N. Y., E. Steiger & Co., [1887.] 11 p. O. pap., 10 c.

Volapük, no. 3 : a sketch of the world language invented by Rev. Johann Martin Schleyer. N. Y., E. Steiger & Co., [1887.] 7 p. O. pap., 5 c.

Walsh, W: S. Faust ; the legend and the poem ; with etchings by Hermann Faber. Phil., J. B. Lippincott Co., 1888 [1887.] c. 48 p. Q. cl., $3 ; ivory surface, $3 50 ; mor., $4.50 ; tree cf., $7.50.

An account of Goethe's poem of "Faust" and the legends upon which it is based. The etchings illustrate the subject and are very graphic.

***Walsham**, W: Johnson. Surgery : its theory and practice. Phil., P. Blakiston, Son & Co., 1887. 7+9-655 p. il. O. cl., $3.

Winter, J: Strange, [*pseud. for Mrs.* H. E. V. Stannard.] Driver Dallas. N. Y., G: Munro, [1887.] 91 p. D. (Seaside lib., *pocket ed.*, no. 1039.) pap., 10 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 12, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of auty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

UNIFORM PUBLISHERS' CATALOGUES.

AT the time of the establishment of the Publishers' Trade List Annual, which has now been issued for the 15th time, there was the greatest possible diversity among the trade in the size and shape as well as the style of book catalogues. The shape and size have generally become uniform to meet the requirements of this publication, which is now universally recognized as one necessary in every well-regulated book-store. "Every bookseller," says *The Evening Post*, "knows its indispensableness, as does every head of a literary department or newspaper, and not a few readers in our public libraries who have access to it." "The various firm catalogues here bound together alphabetically do not," it adds, "as time goes on, show any tendency towards uniformity except in size."

Some years ago, we gave much attention in the PUBLISHERS' WEEKLY to the matter of publishers' catalogues, which we are glad to say resulted in great improvement on the part of the poorer catalogues, which were pretty well overhauled by the booksellers at that time. Since then, however, little progress has been made in bringing other catalogues up to the standard of the best. The trade have now the new volume, and are in a position to make useful suggestions about it, and we should be glad to have the users of the "Annual" state to us, in letters for publication, which catalogues they find the best for reference. What we desire to see is a fairly full title catalogue, compactly but clearly printed on reasonably thin paper, perhaps arranged by classes, and with alphabetical-short-title priced index following. After hearing the suggestions of the trade and comparing them with the results of the previous discussion, we shall endeavor to induce publishers to modify their catalogues in time for the "Annual" of next year.

There is a tendency on the part of some publishers to insert in the "Annual," instead of their full list of books, a list of new books for the year. These publishers fail to understand the use of the "Annual." The lists of the year's books find their proper place in the Annual Summary or the Announcement Numbers of the PUBLISHERS' WEEKLY, while the "Annual" is intended to be complete in itself, without reference to previous "Annuals" or other catalogues. We have some thought of ruling out any such unsatisfactory catalogues, as they simply lead booksellers to seek in the catalogue what they cannot find there, at a considerable waste of time. We should be glad to know the opinions of the trade on this point also.

It has been a great gratification to this office to find the "Annual" so heartily appreciated and commended by the trade. It is a curious fact, however, that the edition remains almost stationary, varying but a hundred or two copies within the entire fifteen years. As it is taken by regular subscribers, who are so well satisfied with its usefulness that they rarely fail to order it each year, this would seem to be another evidence of the stagnation or lack of growth of the American book-trade.

THE climax of absurdity in postal matters is reached in an instance forwarded to us from a San Francisco correspondent. Messrs. Samuel Carson & Co., of San Francisco, sent to the "*Congregationalist*, Boston, Mass.," a copy of a book for review, the address as above given being written on the label pasted on the package, on which were the *printed* words "From Samuel Carson & Co., publishers and wholesale booksellers, No. 3 Sansome Street, San Francisco." 21 cts. in stamps were affixed, but on reaching Boston the addressees were required to pay double letter postage, 65 cts., "on account of the written matter on the label." This is a *reductio ad absurdum* of the distinction supposed to be made in postal rates, and if the law affords no loophole to the Postmaster-General for the exercise of common-sense, we trust that, as indicated in a recent interview, he will leave no stone unturned to get so absurd a law modified for the better.

THE next issue will be our Christmas number, and will cover the two weeks, November 19 to 26. We are in hopes of issuing this number promptly on the date of issue, and will succeed if those who are still delinquent in the matter of sending copy for advertisements, etc., will respond without further delay. We caution booksellers who contemplate ordering editions of this number to do so without delay, as we will be unable to fill orders after the forms are off the press.

MEETING OF THE AMERICAN COPYRIGHT LEAGUE.

THE Council of the American Copyright League met at the Fourth Avenue Presbyterian Church in New York City, on the 3d inst., and was called to order at 3 o'clock, Mr. A. G. Sedgwick in the chair. There were present Dr. Howard Crosby, E. C. Stedman, Brander Matthews, Col. Thomas W. Knox, E. P. Roe, Prof. H. H. Boyesen, Lawrence Hutton, W. H. Bishop, Prof. Monroe Smith, James H. Morse, R. U. Johnson, Dr. T. Munson Coan, R. W. Gilder, G. W. Green, and D. Estes, of Boston.

On motion, the minutes of the last meeting of the Council, as printed and distributed, were approved. The Secretary, Mr. G. W. Green, submitted a report, which, upon motion, was adopted. The Treasurer presented a report and asked for an Auditing Committee to be appointed to examine and report upon the same. An Auditing Committee was, upon motion, appointed, consisting of Col. Thos. W. Knox and Dr. T. Munson Coan. The Auditing Committee reported upon the account of the Treasurer as presented, "Audited and found correct."

Dr. Howard Crosby offered the following resolution, which was adopted:

"That having accepted and adopted the report of the Executive Committee for the past year, we advise the continuance of the same policy for the future, the upholding of the copyright principle pure and simple, leaving all details of operation as regards legislation with the Council that shall be elected, and suggest that the Council confer these powers upon its Executive Committee."

A motion was offered and adopted that the foregoing resolution of Dr. Crosby be presented to the League.

At 4 o'clock the Annual Meeting of the League was called to order, Mr. A. G. Sedgwick in the chair. The Secretary presented a report, which, upon motion, was adopted. A motion was then offered and adopted that a committee of three be appointed by the chair to report a ticket of thirty for the Council of the ensuing year. The chair appointed as such committee: Col. Thomas W. Knox, Dr. T. Munson Coan, and Prof. E. Monroe Smith.

The Nominating Committee recommended for the Council for the ensuing year the following: Dr. Howard Crosby, Mr. A. G. Sedgwick, Mr. Geo. Walton Green, Mr. R. U. Johnson, Mr. E. P. Roe, Mr. James Russell Lowell, Mr. Chas. Dudley Warner, Mr. Brander Matthews, Mr. E. C. Stedman, Rev. Robert Collyer, Mr. Lawrence Hutton, Mr. Samuel L. Clemens, Mr. R. W. Gilder, Mr. Bronson Howard, Prof. H. H. Boyesen, Mr. Edward Eggleston, Mr. William H. Bishop, Mr. Geo. W. Curtis, Mr. W. D. Howells, Mr. Frank R. Stockton, Mr. Geo. W. Cable, Mr. H. C. Bunner, Mr. H. M. Alden, Col. Thomas W. Knox, Dr. Titus M. Coan, Prof. Monroe Smith, who, together with officers, will number thirty.

The report of the committee was, upon motion, accepted and the Secretary authorized, on behalf of the League, to cast a ballot for the names reported, which was done, and the respective gentlemen declared elected as members of the Council for the ensuing year.

Mr. Johnson offered the following resolution for adoption:

"The American Copyright League assembled for the third time in annual convention declares its unaltered conviction that the bill for the establishment of international copyright introduced in the Senate in 1885 on be half of the League by Senator Hawley, of Connecticut, and known as the Hawley Bill (herewith appended) is not only a measure of long-deferred justice and of national expediency, but also the most direct and simple means of accomplishing the desired reform. Modelled as it is upon reciprocal legislation concerning trade-marks, the negotiation of a convention with foreign countries under its provisions would be a mere formality of affixing signatures.

"And the League earnestly appeals to Senators and Representatives to place the rights of authors without delay upon the same plane as the analogous rights of inventors by admitting foreign authors to the full protection of the law."

In the debate upon Mr. Johnson's resolution participated: Mr. Estes, Prof. Boyesen, Mr. Johnson, Mr. Roe, Mr. Stedman, Mr. Pearsall-Smith (Phila.), Mr. Green.

Mr. Green offered as a substitute for Mr. Johnson's resolution the following:

"*Resolved*, That, having accepted and adopted the report of the Executive Committee for the past year, and strongly advising the continuance of the same policy for the future and the upholding of the copyright principle pure and simple, we urge our Council and Executive Committee to use every effort to secure some acceptable and equitable copyright bill, vesting in such Council and Committee full discretion to deal with such limitations upon copyright as may be proposed, and the acceptance of which may by them be deemed advisable."

Mr. Stedman moved to insert as an amendment, after the words "copyright pure and simple," the words "as it was expressed in the Hawley Bill."

Mr. Johnson withdrew his resolution and seconded the adoption of that presented by Mr. Green.

The resolution of Mr. Green as amended was adopted, reading as follows:

"*Resolved*, That, having accepted and adopted the report of the Executive Committee for the past year, and strongly advising the continuance of the same policy for the future and the upholding of the copyright principle pure and simple as it was expressed in the Hawley Bill, we urge our Council and Executive Committee to use every effort to secure some acceptable and equitable copyright bill, vesting in such Council and Committee full discretion to deal with such limitations upon copyright as may be proposed, and the acceptance of which may by them be deemed advisable."

Mr. Estes said: "I want to suggest a measure which I believe would be for the interest of the League and cause, when once the League has decided upon its ultimate measure. That there shall be issued a request to every member of the League to take upon himself the responsibility of placing before Congress through the member representing his district or some other district a memorial in favor of the cause, and that they follow the matter up by strenuous measures to secure such coöperation. And I move, "That the Executive Committee be requested to take measures to memorialize Congress through its members or any other source through which they can get memorials from every district and also from the State at large to be presented.'" The motion was seconded and adopted, and then the meeting adjourned.

AN EARLY STEEL PEN.—Roger North, writing to the Hon. Mrs. Foley from London, March 8, 1700–1, says: "You will hardly tell by what you see that I write with a steel pen. It is a device come out of France, of which the original was very good, and wrote very well, but this is but a copy ill made. When they get the knack of making them exactly I do not doubt but the government of the goose quill is near an end, for none that can have these will use others."—"Autobiography of the Hon. Roger North," edited by the Rev. Augustus Jessopp, D.D., 1887, p. 247.

THE METHODIST BOOK CONCERN CHANGING QUARTERS.

THE Methodist Book Concern and the Missionary Society have contracted to buy the property at the southwest corner of Fifth Avenue and Twentieth Street, in New York City. If the titles to the property shall be found satisfactory within the present month the transfer will be made on Dec. 1 by the payment to the present owners of $439,000. This price will be paid for a frontage of 104 feet on Fifth Avenue and 170 feet on Twentieth Street, or about seven lots. Considering that the purchasers will proceed at once to tear down and remove the buildings now standing there, the price for the corner by the time it can be cleared for a new structure will be not far from $65,000 a full lot, or $26 a square foot. The construction of a new building will begin early in the spring in the expectation that it will be ready for occupancy within two years from this time. There will be stores on the avenue and offices and meeting-rooms above, the purchasers buying and sharing the property in the proportion that they now own and use the building at Broadway and Eleventh Street—three-fourths by the Book Concern and one-fourth by the Missionary Society.

The property at Broadway and Eleventh Street has been owned and occupied by the two organizations for nearly twenty years. The new building will be built to accommodate the printing and bindery departments of the Book Concern, which have been in operation on Mulberry Street for forty years. The Mulberry Street building will probably be sold.

ENGLISH BOOKS IN JAPAN.

From the London Globe.

THE great spread of instruction in the English language in Japan has naturally led to a growing demand for English books. Over 85,000 English books of all classes were imported last year, as against 40,000 in 1885. The import of American books, that is to say of books printed in America, increased from 59,000 in 1885 to 119,000 in 1886. Sir F. R. Plunkett, British consul at Tokio, remarks upon this: "An argument against a large import of educational works has hitherto existed in the fact that foreigners have no claim to the protection of the Japanese copyright, and any work that gained extensive popularity was sure to be pirated by Japanese publishers, and cheap editions of it issued that could be profitably sold at far less cost than the imported originals. This difficulty has been and can be got over by the co-operation of Japanese booksellers, and in this way not only is the benefit of copyright obtained, but the books are sold at lower prices than were formerly obtained for them by European booksellers in Japan." A large demand during the year for printing paper is traced principally to the publication of numerous translations of English works on law, political economy, history, and other educational subjects. It does not appear from the report whether there is at present any considerable demand in Japan for English literature of the lighter kinds. As, however, the next generation of educated Japanese will be almost universally able to read our language, which is now required to be taught in the public elementary schools, such a demand is sure to be forthcoming.

A LIBRARY OF SOME VERY CHOICE OLD PLAYS.

MR. RUFUS C. HARTRANFT, publisher, of Philadelphia, Pa., owns one of the largest and completest collections of "old plays" to be found in America, excepting, perhaps, one or two private collections in the possession of as many millionaire connoisseurs of New York City. In this vast gathering of plays are found numerous and varied specimens of the early American press, so arranged as to exhibit Firstly, very early American plays; Secondly, plays in which prominent persons have made their appearance; Thirdly, the first plays (and for imprint) of the most celebrated play-writers who have issued early editions in America. The authors, title, illustrators, and adapters, as shown in this unique gathering, are too numerous to note in a mere sketch; it will, perhaps, be sufficient to know, that thousand upon thousand, by Maverick, Jones, Neagle, Jarvis, Wood, and Hall, succeed each other; representative of Bradford, Dunlap, Carey, Wemyss, Kimber, Longworth, Turner, Spencer, and Adams, in every phase and in boundless numbers. The imprints are of New York, Philadelphia, Boston, and Baltimore, and other cities, the then as now "home" of the American drama. This more than vast collection of the choicest and most precious dramatic material on the American stage, is likely to reach the libraries of the numerous American collectors, unless some Institution should be fortunate enough to have a donation of the entire gathering, which fact is not improbable, and which act would be in accordance with a proper public spirit, without mentioning the vast benefit that patrons, writers, and collectors would receive from a ready access to treasures now scarcely known to those most interested. Strange that more than 20,000 distinct titles and specimens of the plays over which our grandfathers and mothers laughed and cried should so long withstand the ravages of time and the adversities of chance.

NOTES ON AUTHORS.

MAX O'RELL, it is reported, has started for this country, and is booked to lecture on the 14th inst. in Chickering Hall, New York.

MR. HOWELLS has written an additional chapter for his delightful book, "Their Wedding Journey," and the enlarged edition will be issued by Houghton, Mifflin & Co., during the present month.

PARSONS, one of the condemned Anarchists, is said to have completed and placed in the hands of his wife for publication a book of nearly 300 pages. It is a history of anarchism and its causes.

A DETROIT special says: "It is ascertained that the author of the book, 'See-Saw, by One of 'Em,' a story of department life in Washington, is a Miss Cleveland, a second cousin of the President, who has a Government position in Washington. The characters of the book are but thinly disguised Michiganders, under assumed names. The villain of the book is said to be no less a personage than Governor Swineford of Alaska, who (in the book) is represented as having jilted the lady to whom he was engaged and married another. Ella Tripp of the story is Mrs. Electra Smith, postmistress at Sterling, Ill. The President is introduced into the book, and the heroine is represented as stumping for him during the last campaign, as Miss Cleveland really did. The heroine has all the known virtues, and is, in fact, the authoress herself."

NOTES ON CATALOGUES.

THE ST. LOUIS PUBLIC LIBRARY has issued a reference list of books for the student of astronomy prepared by Prof. H. S. Pritchett.

CHARLES C. SOULE, 15½ Beacon St., Boston, has published the seventh edition of his "Short Catalogue of Law-Books," illustrated with portraits of legal authors. The catalogue is an excellent specimen of bibliography, and proves Mr. Soule's ability to make attractive even so dry a subject as law.

THE WORLD'S LIBRARY ASSOCIATION (Gately & Co.), 72 Pearl Street, Boston, Mass., have issued a handsome catalogue of books which may be obtained through their agency. The books are grouped alphabetically under subject headings, and are given as a rule in full. Throughout, specimen illustrations—some in the text and a number full pages—are given from the books noted in the catalogue. The catalogues are prepared for the exclusive use of agents and members of the association, and are numbered. It is a large quarto of 155 pages and neatly printed.

Catalogues of Second Hand Books.—From U. P. James, 177 Race St., Cincinnati, O., Catalogue No. 30 of miscellaneous books. (16 p., 16°.)—From Francis P. Harper, 4 Barclay St., N. Y., Catalogue No. 21 of standard second-hand books. (12 p., 8°.)—From Macmillan & Bowes, Cambridge, Eng., Catalogue No. 215 of second-hand scientific books. (44 p., 16°.)—From U. Maggs, London, Eng., Catalogue No. 74 of books in all classes of literature. (50 p., 16°.)—From Frederick Müller & Co., Amsterdam, the fourth series of list of works on "Jurisprudence, droit public, economie politique, finances, statisque et sociologie." (76 p., 12°.)—From Edw. W. Nash, 80 Nassau St., N. Y., Catalogue No. 23 of books relating to America, local history, etc. (20 p., 8°.)—From Herman Rosenthal & Co., 15 Cooper Union, N. Y., Monthly bulletin of foreign literature, September. (16 p., 16°.)—From Henry Stevens & Son, London, Eng., Catalogue No. 7 of books and pamphlets relating to America. (32 p., 16°.)—From R. H. Sutton, Manchester, Eng., Catalogue No. 33 of works on the topography, local history, etc., of Great Britain and Ireland. (24 p., 12°.)—From J. O. Wright & Co., 34 E. 18th St., N. Y., Catalogue No. 7 of old and new books, also portraits for illustrators. (82 p., 16°.)

OBITUARY NOTES.

PROFESSOR WM. MELLEN CHAMBERLAIN, who died in New York City on the 2d inst., was a well-known medical specialist, and, though this has been a profound secret until now, the author of "Manuel Parades," a novel issued in the *No Name* series.

DR. HENRY A. HOMES, State Librarian of New York, died in Albany, on the 3d inst., after a long illness. He was born in Boston in 1812. After studying at Phillips Academy at Andover, he entered the Andover and subsequently the Yale Theological Schools. Going abroad as a missionary, he passed the years from 1838 to 1856 in Paris, Constantinople, and the East, later on taking a place in the United States diplomatic service. Since 1862 he had been State Librarian at Albany, and had always been prominent in librarians' congresses. He was also regarded as one of the leading Oriental scholars of the country.

JOURNALISTIC NOTES.

WALTER BESANT is about to bring out as editor *The People's Palace Magazine*. The "Palace" is said to be a thorough success, the severest criticism upon its admirable work being the complaint that the concerts given are rather above the heads of the East End auditors.

A NEW monthly magazine, the first number of which will be published in New York shortly, is entitled *Woman*. It will be illustrated and will contain stories, adventures, hints on household decoration, receipts, a résumé of the monthly events, and household suggestions. Among the contributors are named Mrs. Moulton, Catherine Owen, Marion Harland, Harriet Prescott Spofford, Helen Campbell, Richard A. Proctor, and Frederick Saunders.

THE statement that Miss Youmans is to become the successor to Prof. Edward L. Youmans in the editorial department of the *Popular Science Monthly* is incorrect. The successor to the late Professor Youmans is his brother, Dr. W. J. Youmans, who, "beginning with the first number of the *Monthly*, has been associated in the editorial supervision during its entire life; has shared in the shaping of its policy, had a hand in the execution of the work, and for months at a time, especially during the past two years of the practical disability of his brother, has borne the substantial burden of editorial responsibility." There has been, therefore, no material change either in the management or character of the magazine.

PERSONAL NOTES.

FRANK LEONARD, who has managed Mr. Whiting's jobbing department, has gone to De Wolfe, Fiske & Co.'s.

MR. H. D. CHAPIN, the well-known Chicago antiquary and bookseller, claims to have a genuine "mad-stone," guaranteed to be an infallible cure for hydrophobia and bites of poisonous animals and insects.

JOHN DALZIEL, the well-known wood-engraver, recently of 1009 Arch Street, Philadelphia, has come to New York City and settled at 658 Broadway. He will continue to give his attention to wood-engraving in all its branches.

WE find the following in one of our exchanges: "Hallowe'en in Hudson was attended by a full moon and many omens. The cabbage-stalk which a Main St. maiden pulled up showed that her future husband was to be straight and tall, and her dream of 'odd noises and tumults' proved conclusively that he was to be a tradesman. When the clock struck 12 the name of a charming East side girl was pointed out on a 'dumb cake,' indicating that she was the next young lady of the village to be married. *The Gazette* and all true friends of Temperance bobbed successfully for the pippin of local option, and when J. J. Wood went to his looking-glass he saw the features of the second Irving, author of a forthcoming sketch book entitled 'A Child of Genius.'" We suspect that in this is hidden the announcement of a new book by a member of the book-trade. If this be so, we hope the prophecy will be realized, that the world may enjoy the works of another "Irving."

LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS will publish Mr. Froude's new work simultaneously with its appearance in London.

HOUGHTON, MIFFLIN & CO. have concluded to issue in a cloth edition "The Man Who Was Guilty," by Flora Haines Loughead, whose significance and pathos made a strong impression.

THE first edition of 5000 copies of the Brownie book, published by The Century Co., is exhausted and a new edition is on the press. The eighth thousand of "The Hundredth Man" is also said to be printing.

LONGMANS, GREEN & CO. desire to inform the trade that the price of Liveing's "Handbook on Diseases of the Skin" was given erroneously in their advertisement in the issue of the PUBLISHERS' WEEKLY for November 5. It should have been $1.50.

AT a recent meeting in New York of the Executive Committee of the Newsdealers' and Booksellers' National Association of America, it was decided to cut loose from the American News Company and establish agencies for the supply of periodicals in all the large cities of the country, and to open correspondence with newsdealers generally with a view to securing their coöperation in the movement.

THE Trustees of the Lenox Library have decided that hereafter the library shall be open every week day, except Monday, from 11 A.M. until 4 P.M. President John S. Kennedy said last night that this change had been in contemplation for some time, as it was felt that active measures should be taken to render the treasures of the library accessible to all. "Admission during the hours from 11 to 4," said Mr. Kennedy, "will be without ticket. Seats will be placed in the picture galleries, and everything, in short, will be done to add to the comfort and enjoyment of the public."

THE Universalist Publishing-House commemorated the twenty-fifth anniversary of its history on the 27th of October. The exercises were held in the Shawmut Avenue Universalist Church, Boston, and there were present representatives of all the departments—trustees, agents, those who had sold their interests to the House, editors, canvassers, employés, at the House, on Bromfield Street, and at the printing department, and donors. The Rev. Dr. Richard Eddy, one of many speakers, read a paper giving in detail the history of the House, of which we hope to print an abstract in a future number

ON the 9th inst. fire broke out in the big double building, Nos. 7-9 Barclay Street, New York City. The fire started in one of the upper floors occupied by a dealer in picture-frames, etc. The Catholic Publication Society Co., which occupies the lower part of this building, suffered a loss that has been estimated to exceed fifty thousand dollars. They had just finished stocking up with Christmas books, etc., and the loss of these at the present moment is quite a serious one, even if the figures mentioned were exaggerated. The basement and first and second floors of No. 7 Barclay Street are occupied by John Beacham, the well-known bookseller, whose loss has been estimated by Mr. Hauser, his chief clerk, at $50,000. The stock is said to be insured for $52,000 in twenty different companies. J. C. Buttre used the three upper floors for a steel-plate engraving establishment. He had in stock between $3000 and $4000 in engraved plates, the accumulation of forty-nine years; $10,000 in old prints, besides a lot of costly paper. His loss will depend mainly on the damage to the plates. If they are ruined $50,000 will hardly cover it. The plates for the "American Portrait Gallery" were entirely spoiled. L. W. Schmidt, bookseller, is also said to have lost about $2500.

OVER 100 subscribers have already been secured by the promoters of an American society for the study of Folk Lore, says the N. Y. *Tribune*, of which the principal object is to be the establishment of a journal of a scientific character. At least 200 names will be necessary to secure publication. Some of the most distinguished names of the country appear among the signatures. The journal will be designed (1) For the collection of the fast vanishing remains of Folk Lore in America, namely, (a) Relics of Old English Folk Lore (ballads, tales, superstitions, dialect, etc.); (b) lore of negroes in the Southern States of the Union; (c) lore of the Indian tribes of North America (myths, tales, etc.); (d) lore of French Canada, Mexico, etc. (2) For the study of the general subject, and publication of the results of special students in this department. It is proposed to set the annual payment, necessary to membership, at $3. This payment will entitle each member to a copy of the journal, which, it is thought, may be issued quarterly. Notice will be given of the time and place at which organization will be effected. Subscribers are requested to send their names to the temporary secretary, William Wells Newell, 175 Brattle St., Cambridge, Mass.

DE LESSEPS' "Recollections of Forty Years" will shortly be published in an English translation.

THE annual meeting of of the Booksellers' and Stationers' Association of Ontario took place on October 19. The attendance was as limited as usual. There was not much business of interest before the meeting.

IT is reported that Mr. Ruskin's profits from his books amounted last year to £4000. From the new edition of the "Stones of Venice" he has already received £1583 profit. The book which has the largest sale of any of his works is "Sesame and Lilies," of which 2122 copies were sold in 1886.

THE recent utilization of Pranzini's skin to cover card cases has reminded the Parisians of the old human-skin tanneries at Strassburg and Mendon, where the skins of the victims of the guillotine were made into book leather. Works in this binding may still be seen in the catalogues of book sales.—*London Graphic.*

A RELIC of old Birmingham is about to be removed in the house now occupied by Messrs. Webb, bookbinders and printers, in Midland-Passage, High Street, formerly occupied as a type foundry by John Baskerville. Search will be made during its demolition in the hope of finding some of Baskerville's type.

SAMPSON LOW & CO. will publish shortly another volume by Dr. Lansdell entitled "Through Central Asia: with an appendix on the diplomacy and delimitation of the Russo-Afghan frontier." The object of the appendix will be to

give in a compendious form the course of events and diplomatic correspondence which led to the appointment of the Afghan Boundary Commission, together with a sketch of the manner in which the delimitation has been performed. The matter is then reviewed from both the Russian and the English points of view. The book will be illustrated with seventy-four engravings, and a map showing the frontier as officially negotiated and the author's route.

MR. EDWARD MARSTON, the author of "An Amateur Angler's Days in Dove Dale" and "Frank's Ranche," and senior member of the firm of Sampson Low & Co., has just issued a new work in the piscatorial line. It has the inviting title of "Fresh Woods and Pastures New," and tells in a specially fresh, direct way of other fishing exploits of the writer on the "Tewe" and the "Lugg" in Herefordshire, England. Besides tales of fishing for various kinds of fish and in various ways, a bright occasional glimpse is given of the active life of the old-fashioned farm-house, where he spent several weeks of the vacation this work is designed to record. The dainty white parchment binding of the little volume and its narrow page and generous margins are worthy of special note.

A BOSTON man has calculated that of a 250,000 edition of one of the popular magazines, the weight would be 94 tons; that piled over each other they would form a mountain nearly 2000 feet higher than Mt. Washington; that placed end to end they would stretch 39 miles; that the sheets before folding would cover 300 acres; and that the leaves placed end to end would extend across the continent.

Which calls forth from another source this bitter paragraph:

It has been estimated that if all the bores who get up statistics in regard to magazines were placed endways, their coffins would reach from New York to California. If the total number of lies which we are inclined to think they tell were set in solid brevier type in one column, it would be ninety-nine miles and eight furlongs long. If the brains required to produce this nonsense were put in one small wooden head they would rattle around at the rate of eighty-six beats to the minute.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 14 to 16.—The Law Library of the late Aaron I. Vanderpoel, including a copy of the first book printed in America and many rare and scarce works.—*Bangs.*

NOVEMBER 16–23, 10 A.M. and 2 P.M.—The valuable American and historical library of Chas. H. Guild of East Somerville, Mass.—*Libbie.*

NOVEMBER 17 and 18.—An English consignment of miscellaneous books.—*Bangs.*

NOVEMBER 21 and following days.—The valuable library of Dr. Julius Petzholdt. Particularly rich in bibliographical works and such as relate to library economy. List & Francke, Universitätsstrasse, No. 13, Leipzig.

NOVEMBER 25.—A valuable law library.—*Bangs.*

NOVEMBER 28 and 29.—A private library of standard works many handsomely bound.—*Bangs.*

NOVEMBER 29.—Fall Trade Sale of holiday books.—*Leavitt*

NOVEMBER 30.—An unusual collection of books from a private library, including many extra illustrated works, Allibone's dictionary extended to 20 vols, etc., etc.—*Bangs.*

Other sales.

DECEMBER 1 to 3.—Part III. of the library of Col. J. Thos. Scharf, of Baltimore.—*Bangs.*

DECEMBER 5 and following days.—Library of A. B. Conger.—*Bangs.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

A. G., BOX 943, N. Y.

Private Libraries of Providence, by Rogers.
" " San Francisco.
" " New York.
" " Boston.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.

Mag. of Western History, v. 3, no. 2.
Scribner's Mag., April and Sept., '71; July, '72; May, '73.
St. Nicholas, v. 1, nos. 4, 12; v. 2, nos. 1, 2, 4, 5, 6, 8, 10; v. 3, nos. 3, 4, 6; v. 4, nos. 1, 2, 3, 12.

ANDREWS & CO., ANN ARBOR, MICH.

Oliver, On Precedence, law-book.
Penn. Geol. Report, Second Geol. Survey, v. A, C, Report on Anthracite Coal Fields.

H. BENDER, NEW ALBANY, IND.

12 or less Dunglison's School Physiology.
12 " The Eclectic Physiology.
6 " Shaw's New Hist. of Eng. and Am. Literature.
6 " Houston's Physic. Geog.
6 " Ray's New Higher Arith.
6 " " " Elem. Algebra.
5 " Wentworth's Plane and Solid Geom.
Second-hand.

THE BOOK ANTIQUARY, EASTON, PA.

Dr. Jones' Address delivered in Boston, and commencing with the words: "To you who have crossed the ocean and founded a new world and prepared it," etc.
Books on Electricity and Machinery.
Mural Decorations, Thomas or Goodwin.
Foliage and Foreground, Geo. Barnard.

J. S. BROWNNE, 12 W. 31ST ST., N. Y.

Mandl, Maladies du Larynx et du Pharynx. Paris, '72, 8°.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Schoolcraft, H. R., Algic Researches. N. Y., 1839, 2 v.
Schoolcraft, H. R., Oneota, Red Race in America. N. Y., 1845.
Ewbank, Th., Hydraulics and Mechanics. 1847, part or no. 1.
Wright, Chester, The Federal Compendium.
Our Album of Authors, subscription work.
Roper, Engineers' Handy Book, ed. 1880, or any former.
Ripley, Reports on Noxious Insects, v. 1 and 5.

ROBERT CLARKE & CO., CINCINNATI, O.

Barchester Towers.
Attractions of Language, by B. F. Taylors. 1842.
D'Aubigné's Reformation in the Time of Calvin, v. 8, black cl.
Pollard's Life of Jefferson Davis.
The Fair Saxon, by Justin McCarthy.
Meridiana, by Jules Verne, cl.
Parts 1 and 2 Scott Brown's Business Forms.
Ultima Thule.
Markham's War Between Peru and Chili.

CLARKE & CARRUTH, BOSTON.

Nuttall's Ornithology.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.

Taxation of Railroads and Railroad Securities, pub. by *Railroad Gazette*, 1880.
Bishop, J. L., History of American Manufactures to 1860, 3 v. Philadelphia, 1864.

A. J. CRAWFORD & CO., 7TH AND OLIVE STS., ST. LOUIS, MO.

Southern Bivouac, May, June, July, Aug., Sept., Nov., 1886.
Magazine of American History, Aug., 1878; June, 1884.

E. DARROW & CO., ROCHESTER, N. Y.

Gwilt's Encyclo. of Architecture.

M. H. DICKINSON & CO., KANSAS CITY, MO.

Grape Culture and Wine-Making in California, by T. H. Hyatt, pub. by Bancroft 1876 or later.
John Filson, Discovery, Settlement, and Present State of Kentucky. Wilmington, 1784.
William Littell, Political Transactions in and Concerning Kentucky. Frankfort, 1806.
Marshall's History of Kentucky, 2 v. 1812.
Butler's History of Kentucky. Louisville, 1834.

WM. DOXEY, SAN FRANCISCO, CAL.

Audubon's Quadrupeds, 3 v., 8°.
" Birds, 7 v., 8°.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Beacon-Lights of History, by Lord; one or more sets.

E. P. DUTTON & CO., 31 WEST 23D ST., N. Y.

Crowquill, Fairy Tales, colored il.
Bancroft's U. S., 8° ed., v. 8, 9, 10.

J. C. EYRICH, NEW ORLEANS.

Sermons by Stephen Elliott, ed. by John Hopkins; shelf-worn or second-hand copy in good condition will answer.

ESTES & LAURIAT, BOSTON, MASS.
Audubon's Birds of America, 7 v., 8°.
Silliman's Journal, complete set.
Vol. 15 *Niles' National Register*, or v. 65 *Niles' Weekly Register*.
Les Misérables, 5 v., 8°, Routledge.
2 Dickens as a Moral Teacher, by J. H. Morrison. Boston, *The Monthly Religious Magazine*, v. 44, page 155.
2 Dickens in Camp, July, 1870, by Bret Harte. Boston, J. Osgood, 1881.
2 Dialogues from Dickens, arranged by W. E. Fette, 2 ser. Boston, 1870 and '71.
2 A Pickwickian Pilgrimage, by J. R. G. Hassard. Boston, J. Osgood & Co., 1881.
2 Dr. Marigold, by C. Dickens. Boston, 1868; as condensed for his readings by himself.
2 David Copperfield, by C. Dickens. Boston, 1868; as condensed for his readings by himself.
2 Mrs. Gamp. Boston, 1867; as condensed by Dickens for his readings.
2 Bardell & Pickwick, 1868; as condensed by Dickens for his readings.
2 Letter to a Lady in France, by Thos. Cary. Boston, 1843.
2 Report of the Dinner given to Chas. Dickens in Boston, Feb. 1, 1842. Boston, Crosby & Co., 1842.
2 In and Out of Doors with Dickens, by James T. Fields. Boston, 1876.
2 Biographical Notes and Personal Sketches, by James T. Fields. Boston, Houghton, Mifflin & Co., 1881.
2 Philosophy of Fiction, by A. A. P.
Hood's Advance and Retreat.
Taine's Notes on Paris, Holt's ed.
De Mills, Cryptogram, paper or cloth.
Entail, by J. Galt.
American Naturalist, Jan., 1879; April, June, July, Sept., Oct., Nov., Dec., 1883; May, Nov., 1886.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Grote, North American Entomologist.
Le Conte and Horn, Coleoptera of North America.
Reeve, Monograph of Cyclophorus and Cyclostoma.
Astr. and Meteorol. Obs. U. S. Naval Observatory. 1848.
Thunberg's Flora Japonica.

R. C. HARTRANFT, PHILADELPHIA, PA.
Ballou's Weekly Novelette after v. 6.
Vols. of *Flag of Our Union*.
Eliot, Indian Primer.
Bible 1782, by Aitkin. Phila.

M. HOWE & CO., SIOUX CITY, IA.
Library of Choice Literature, hf. bd., v. 3, 5, 6, 7, 8. Gibbie & Co., Pub., Philadelphia.

LEMUEL N. IDE, CLAREMONT, N. H.
Bancroft's U. S., v. 10, cl., 8°. L., B. & Co.
Harper's Monthly, Nov., 1850; March, April, June, July, Sept., Nov., '51; May, June, July, Dec., '53; Jan., Feb., March, April, May, July, Oct., '59.

KANSAS CITY (MO.) BOOK AND NEWS CO., MO.
Prescott's Miscellanies, original 8° ed.
" Charles Fifth, " "
Rousseau's Eloisa, 4 v. London, 1784.
Mrs. Riddell's Mrs. Gascoyne.
Clemens's (The) Rivals.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.
Daring Deeds of the Revolution, Watson.
The Great Fire in Boston, Whitmore.
Katerfelto, Melville.
Flying Dutchman, pub. Peterson.
Live and Let Live, Sedgwick.
Hope Leslie, Sedgwick.
A Pleasant Life, Howitt.
Twin Brothers, Mrs. H. W. Baker.
Life in the Red Brigade, Ballantyne.
Boys of Grand Pré School, De Mille.
King Bonné, Mrs. Diaz.
Changing Base, W. Everett.
Moby Dick, H. Melville.
Ruby Duke, Mrs. Potwin.
Village on the Cliff, Mrs. Potwin.
Who Was She? pub. Claxton.
Penny Rust's Christmas, pub. Hoyt.
Story of a Needle, A. L. O. E.
Maid Ellice, Theo. Gift.
Harper's Mag., v. 2.
Scribner's Mag., v. 1.
Godey's Mag for 1877, '79, '80, '81.
St. Nicholas, Nov., '79, to May, '80; May, '81, to Oct., '81; May, '82, to May, '83; Nov., '83, to May, '84.
Harper's Young People, May, '83, to April, '84.
Tales from the Italian Poets, Leigh Hunt.
Hours in a Library, Leslie Stephen.
Homer's Iliad, tr. by J. D. Lang.

C. B. LICHTENSTEIN, 301 WASHINGTON ST., BOSTON, MASS.
Irving's Life of Washington, 5 v., 8°, il.

LITTLE, BROWN & CO., BOSTON, MASS.
2 copies Parker's Historic Americans.

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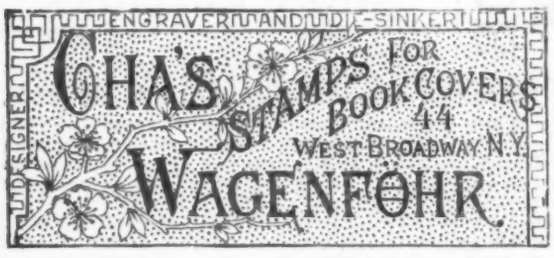

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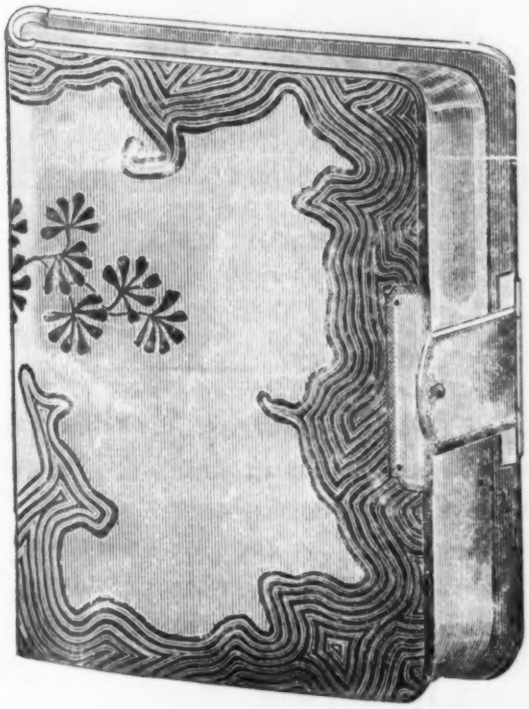

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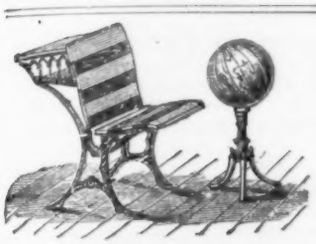

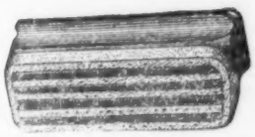

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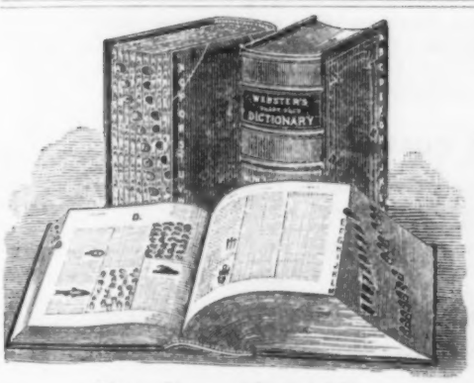

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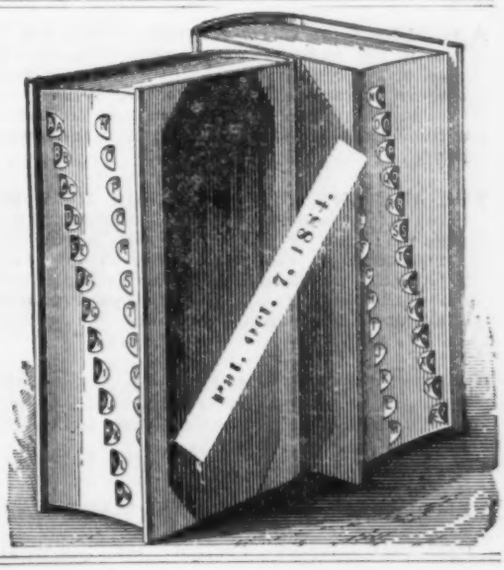

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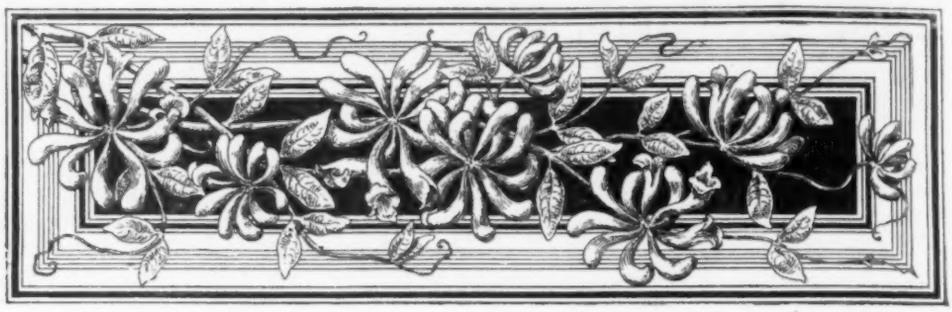

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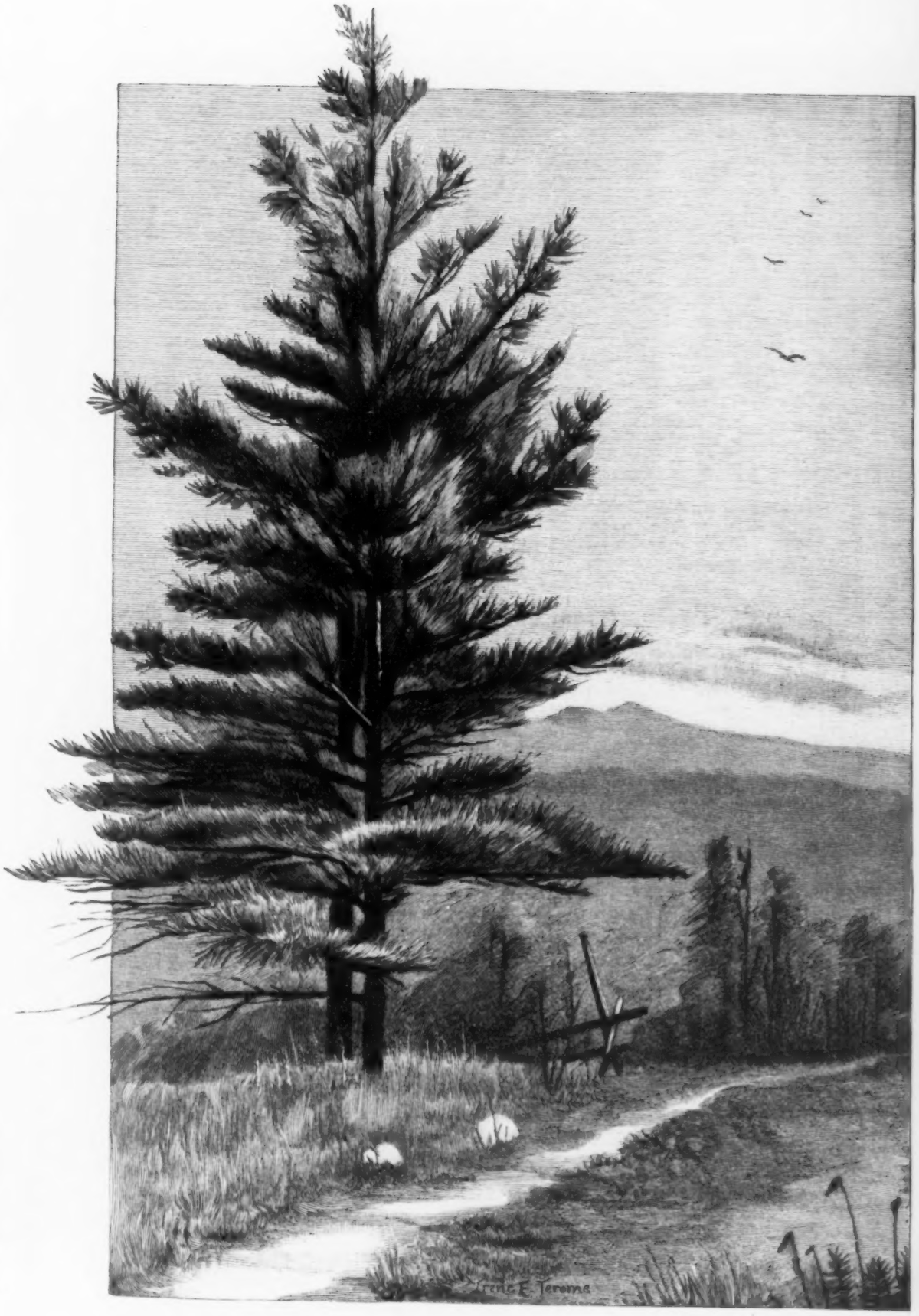

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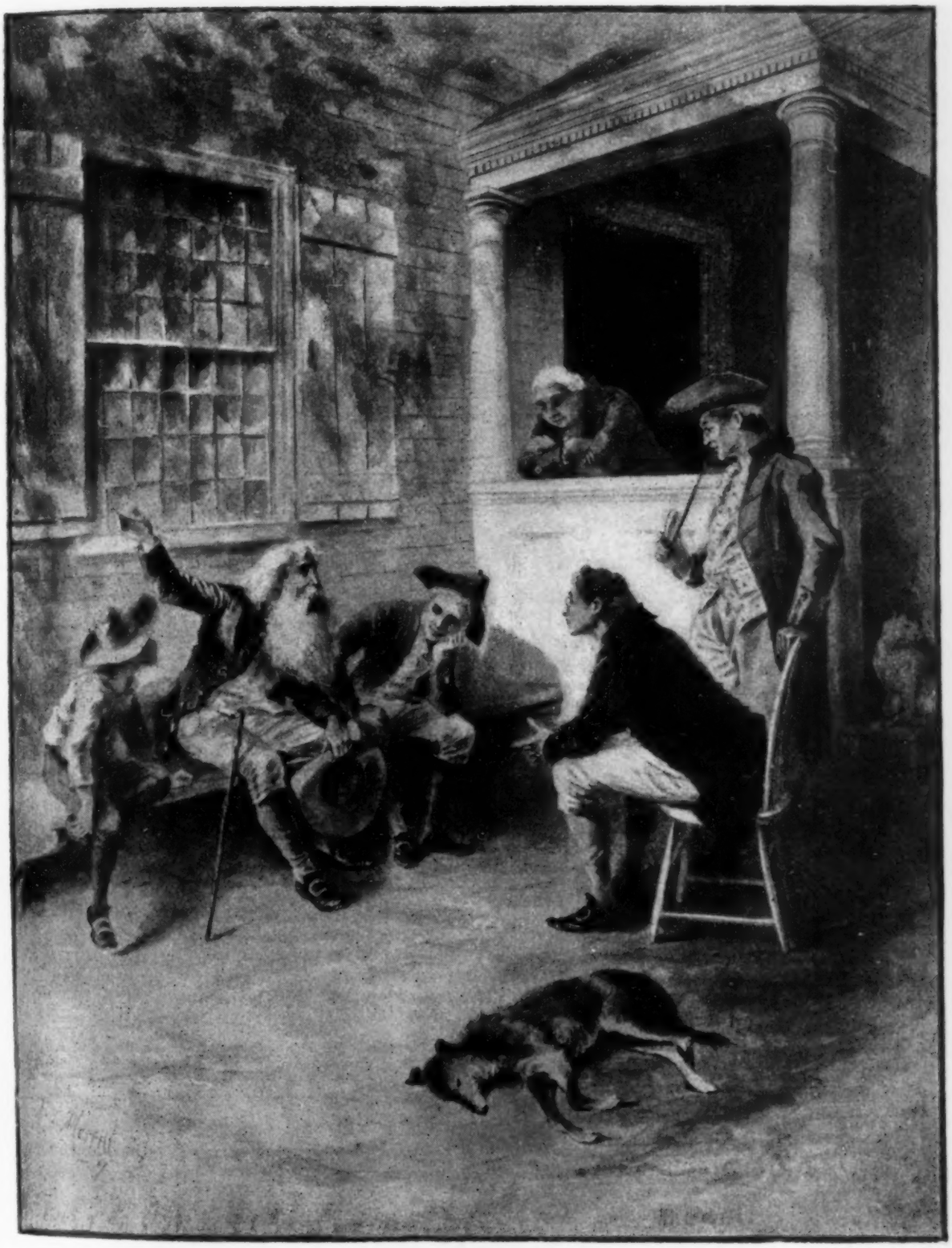

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> Fair as the *Nympha Alba*,—with rare grace
> Of Grecian features, and large dreamy eyes,
> The azure deepening like the evening skies;
> Their heavenly depths an undecided hue,
> Beaming with glances ever pure and true."

One morning, standing beside the brook with Eila, Eudora sings their favorite song, Tennyson's "Brook," and, attracted by the sweet voice, the hero approaches, and just before meeting Eudora shoots a thrush, which falls at her feet. The youthful hunter then appears, and Eila tells in impromptu verse of the first meeting between her friend and Alvin, who by strange coincidence bears the name of a haughty hermit, whom both girls regard with admiration and who is thought a sage in all the country round.

In one of the prettiest parts of the poem Eila describes the different homes in which she and Eudora dwelt, Eudora all alone and "I with my brothers."

It would not be fair to tell the plot of Mrs. Toland's narrative song. Eudora's happy and sorrowful moments, her meetings and partings, the help she receives from a letter Eila is called upon to write for the hermit when he is ill, the development of true love which seems to run smooth and troubled in a way for which only "the little god" can account, we leave her friend to tell. The romance of Eudora's life has a most unexpected termination. Readers will find themselves surprised, which in itself is a great recommendation to a story told in rhyme.

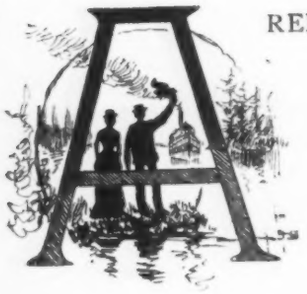
The Lippincott Co. have in "Eudora" a book that can be mentioned as among those specially suitable for a young enthusiastic lover to put among his Christmas offerings to the girl he knows is prettier and more charming in every way than Eudora. It is all about love and it is very easy poem for him to read first and mark certain passages which specially apply to little misunderstandings and reconciliations, and long, happy, beautiful days which the words must call to the minds of all romantic lovers.

It is almost superfluous to say that the publishers have put Mrs. Toland's pretty words into the hands of good artists, who make the meaning clear to the eye that "looks at the pictures" before the reading-matter. H. Siddons Mowbray and W. H. Gibson are well-known illustrators, and both have done good and appropriate work, and L. S. Ipsen's decorations have become synonymous with the best work that is shown in that specially difficult line of illustration. The picture facing the page shows Eila and Eudora and their hermit friend.

"The sound of shambling footsteps drawing near,
As through a briery path the hermit came."

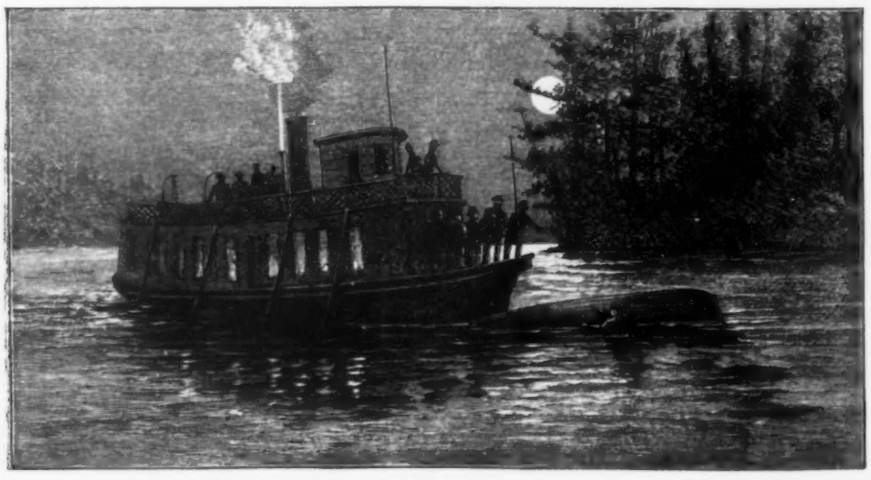
From "Eudora." (*Copyright*, 1887, *by J. B. Lippincott Co.*)

Geraldine.



A REMARKABLE similarity in form and subject to Owen Meredith's "Lucile" is one of the more striking characteristics of "Geraldine"—a charmingly rhythmic romance in an illustrated holiday edition from the press of Ticknor & Co. This curious coincidence proved a delicious morsel to the critics, on the poem's first appearance, several years ago, serving as an excuse for many profoundly critical paragraphs, in spite of the anonymous author's assertion that his poem had been projected long before "Lucile" was written. This assertion is reiterated in a new preface, and there certainly is no reason for doubting the writer's veracity. That a superficial likeness exists between "Lucile" and "Geraldine" must be admitted—but literary history is full of such coincidences. "Geraldine" has in itself sufficient original merit to justify the popular success it at once attained. Its versification is musical and rarely halting. Its love-tale is fresh and piquant, and its language poetical and full of passion. Characters and scenery are American, while the sentiment is purely of New England.

Sweet Geraldine Hope, beautiful and witty Isabel Lee, cynical Major Mellon, and the poet and reformer Percival Trent are a quartette of lovers whose fortunes will be followed eagerly to the end. The background to their romance is the picturesque scenery of the Thousand Isles, the St. Lawrence and Saguenay Rivers, Quebec, Montreal, and other old Canadian cities. These opportunities for illustration have not been neglected. The many artistic little studies which adorn the text were made from nature and realize faithfully the numerous graceful bits of description the poet indulges in. The figures, too, of the story, in many dramatic groupings, have been brought before the reader by the artist's clever pencil. Our selections on this and the page facing aim to show the interesting pictorial quality of the illustrations, as our brief notice has endeavored to point out the interesting literary quality of the text.



GERALDINE.

From "Geraldine." (*Copyright*, 1887, *by Ticknor & Co.*)

A Collection of Letters of Thackeray.

THE publication in *Scribner's Magazine* of this collection of letters written by the author of "The Newcomes" to his intimate friends, the Brookfields, has attracted more attention in the literary world than any event for many years. For the letters are unique in interest and of the highest importance for the light they throw upon Thackeray's character, bringing the world at large to a more intimate knowledge of the man, and increasing the affection in which his memory is held by the readers of his books. Full of wit and humor, quaint and whimsical as the fancy seized the writer, and brightened by numerous inimitable pen-and-ink drawings, these letters, some of which are given in fac-simile, are indeed a "literary treasure."

As one reads, it seems as if Thackeray had come to life again and were delighting us with a new work from his hand. Here is the familiar wit and tenderness, the knowledge of our preposterous human nature and the eye for its worldly manifestations, and the author himself in his most intimate and charming moods, reflecting and brightening the inconstant comedy of the scenes that interested him.

With Thackeray letter-writing was not so much an art as a natural gift. Let us say, rather, that there was no conscious artifice in these products of a vagrant pen; but if art is the best expression of beautiful thought, we certainly cannot deny that epithet to the simple and touching sentences in which a lovely nature unwittingly displays itself.

It is impossible to give a complete idea of the charm of these letters, of the wide range which they take, and of how the man stands revealed in every line. Bubbling humor, delightful personal gossip, impressions of people and places, and words of kindness for all are seen in them; but beneath all this there is an undercurrent of philosophy, not harsh nor grating, but sweet and tender, and a complete revelation of the writer's inner nature. They cannot but delight every lover of Thackeray, while above and beyond this they form one of the sweetest as well as one of the most notable contributions to modern English literature.

There are many reproductions of the pen-and-ink drawings scattered through the book. Several of the portraits of Thackeray are printed direct from the wood upon India paper. The binding is simple, but appropriate and effective, the lettering being in copper gold.

WILLIAM MAKEPEACE THACKERAY.

ENGRAVED BY G. KRUELL, AFTER THE CRAYON PORTRAIT BY S. LAWRENCE.

From "A Collection of Letters of Thackeray." (*Copyright*, 1886, 1887, *by Charles Scribner's Sons.*)

The Knickerbocker Nuggets.

NOTHING in the way of small choice books has been issued recently so pretty and "taking" as the "Knickerbocker Nuggets." It is under this name that G. P. Putnam's Sons are publishing a little series of dainty volumes that are gems of book-making. The design of the series is to embrace not only what is best in literature—the world's classics, in fact—but to offer specimens of artistic typography that will delight the eye and heart of the book-lover. The little volumes are the work of the Knickerbocker Press and are marvels of good taste and mechanical execution. The small page is in beautiful type, is well spaced, and has a good margin. The paper is fine and of a delicate tint, and shows the cunning miniature illustrations, of which we give specimens, to good advantage. The dainty light and dark blue binding, with its delicate design in gold, is very pleasing, serving to enhance the rare literary treat that may be found within.

So far seven volumes of the series have been issued. All are works with which one with any pretension to literary culture should be familiar. Nos. 1 and 2, "Gesta Romanorum" and "Headlong Hall and Nightmare Abbey," by Thomas Love Peacock, are the most novel of the issues, and books that have been difficult to obtain in this country for some years. The "Gesta Romanorum," in spite of its name, has little to do with the deeds of the Romans. It is one of the oldest collections of mediæval pious legends written for the edification of the monks and other inmates of monasteries, and designed to be read in the refectories at meal time. First written in Latin, these stories have been translated into almost every vulgar tongue of Europe. Their simplicity and quaintness, and a charming directness delightfully free from modern metaphysics, with their childlike obvious moral in the style of old Æsop, make them most delightful reading. They are wise and witty, too, and for the most part free from the license that mars so many of the old chronicles. Like the Decameron, they were a source of inspiration to many of our great writers. Chaucer and Shakespeare in the olden time, and Schiller, Scott, and Southey in our own time, found in them many suggestions for play and story. The little volume in the "Nuggets" is, of course, only a selection, but nevertheless a very fair share of the original work. It is made from Charles Swan's two-volume edition published in in 1824, and contains many of his literary and biographical notes.

Thomas Love Peacock's romances have long been out of print. The author was an Englishman and a friend of Lamb and Shelley, and was quite famous in his day. Lord Houghton revived his memory in recent years and renewed his popularity with a new edition of his works, accompanied by a biographical sketch. "Headlong Hall and Nightmare Abbey" will be found quite well worth preserving among even the best literature. The other volumes of this series are too well known to need any explanatory words. They are "Gulliver's Travels," a reprint of the early edition (2 v.); "Tales from Irving," first and second series (2 v.); "The Book of British Ballads," edited by S. C. Hall; and "The Travels of Baron Münchausen," reprinted from the early complete edition.

ILLUSTRATIONS FROM THE "KNICKERBOCKER NUGGETS."

AN ADVENTURE OF MUNCHAUSEN.

THE ARMY OF LILIPUT. (GULLIVER.)

THE DANCING MANIA. (IRVING.)

ILLUSTRATIONS FROM THE "KNICKERBOCKER NUGGETS."

The Bridal of Triermain.

THIS ringing ballad of love, adventure, and ancient myth seems, for some unknown reason, less known than the most of Walter Scott's songs of border minstrelsy. The subject perhaps may be partly responsible for this lack of the world-wide popularity that has been achieved by almost all of this singer's ballads.

Baron Roland of Triermain, after

> "He had been pricking against the Scot,
> The foray was long and the skirmish hot,"

is lulled to sleep by the sweet music of harpers and has a dream in which he sees a maiden that he deems worthy to "match with Sir Roland of Triermain."

He awakens and asks his minstrels which of them all has caught a glimpse of the maiden who has just been there. All give soothing answers in the inspiring metre of the great bard, whose stanzas never require a second reading to make their pictures and their inmost sense clear and real and almost tangible.

Sir Roland calls a favorite knight whom he has saved in some terrible carnage, and despatches him to the tower of Lyulph, a descendant of Druid sages :

> "He shall tell me if middle earth
> To that enchanting shape gave birth ;
> For by the blessed rood I swear
> If that fair form breathe vital air
> No other maiden by my side
> Shall ever rest De Vaux's bride."

The youth finds the hoary sage and hears a long tale of a maiden named Gyneth, a daughter of King Arthur, who has been thrown into an enchanted sleep by Merlin, because she has suffered so many knights who sought her hand to face death without bestowing the reward. For five hundred years this sleep has been unbroken. Then the Baron of Triermain rides to her rescue, and having overcome the four temptations of fear, avarice, pleasure, and ambition, Gyneth is awakened and becomes his bride.

Resting upon fairy lore this ballad cannot appeal to the masses as the ringing music of real battles and real human heroes appeals to every manly heart. But the poem offers great opportunities to the artist and Percy Macquoid has succeeded in making fourteen spirited illustrations after the manner of the old Spanish masters.

Lee & Shepard are the publishers of this book, and with their accustomed liberality get it up in many styles, including gold cloth, decorated woods, morocco, tree calf, etc.

We have been obliged to reproduce the illustration for printing, as in the case of "Plastic Sketches" last season, and but a faint idea can thus be given of the appearance of the photogravures in the large oblong volume in which they are published. It represents the feats of courage and strength performed by one of the knights who aspired to win the "maiden named Gyneth."

"Screaming with agony and fright
He bolted twenty feet upright."

From "The Bridal of Triermain." (*Copyright*, 1887, *by Lee & Shepard.*)

From Pyle's "Wonder Clock." Copyright, 1887, by Harper & Brothers.

DONNING his dream-cap one day, an author stepped into Wonderland in search of odds and ends. In one corner of old Father Time's garret he discovered "the wonder clock," a magic time-piece that could never wear out, but went on forever, playing a pretty song every time it struck, and setting in motion little puppet-figures which performed charming puppet-plays.

This pretty conceit has served Howard Pyle with a motive for bringing together a most delightful collection of pictures, verses, and stories—the latter being of the old-fashioned Arabian Nights' style of imaginative lore, full of the doings of fairies, magicians, giants, and birds and animals who could both talk and reason. This he calls "The Wonder Clock, or, four and twenty marvellous tales, being one for each hour of the day." One feels occasionally that he is encountering an old friend in a new dress—but the dress is so newly fashioned, and so graceful and fanciful, that it rejuvenates the wearer. The charming vein of humor that runs through both illustrations and reading-matter is the most characteristic quality of the book. The wise and "knowing" morals which wind up the stories are irresistibly funny, and most edifying reading for grown folk. The stories as stories are among the best of their kind. Rich in strange and original incidents, romantic heroes and heroines, and quaint details, most quaintly related, they appeal in a most fascinating manner to the imaginations of young readers. The story from which we take our full-page illustration, "How one Turned his Trouble to Some Account," and the one which follows it, "How Three Went Out Into the Wide World," are among the most original in the collection. They are delightful specimens of Howard Pyle's odd humor.

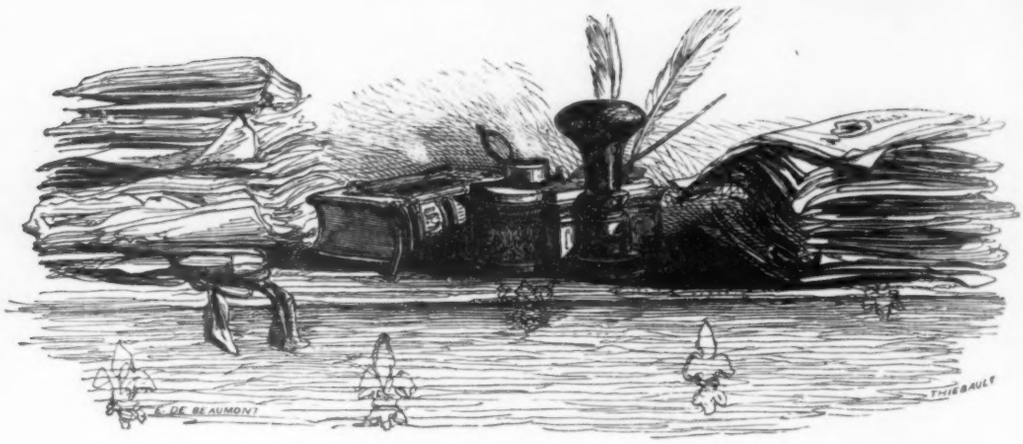
All the stories are opened with decorative head-pieces like those we here display. Page after page of pictures like the facing-page are scattered through the volume. Not only does Howard Pyle prove himself an incomparable story-teller in "The Wonder Clock," but an incomparable draughtsman. The designs are most droll, reproducing the queer figures of the stories with a graphic realism. These designs are wood-cuts, after the style, as may be seen, of German mediæval story-books. They are free and bold and as full of originality as was "Pepper and Salt," and other of his many artistic efforts. Katharine Pyle's dainty pen finds employment on the twenty-four decorative pages which precede the stories. The little proems so fantastically enshrined record consecutively the active life of the day and the significant sounds by which nature and the animal world tell of the passing hours of the night. From one to twelve, and again through another revolution of the clock, the poet's ear has heard and noted the dying throes of night, the resurrection of the day.

Harper & Brothers bring this work out as one of their Christmas issues. The contents are already familiar to many through the pages of *Harper's Young People*, where text and illustrations first appeared. To many others the volume is still unknown ground, with which they will amazingly enjoy making acquaintance. The harmoniousness of the volume in all that goes to make it up—whether it be the work of artist, author, poet, or printer—gives it an exceptional charm.

The Brave Soldier bringeth his Trouble to ye town along with him.

From Pyle's "Wonder Clock."

Copyright, 1887, by Harper & Brothers.



From "Notre Dame." (George Routledge & Sons.)

The Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN SUNDAY-SCHOOL UNION seek to illustrate religion in art in "Stories of Great Painters," a series of reproductions of engravings of the most famous paintings of the masters. Prominence is given to subjects nearest to Christian thought and history, making the volume both profitable and entertaining. Besides describing in some measure the most famous creations of the leading painters of the old and new worlds since the fifteenth century, the book indicates their chief characteristics and points out the lessons of their romantic lives.

THE AMERICAN TRACT SOCIETY has ready several Bibles, Testaments, and Psalms which have been gotten up in various styles of bindings. "The Family Bible" has notes and instructions, by Justin Edwards and E. B. Barrows, with marginal references, harmony of the Gospels, six maps, six steel plates, tables of weights, measures, chronology, etc., Bible gazetteer and family record. It is bound in sheep, Persian morocco, Turkey morocco, and Turkey levant. A Family Bible in pocket edition is in three volumes, and another in two. A "Family Testament and Psalms," with notes and maps and also a "Family Testament," with notes and maps are quite pretty. All these volumes make suitable Christmas presents.

A. C. ARMSTRONG & SON have provided a great variety of fine bindings for their illustrated pocket edition of "Shakespeare's Dramatic Works and Poems with Glossary and Life." These tiny volumes are dressed for Christmas in fancy cloth, French morocco, alligator morocco, light and Russia calf, full Turkey morocco, and full calf, and are put up in a variety of boxes to match. For lovers of Charles Lamb no more coveted treasure could be chosen than "Charles Lamb's Letters" in two volumes, with introduction and notes by Rev. Alfred Ainger, editor of "Lamb's Collected Works," of which these form the concluding volumes. There is hardly an incident in Lamb's life that these "Letters" do not refer to, and they are addressed to a very distinguished circle, including Coleridge, Southey, Wordsworth, Manning, Leigh Hunt, Hazlitt, Barry Cornwall and Thomas Hood, and a host of others. The publishers have reduced in price the popular edition of "Edgar Allan Poe's Works," with a memoir by John H. Ingram, and sketches of the author's life and character by N. P. Willis and James Russell Lowell, and portrait and other illustrations. Two handsomely illustrated little books will make pretty souvenirs: "As Time Glides On," which has met with great success in London, gives the months in picture and poem, arranged by G. Thompson Hutchinson, illustrated in monotint from original designs by Frank Hobden, George H. Edwards, A. Woodruff, and Allan Barraud, and "Emanuel" is a daily text-book, illustrated with colored engravings printed in ten different colors.

A. S. BARNES & CO. have in Hale's "Lights of Two Centuries" a book in which Rev. E. E. Hale has done some very useful literary work. The author's aim was to present, in compact form and chronological sequence, biographical and critical estimates of the fifty men of genius—including prose-writers, poets, painters, sculptors, composers and inventors—who may, in his judgment, most fairly be described as the master-minds of the last two centuries. That the matter has been put in thoroughly entertaining form, no one familiar with the editor's writings needs to be assured, and the publishers have given it an attractive exterior. It is a good book to keep within reach. New York City history has two well-known devotees, Mrs. Martha J. Lamb and Dr. Benson J. Lossing. Mrs. Lamb's work in two volumes has long been a standard work of reference, especially about the city one hundred years ago. Dr. Benson J. Lossing's "History of the City," now in one volume, deals more particularly with New York of the last fifty years. His "History of New York State" has become almost priceless, still whoever gets it receives full value.

BENJAMIN & BELL have a daintily printed volume in "A Selection from the Poetry of

Leigh Hunt," giving a reproduction of a portrait in water-colors by Sir David Wilkie, and a prefatory sketch of this author, who, in addition to his marvellous literary activity, is remembered for his companionship with Moore, Byron, and the *literati* of his day. It makes a pretty book.

CASSELL & CO. offer an *édition de luxe* of Shakespeare's "King Henry IV." as their leading holiday publication. For many years this firm have had in contemplation the bringing out of the most celebrated plays of Shakespeare illustrated by the leading artists of the world, and produced with a finish of detail made possible by their cultured taste and almost unlimited facilities. The reproductions of the works of the artists are all to be in photogravure. Every impression will be examined to verify its being a perfect copy of the original, and the most exacting artists will find the publishers fully as desirous as themselves to have any amount of labor undergone to make the work all that it can be made. The text of the plays is to be printed on Whatman hand-made paper, in black and red inks. "King Henry IV." as illustrated by Eduard Grützner, is the "first fruits" of this great artistic undertaking. The edition is limited to 600 copies. "The Modern School of Art," edited by Wilfred Meynell, is a most interesting collection of about 125 reproductions of the most celebrated works of eighteen of the best known artists, including Sir Frederick Leighton, Millais, Boughton, Meissonier, Eastman Johnson, etc. The editor gives interesting biographical details of the lives of every artist, and short descriptions of the pictures given. The large volume is appropriately bound in cloth with gilt ornamentation. Rev. T. G. Bonney's "Abbeys and Churches of England and

JERUSALEM.

From "The Bible Dictionary." (American Tract Soc.)

Wales" is a companion volume to his "Cathedral Churches of England, Scotland, and Wales," and for those who have memories of Old England, will be a most acceptable gift. As always "The Magazine of Art," bound for the current year, with nearly five hundred engravings from famous paintings and original drawings and many etchings, holds its own as one of the most satisfactory books to present to a friend of artistic tastes.

S. E. CASSINO has three important illustrated works, the chief being Irving's "Rip Van Winkle" with Frank T. Merrill's designs, noticed in full elsewhere. Fifteen page pictures and many small ones, comprise the work he has done or this holiday edition of a literary classic. A portrait of Washington Irving, a proof on Japanese paper, is also a feature of the volume. An original poem, "My Garden," by Simeon Tucker Clark, M.D., which sings the praises of nature and the beauties of the floral kingdom, is the subject of the second holiday book. The illustrations, mostly flowers and bits of landscape, are by Lena S. Ringueberg and F. Schuyler Mathews. They are very pretty and graceful and are combined with the text, somewhat in the style of Miss Jerome's books. Shakespeare's "Romeo and Juliet" completes the trio, and charms the eye at once through its dainty dress of violet satin. The illustrations are wood-cuts engraved by J. Huyot after original compositions by the celebrated French artist Andriolli. They are delicate

Goethe. Longfellow. Schiller. Tennyson. Burns.
Pope. Browning. Byron. Hugo. Wordsworth.

From "Lights of Two Centuries." (*Copyright*, 1887, *by A. S. Barnes & Co.*)

ROSE STANDISH. BY GEO. H. BOUGHTON, A.R.A.

From "The Modern School of Art." (*Cassell & Co.*)

and refined and do full justice to the picturesque romance of the Veronese lovers. Mr. Cassino has also prepared for the holidays a number of portfolios of etched views by Louis K. Harlow, which are very desirable. Their names describe the subjects. They are: "Bits of American Scenery," "Bits of Dutchland," "Breezes from Oak Bluffs," "Charming Bits of Boston Harbor," and "Pleasant Memories of Old Nantucket." He has also an unusual number of new attractive "booklets" or Christmas souvenirs, in all varieties of bronzed, lithographed, and ivory covers, tied with ribbons and golden cord.

THE CENTURY CO. suggest a year's subscription to their popular magazine, *The Century*, as an appropriate Christmas gift. The person would indeed be difficult to please who would not be made happy with such a remembrance. It would be a little reminder, too, of the donor which would come twelve times a year, keeping his or her memory forever green. The volume for 1888

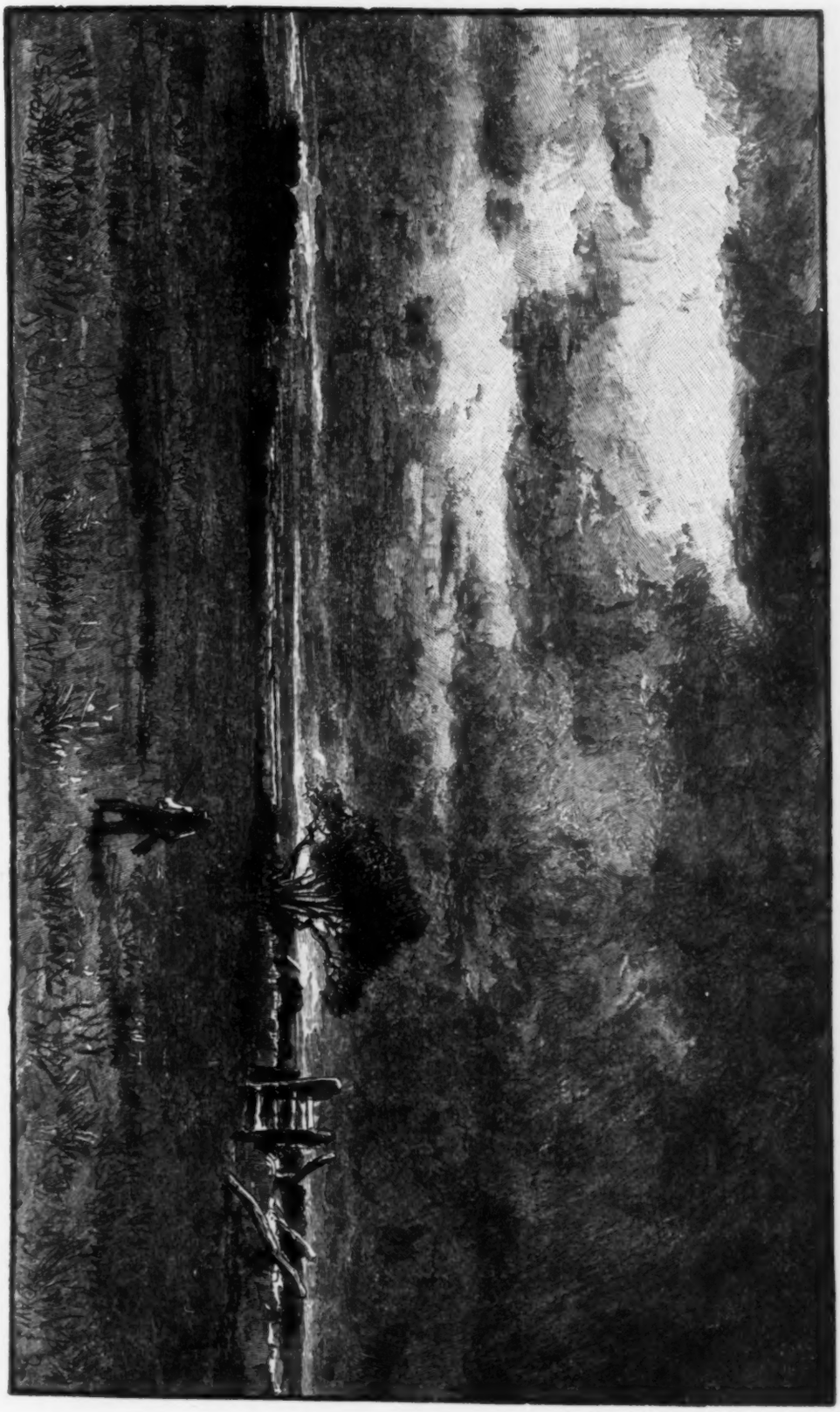
promises to be as rich in good "cuts" and delightful reading-matter, as the volume just closed. Its most popular and probably most widely read serial Nicolay's and Hay's "Abraham Lincoln," will carry the President's eventful life down to and partly through war times; there will be papers by Kennan on "Siberia and the Exile System," novels and novelettes by Eggleston, Cable, Stockton, and others, papers on English Cathedrals, a series on Ireland, papers on sports in the West, and on musical subjects, etc. The high character of this magazine in every particular, and its varied interest, make it a most trustworthy household friend, and a joy to every member of the home circle.

T. Y. CROWELL & Co. have brought out a new translation of the most famous of modern French novels, by that indefatigable literary worker, Miss Isabel F. Hapgood who has already done such good work for these publishers in her excellent translations of Russian books. This edition of "Les Misérables" is in five volumes, printed on fine calendered paper from new plates and bound in neat and durable styles. The illustrations—about a hundred and sixty in all—are reproductions, on a reduced scale, of the drawings in the Paris edition. This French edition contains about five hundred illustrations, but only the full-page engravings have been retained. The Boston reproductions give a good idea of the larger original illustrations, and constitute a special attraction of this edition, which is bound to win and retain popular favor. A one-volume edition of this *chef-d'œuvre* of Victor Hugo is also ready for buyers. A six-volume edition of Irving's works and an eight-volume edition of Tennyson will meet the wishes of many who seek a complete edition of these favorites at moderate prices. The Tennyson volumes can be had in cloth, fancy leatherette, parchment, half calf, full calf, etc., put up in boxes to match. Six new volumes are also added to the *Red Line Poets:* Keble's "Christian Year," Palgrave's "Golden Treasury," Percy's "Reliques of Ancient Poetry," Southey's "Poems," and Lockhart's "Spanish ballads," which bring the number of volumes in this favorite series up to the goodly figure of 72. The *Bamboo Edition*, so popular last season, has had an addition of several new volumes; this new style of embossed leather covers, imitating the bamboo wood, padded and with round corners, rivals for novelty of design and beauty of effect the *Persian Leopard* of two seasons ago. The *Seal Russia Edition* is bound in a new style of leather binding, less expensive than the *Bamboo* or *Persian-Leopard*, but almost as attractive. Their *Library Edition* of the poets is something quite new, and prepared in response to frequent demands by their customers. The volumes are printed on laid paper, with uncut edges, and now number twenty-seven different works. The *Wild Rose* edition, the *American half Russia* edition, and the *Favorite Illustrated* edition, have all been furnished with new volumes, and he must be hard to suit who cannot find just the binding he fancies in these eight different styles. They have also ready six little souvenirs, with illustrations lithographed in colors. The text is taken from Tennyson's "Sea Pictures," Longfellow's "Sunrise on the Hills," Whittier's "Worship of Nature," Hood's "I Remember," Bryant's "To a Waterfowl," and Burns' "To a Mountain Daisy." These can be had in paper, parchment, and celluloid covers, and come in envelopes ready to be addressed to distant friends.

CUPPLES & HURD have in Mrs. Annie P. Little's "The World as We Saw it," a pleasant book which gives an account in fluently written letters of how Mrs. Little and her party travelled across the continent, to the Pacific and from thence to Japan, China, India, and so through Asia and Europe to the starting-place again. Their adventures were not remarkable, but they saw much that was interesting. The work is notable for its handsome appearance both inside and outside. The page is set in broad margins, and a number of full-page photographic pictures of various scenes embellish the book. The binding is rich in gilt and a handsome scroll design. "Rambles in Old Boston, New England," by Rev. Edward G. Porter, is illustrated with forty large and many smaller drawings, maps, etc.; "Yesterdays with Actors," by Kate Reignolds-Winslow, illustrated with phototypes and vignettes, makes a very pretty and sure to be prized volume for a person fond of stage reminiscences. A new edition of that very funny satire, "Rollo's Journey to Cambridge," by J. T. Wheelwright, with F. G. Attwood's illustrations, is also ready.

DODD, MEAD & CO.'s most important holiday book is a volume of "Original Etchings," entirely the work of one artist, A. H. Bicknell. Mr. William Howe Downes furnishes a sympathetic introduction, speaking of the artist and his methods, and some reading-matter descriptive of the etchings. Mr. Bicknell has found most of his subjects in America. The fields, woods, shores, and skies of New England have been with him a life-long study. Both the form and spirit of her landscapes have received faithful and loving interpretation. The New England views are "A River Pier," on the Kennebec River; "An October Day," Concord River; "Low Tide" and "On the Marshes," both at Annisquam; a charming view of boats and water "On the Androscoggin," and "Duck-Pond, Malden." From foreign sources his subjects are "Winter Cottages near Fontainebleau," "Venetian Fishing Boats," and "A Bit of Venice." Mr. Bicknell shows a special strength in trees, and in the variety of color and depth of shading he succeeds in putting into his work. The volume, a large folio, comes in the usual cloth binding, but the etchings may be had, with the text, in portfolios in all the luxuriousness of vellum, satin, or Japan proofs. Not far behind the former in value and interest is "Wild Animals in Captivity," by J. Fortuné Nott. Numerous photographic representations of animals in cages, or securely made prisoners by bars or chains, with short, entertaining descriptions of their natures and habits, and anecdotes illustrative of their intelligence and eccentricities, make a most delightful volume for the amusement or instruction of an idle hour. The illustrations are full-page, very numerous, and exceedingly good, being in all cases taken from nature. A rich binding, fine paper, and a not excessive price are other points of attraction of this very pleasant work.

E. P. DUTTON & CO. have in "Enoch Arden" one of the loveliest books of the season. Its subject necessarily precludes the sweet sensuousness of treatment that characterized "The Day Dream," with which it is uniform in size, style of binding, and the exquisite finish of all the mechanical details of printing, engraving, and paper. But it is in its way just as notable an art effort as its



AUTUMN. BY R. SWAIN GIFFORD.

From "Nature and Art." (*Copyright*, 1887, *by Estes & Lauriat.*)

very successful predecessor. Tennyson's popular poem has at different times had various interpreters of greater and of less merit — but we doubt if any previous illustrations can give the satisfaction of Mr. Edmund H. Garrett's pictures. The book is fully noticed elsewhere. "Treasures of Art and Song," a monotint art-book, printed by the celebrated Nister of Nüremberg, is a collection of original pictures and verses, by English artists and authors. Alternate pages show a view or figure study, and then a short poem, all printed in various low tints. The book is one of strong merit, and especially adapted for Christmas. One can readily imagine the home circle gathering around it, and dwelling with delightful appreciation upon its graceful, homely pictures. "Through the Year," also printed in monotints, is a binding in one volume of the four novelties of last season, "Season Songs and Sketches—Spring, Summer, Autumn, and Winter." The paper is larger and the binding of cloth or of limp Japanese calf with floral decorations, making a very handsome book. An appropriate Christmas souvenir is "O, Little Town of Bethlehem," by Rev. Phillips Brooks. Pictures of our Saviour's birthplace and verses of the poem cover a half-dozen ribbon-tied pages. They have, besides this booklet, a long line of holiday souvenirs from twenty-five to seventy-five cents, made as beautiful as ribbon and gold cord, floral decorations, and monotints can make them. Their favorite series of "Illustrated Quarto Gift-books," including "The Wreck of the Hesperus," "The Unknown Way," "The Raven," "Bells across the Snow," "Sweet By and By," and other popular poems, has been reduced to $1.25 each, making, for the price, one of the most vesirable lines of holiday books in the market.

Estes & Lauriat come forward with another to lume of etchings, "The Düsseldorf Gallery," do add to the many in the market this season. This is chiefly devoted to representations of famous pictures by noted artists of the German school, and embraces such names as Volkhart, Leisten, Grotiohann, Bosch, Meissner, Kroener, and Irmer. Our limited space will not permit us to enumerate the subjects of the twenty etchings which make up the collection. We can testify, however, to their almost equal merit and interest. One of Ernest Bosch's pictures, "In the Pasture," will attract special attention, as no one who visited the Philadelphia Exposition during the centennial year can fail to recall his much-admired picture of "The Poachers." Meissner's ,'Lake in the Woods," "An Early Spring," and "The Outskirts of the Woods," by Carl Irmer, may be mentioned as conspicuous among the many charming landscapes in the collection. There are brief biographies of the artists and descriptions of the pictures. Illustrative of an entirely opposite school is "Recent French Art," a portfolio of sixteen photo-etchings printed in different tints from original selected paintings by Dupré, Meissonier, Breton, and other French artists. The copper-plates from which these illustrations are printed were made principally in Paris, and are used under authorization from E. Lecadre & Co. and Ludovic Bascher, of that city. Accompanying these beautiful pictures is biographical and descriptive text, compiled by Warren F. Kellogg, making a superb gift-book in royal folio, bound in cloth, with ink and gold stamps of the arms of France. Gertrude Strohm's "Flower Idyls" seems so planned as to suit the taste of all sorts of people. There are idyls for the musician, the doctor, the lawyer, the artist, and some dozen other members of the learned and unlearned professions. The idea of the book is to adapt many flowers to people and their occupations, as suggested by beautiful poems by well-known writers; the poems are illustrated by photo-etchings of small groups of flowers, delicately printed in tints. A lovely scarlet Jacqueminot rose adorns the dainty cover. Charles Kingsley's poem, "The Song of the River," is offered in a small quarto illustrated edition, and also in a limited and more expensive edition, with the drawings printed on Japan paper by the photo-etching process, and the text on vellum paper. Taylor, Copeland, and W. St. John Harper are the principal artists whose work adorns the text, and their designs have been finely engraved by Mr. George T. Andrew. In the new edition of "Nature and Art," compiled by Louise Reid Estes one has a graceful combination of poems and pictures that have successfully stood the test of time. Much additional matter and many new pictures from the best authors and artists will be found in this reissue.

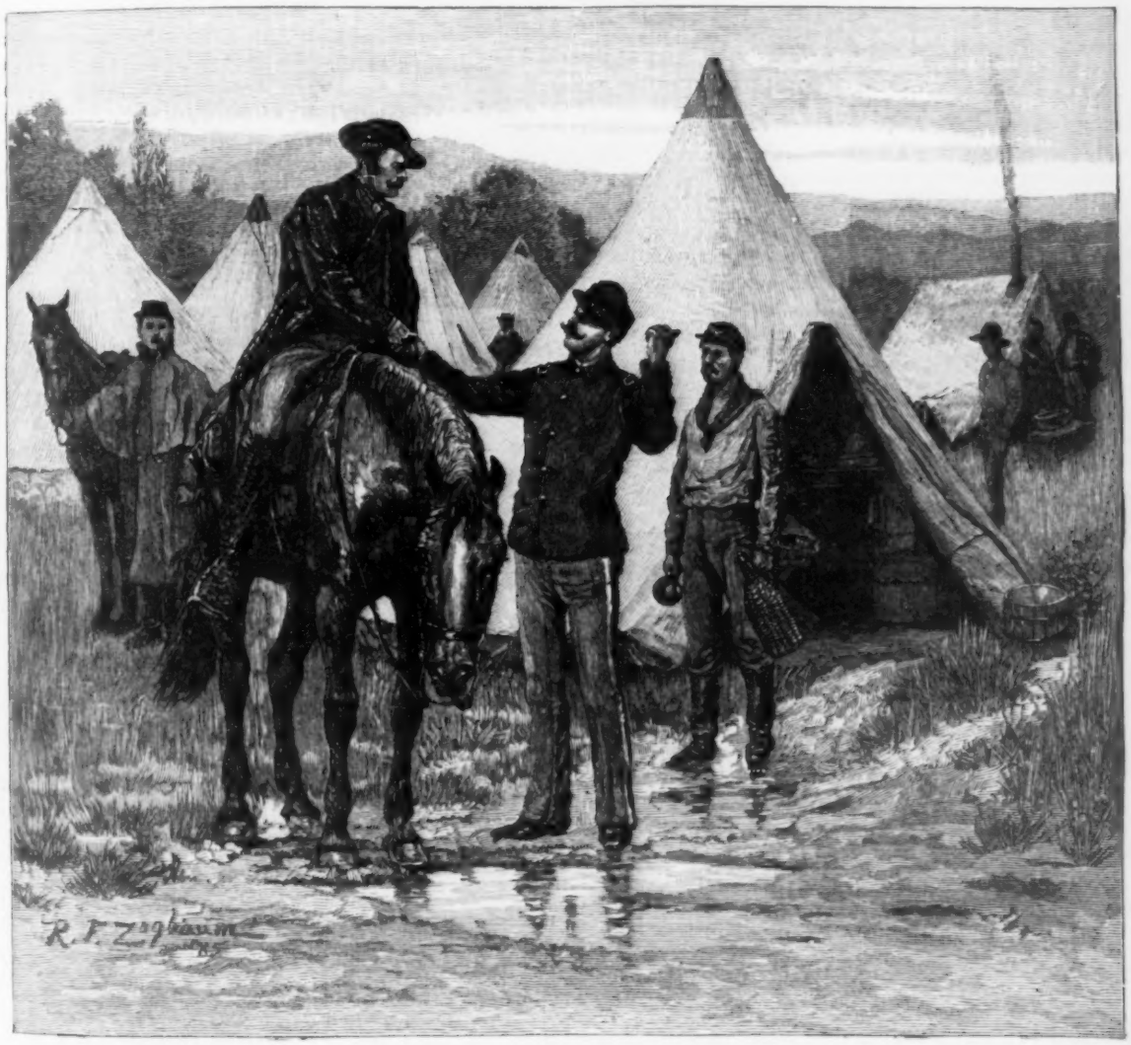
Fords, Howard & Hulbert have several books good to give and good to get on Christmas morning. Admirers of Beecher can be made happy by "Beecher as a Humorist," compiled by Eleanor Kirk, giving bits of telling truth in the great preacher's inimitable language; or by "Beecher's Patriotic Addresses," or if fortunate enough to have a friend of very generous feeling, by a complete set of "Beecher's Miscellaneous Works." William Cullen Bryant's "Library of Poetry and Song" holds its own as a standard gift-book which the N. Y. *Tribune* pronounces "the most complete and satisfactory work of the kind ever issued." "Norway Nights and Russian Days," a description of a summer tour in northern lands by Mrs. S. M. Henry Davis, is pronounced by the N. Y. *Commercial Advertiser* to be "simply and entirely delightful." William O. Stoddard's "Abraham Lincoln," and Prof. Patton's "History of the American People," are good for patriotic friends, and a very nice edition has been made of "Epics and Romances of the Middle Ages," adapted from the German and illustrated, a most appropriate gift for a friend delighting in Wagner, for it presents the stirring legends of all that rich, romantic realm from which that great genius drew his potent inspiration.

Funk & Wagnalls call special attention to their announcement of "A Book of Poems," by Marietta Holley, who rejoices in a well-deserved popularity earned under her *nom de plume* of "Josiah Allen's Wife." It is the first volume of poems the bright author of "Sweet Cicely" and "Samantha at Saratoga" has given to the public, although the Chicago *Inter-Ocean* says: "She is a genuine poet; her early verses were always rich in poetic substance and feeling." There are sixty-four poems, illustrated with six full-page illustrations by W. Hamilton Gibson and others. It is luxuriously bound as a companion volume to "Sweet Cicely" and has a handsome cover design printed in ink of three colors. For a friend interested in the Shakespeare-Donnelly cipher discussion a valued gift would be "The Famous First Folio Edition (A.D. 1623) of Shakespeare's Plays," of which it is a photographic *fac-simile*, every curious and important detail exactly reproduced. This book is said to be

the only means by which to test Donnelly's Shakespeare cipher, also his claim that in the plays is concealed an extended secret history. This 1623 edition is also the sole authority for the texts of many of the most important of Shakespeare's plays. It is a rare book, unsurpassed in interest and critical value. As a literary treasure it is unexcelled. "The Flag on the Mill," by Mary B. Sleight, "A Bundle of Letters," by Miss Grace Dodge, and "Environment," a temperance story of modern society, are interesting novels.

FOWLER & WELLS CO., while not bringing out special holiday books, publish many works that attract attention all the year round, holidays included. A new publication called "Masterpieces" is brought out in handsome style, and seems to be well named, as it contains the "Rime of the Ancient Mariner," "The Traveller," "The Hermit," "The Deserted Village," by Goldsmith, Milton's "Comus," Pope's "Essay on Man," "Æsop's Fables," all illustrated and with notes. They announce the fortieth thousand of "Heads and Faces, and How to Study Them," a manual of character reading, which was published a year or two ago, since which time it has had a remarkable sale. A number of pamphlets and minor publications complete the present year's announcements. They also publish *The Phrenological Journal*, "the only magazine of human nature," which is kept up to a high standard of excellence and interest.

HARPER & BROS. offer as their leading holiday book "Engravings on Wood by Members of the Society of American Wood-Engravers," in many respects the most important art-work ever issued by the American press. It is the production of a society whose membership includes nearly all the most distinguished engravers of this country; and it not only illustrates in the most striking manner the marvellous progress which has been made in wood-engraving in the United States, but it represents the highest excellence ever reached in that art, in which America is universally acknowledged to hold the foremost place. It is published in an *édition de luxe* and a popular edition, the latter being in the shape of a folio volume. The work is almost in every detail an American production. The engravings, twenty-five in number, with one exception, are from American paintings, the exception being occasioned by the residence abroad of Mr. T. Cole, which led to his choice of a subject by one of the old masters. It represents "The Entombment," from a fresco by Giotto. Several well-known paintings are in this entrancing book, and it would be difficult to find a more inexpensive way



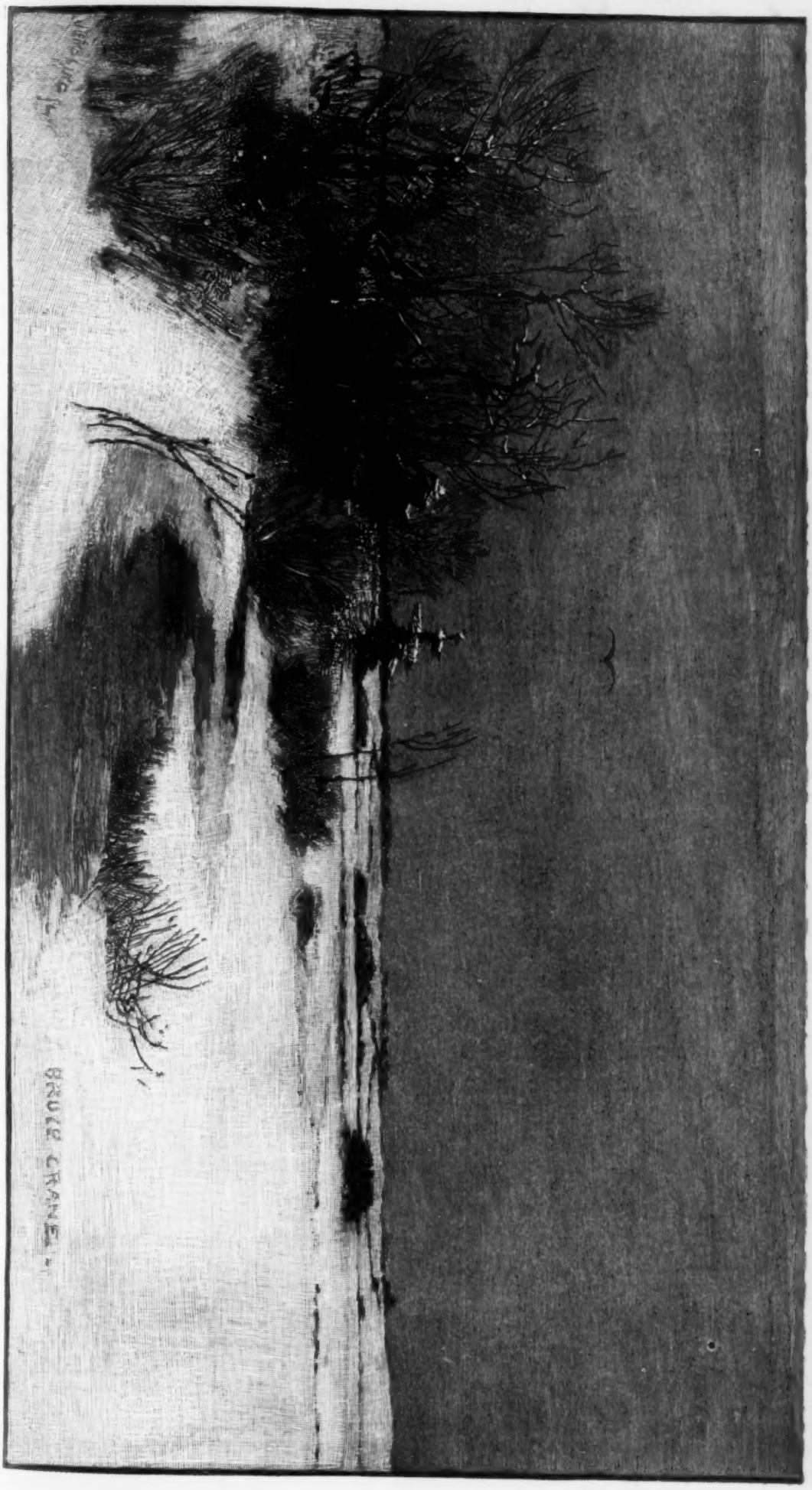
A SOLDIER'S WELCOME.

From Zogbaum's "Horse, Foot, and Dragoons." (*Copyright*, 1887, *by Harper & Brothers.*)

of coming into possession of many pictures that, from intrinsic merit, endearing associations, or individual preference, have become special favorites. George Fuller's "Quadroon Girl," and "The Listeners," by Wm. M. Hunt, engraved by W. B. Closson; "The Cobblers," by Edgar M. Ward, and "Among the Old Poets," by Walter Shirlaw, engraved by John P. Davis; Millet's bewitching "Lacing the Sandal," engraved by Frank French; Carl Marr's "Mystery of Life," engraved by Victor Bernstrom; J. G. Brown's "I'm Perfectly Happy," engraved by Muller; W. T. Smedley's "One Day in June," engraved by F. H. Wellington; Eastman Johnson's "New England Peddler," engraved by Henry Wolf, and sixteen more, would surely satisfy the most insatiable art-patron among the friends to whom you give the best that you can find. The letter-press is written by Mr. William Mackay Laffan. The recent death of Mrs. Muloch Craik will make many to whom she is so dear even more than ordinarily desirous of adding "An Unknown Country" to her works already upon their shelves. It describes a holiday journey in the North of Ireland, "a country as absolutely unknown to its two sister countries as if it were in the backwoods of America, yet within twenty-four hours of London, the same of Edinburgh, and less than half that time of Dublin." Fifteen years ago Mrs. Craik caught a glimpse of this country, so strangely beautiful in its desolation and isolation, and the impression made was so strong that it finally became an irresistible longing to once more look upon the wonderful scenery. The illustrations of the volume are the work of Mrs. Craik's young friend Noel Paton. Under the title "Horse, Foot, and Dragoons," Mr. Rufus Fairchild Zogbaum has collected a number of his illustrated descriptive sketches of army life at home and abroad, which have appeared in *Harper's Magazine*, and has added others to them. How the soldiers of the French, English, German, and United States Armies spend the time of peace—their camp life, their amusements, their discipline, and the characteristic features of each army—are described in a popular style, and the description is illustrated with many sketches by the author. These sketches are full of life, color, and movement, the picturesque features of camp life are narrated, and incidentally a large amount of information is given. This book promises to be one of the popular successes of the season. Every country is introduced by a national song with music. The cover design shows the military character of the volumes, consisting of a drum resting against stacked rifles. Comparatively a small proportion of those who look to the bookstores to supply their friends with Christmas presents, have as yet realized that if they find it difficult to choose a book which is sure to please a friend, whose taste and peculiarities are not specially pronounced, they may feel perfectly certain of hitting the right thing by subscribing for a periodical. Many people do not even know that subscriptions for magazines and periodicals are taken at their book-store. A subscription to *Harper's Magazine* for the year 1888 would insure to friends reading-matter for a year of every kind and character, and every time the new month brought the current number they would be getting a Christmas present again and remember you with the same kindly feeling as in the holiday season. And the same applies to *Harper's Weekly*, a subscription for which would be an excellent present for a business friend, up to the times in all questions of the day; and also to *Harper's Bazar*, which would charm a lady friend.

HOUGHTON, MIFFLIN & CO.'s principal holiday book is "The Vision of Sir Launfal," Lowell's remarkably beautiful poem of the search for the Holy Grail. It forms a sumptuous quarto volume, in the best typography, printing, and binding which the *Riverside Press* can produce, and contains a new portrait of Mr. Lowell, nine full-page illustrations, and many smaller in the text. The book is brought out under the supervision of Mr. F. Hopkinson Smith, who has secured the co-operation of several of the best American artists. The artistic success of the work should be credited largely to Mr. Smith. Longfellow's "Evangeline" is brought out as a holiday volume in a style hitherto unused—namely, with decorations consisting of fac-simile reproductions of leaves from the Acadian forests, in their rich variety of autumnal tints. Mrs. Whitney, whose novels have perhaps been read more by Americans than those of almost any other writer, has this season brought out a little book of poems entitled "Bird Talk," in which various familiar birds are represented as singing quaint and suggestive songs. These have been illustrated with various pretty designs of birds, flowers, and landscapes, and in the tasteful binding given them form a very attractive and available gift-book. Miss Phelps' pathetic and powerful story of "Jack, the Fisherman," which Miss Willard pronounces "the strongest temperance story of our time," has been supplemented with numerous pictures, and being both pretty and inexpensive, it may well be used for gift purposes throughout the vast Temperance army in America. Other books which may be regarded as available for holiday use by virtue of illustrations are Hopkinson Smith's "Well-Worn Roads of Spain, Holland, and Italy," a little volume containing all of the descriptive portions of his sumptuous holiday book of last year, with many of the pictures reproduced in miniature as head-pieces; and "In the Track of Ulysses," a work of great archæological value and interest, by W. J. Stillman. Several volumes of poetry are worth mentioning, notably a volume of remarkable poems by the late E. R. Sill; a new book of old poems by the Cary sisters, including early and late poems not embraced in the *Household* edition of their poems; a beautiful little volume of "Lyrics, Idyls, and Romances," selected from Browning's poems; "The Unseen King and Other Poems," by Caroline Leslie Field, in a pretty little parchment-covered book; and a new edition of Mrs. Deland's "The Old Garden and Other Poems," published last year, but so quickly absorbed by the public that many were disappointed who wished to procure it. The admirable *Riverside* edition of Browning's Complete Poetical Works, in six volumes, should not be forgotten, as it is one of the best specimens of book-making ever produced by the Riverside Press. Mr. Stedman's new edition of the "Victorian Poets," with an additional chapter, brings this admirable work down to date. A few biographies of rare excellence which have been published recently are peculiarly acceptable for book-lovers, notably the thoroughly admirable "Memoir of Ralph Waldo Emerson," "an ideal biography of an ideal man," by James Elliot Cabot.

LEE & SHEPARD bring forward again a work of Irene E. Jerome to charm the lovers of the artistic and the buyers of holiday gift-books.



"ON OPEN WOLD AND HILL-TOP BLEAK."

From Lowell's "Vision of Sir Launfal." (Copyright, 1887, by Houghton, Mifflin & Co.).

The familiar quarto in rich gold cloth encloses this year a new series of sketches from her pleasant pencil, which she has poetically named "A Bunch of Violets." Its general arrangement is not unlike "Nature's Hallelujah" and "One Year's Sketch-Book"—but every little line, every dainty flower, every glimpse of New England meadow, mountain, lake, or forest is fresh and new. The sweet fragrant violet of the spring is the volume's chief theme. The book, which is noticed in full elsewhere, cannot fail to sell as largely as its predecessors sold. Of an opposite style of art entirely is their next important Christmas book, "The Bridal of Triermain," one of Sir Walter Scott's least known longer poems. The heroine of the romance is a daughter of King Arthur thrown into an enchanted sleep, from which she cannot be awakened except by a Knight who has overcome the four temptations of fear, avarice, pleasure, and ambition. The subject, it will be seen, affords opportunities for many figure studies, picturesque costumes, and a dash of the supernatural. Percy Macquoid, R. I., has made fourteen full-page sketches in black and white after the manner of the modern Spanish school, which are both original and effective, and would tell the story almost without the aid of the text. One of the most valuable artistic works ever issued from the American press, Low's "Plastic Sketches," is in the market again this year, in a new edition, at an advanced price. The studies are everlasting joys to any one possessing the true artistic sense of love for the beautiful, and are reasonable at any price. The old poetical series of "Golden floral" fame has been rehabilitated in what is presented as "Lee & Shepard's original idea—the Alhambra style." The series, it will be remembered, consisted of fourteen favorite poems illustrated by American artists. These have not been changed in type or illustrations, but are printed on larger paper with decorated covers, the "Alhambra" boards, "ragged edge," and tied with ribbons. The second series of "Golden Miniature" volumes, reduced from the foregoing set of books, is now ready. It includes "Curfew must not Ring To-night," "Rock of Ages," "Home, Sweet Home," "Abide with Me," "Nearer, My God, to Thee," and "My Faith looks up to Thee." They make charmingly pretty little souvenirs, for the Sunday-school Christmas tree or festival, or the home stocking.

THE J. B. LIPPINCOTT CO. have another sumptuous volume in the "Odes and Sonnets of Keats," with illustrative designs by Will H. Low, who did such wonderful work two years ago in the "Lamia" of the same author, which met with a most deserved and encouraging success. Mr. Low has spared no effort to surpass his former achievement, having given fifteen months' time and study in Florence to the collection of the proper material for his great undertaking. The subjects of Keats' "Odes and Sonnets" are well calculated to fire an imagination so sympathetic and sensitive as Mr. Low has shown in former work, and when such original and brilliant thoughts can be made visible by faultless technique in execution, a rare pleasure is given to cultivated literary and artistic tastes. There are sixteen full-page drawings and 100 pages of text embellished with floral designs, and the work is issued uniform with "Lamia," and bound with an elaborate design in gold. "Gray's Elegy," Goldsmith's "Hermit," and Buchanan Read's "The Closing Scene," which have all been leaders in their respective seasons, are now to combine

SAMUEL JOHNSON IN UTTOXETER MARKET.

From "Ballads About Authors." (*Copyright*, 1887, *by D. Lothrop Co.*)

THE WATER GATE, HOORN.

From "Pictures from Holland." (Thomas Nelson & Sons.)

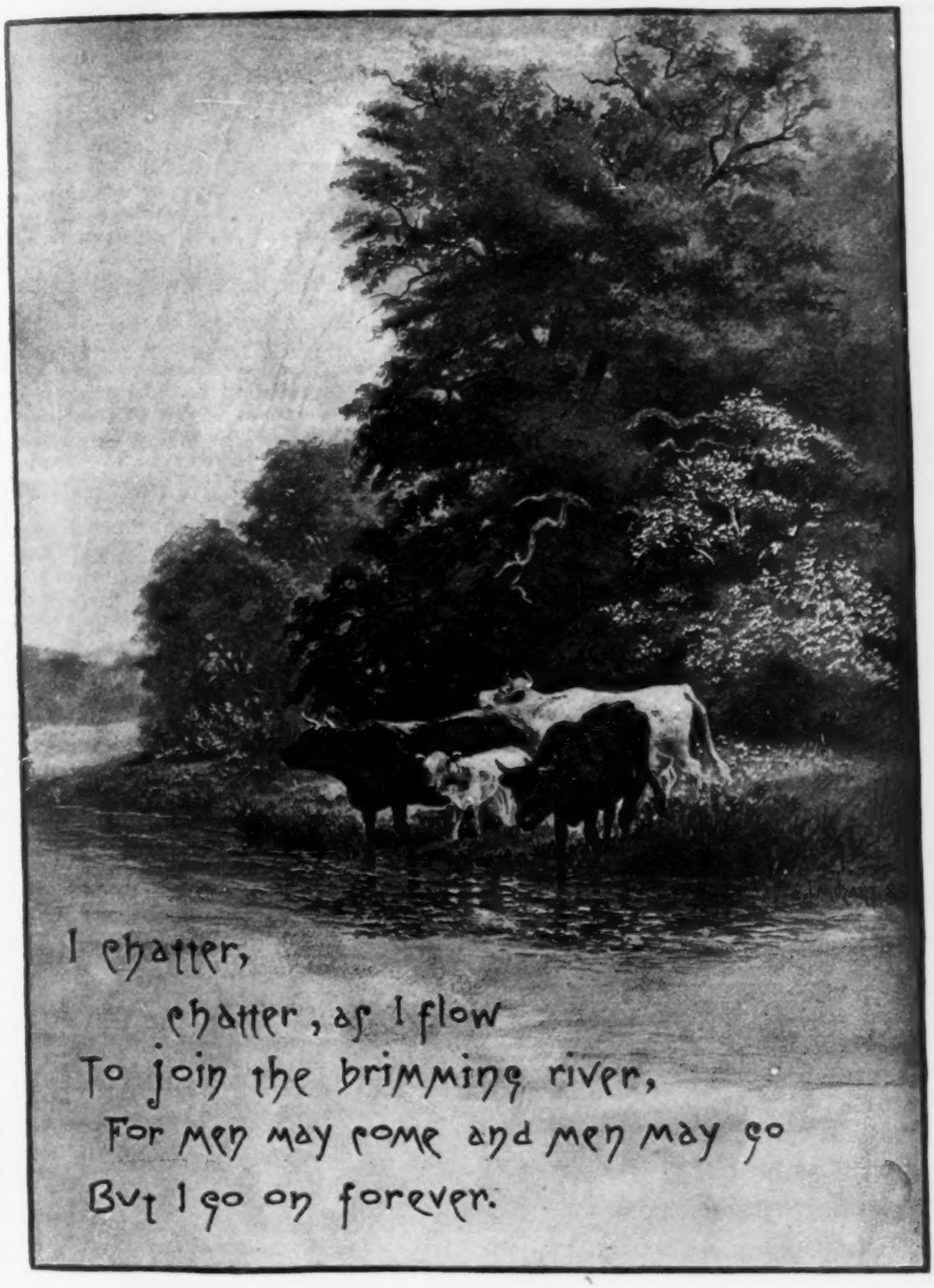
their attractions and once more contest popularity with fresher beauties under the title "Three Poems," and have been provided with a great variety of costume for the purpose, including cloth, ivory surface, full tree calf, alligator, etc. Oliver Goldsmith's "Deserted Village" is also ready as a holiday volume, with etchings by M. M. Taylor, who has made good use of the opportunity afforded by this poem of rural life, and shown great taste in his selection of the passages which best lend themselves to illustration. Henry Irving's production of "Faust" having revived popular interest in Goethe's great masterpiece, the publishers will no doubt find many lovers of poetry, philosophy, and art who will hasten to become possessors of the beautiful descriptive history of this poem which they are preparing. The legend and poem have been thoroughly studied by W. S. Walsh, and Hermann Faber has made the etchings, which are the outcome of much thought and study on the part of an artist in love with his subject. Mrs. Toland, the successful author of "Ægle and the Elf," has written a tale of love in catching metre, for which Mowbray and Hamilton Gibson have made the illustrations and L. S. Ipsen has decorated the text. We give detailed description of this poem of "Eudora" in our front pages. The *Library* edition of the "Waverley Novels" is now complete in twenty-five volumes, and is one of the best and cheapest in the American market—and who does not delight in Scott?

LITTLE, BROWN & CO. bring out a *Library* edition of Victor Hugo's "Les Misérables," that masterly description of the resistless pressure of social conditions upon the hearts and lives of individuals, in a form suitable for presentation. A quarter of a century has elapsed since this work first appeared in Brussels and was at once translated into the language of almost every civilized country in the world. The present translation, that of Sir Lascelles Wraxall, was made with the sanction and under the direction of the author. In the present edition some passages omitted in the English edition have now been translated and inserted in their proper place, and numerous errors of the press have been corrected. This edition is in five volumes, divided as in the original French and published under their respective sub-titles, "Fantine," "Cosette," "Marius," "The Idyl and the Epic," and "Jean Valjean." The books are a pleasure to look at with their sharp, clear type, white paper, black ink, and the exquisite neatness of their bindings, and the pleasure of possession will be granted, we hope, to many of our readers.

THE D. LOTHROP CO. consider "The Holy Grail" one of the finest works artistically and mechanically ever issued from their press. It takes its place without doubt among the most desirable holiday books of the season. The poem and its author Alfred Tennyson, are two strong points in its favor—and Mr. Taylor's illustrations, which interpret the subject with force and dignity, excite sincere admiration. The photogravure is the style of illustration peculiarly suited, it seems, not only to the elevated strain of the poem itself, but to its deep and somewhat difficult meaning. Eleven of Mr. Taylor's drawings fill their pages, leaving nothing to divide the eye; and three are smaller as if to avoid a set form. The regular edition is a quarto, but there is a very elegant limited *édition de luxe* on large folio-sized paper. "The Holy Grail" is not the only holiday book this firm offers. It shows its usual enterprise in several other richly bound and finely illustrated works gotten up solely for this season. "Ballads about Authors," by Harriet Prescott Spofford, illustrated by Edmund H. Garrett, records with pen and pencil many amusing and touching incidents well worth commemorating in the lives of authors. "Goldsmith's Whistle," "Samuel Johnson in Uttoxeter Market," and "Blind Milton," the titles of the most conspicuous ballads, give one an idea of the scope of the contents. Mr. Garrett's illustrations reproduce in capital form the spirit and realism of the poems. The *édition de luxe* of this work not only gives Garrett's engravings, but also twelve photogravures in various tones. "Ballads of Romance and History" is a book of poems and pictures, cleverly and judiciously intermingled. The subjects are mostly from American history, though romantic incidents from foreign sources have not been ignored. Each ballad has a full-page picture and ornamental head and tail pieces. Among the writers are Susan Coolidge, Mrs. A. D. T. Whitney, Sarah O. Jewett, Celia Thaxter, Margaret J. Preston, and others equally popular. The designs are from the pencils of George Foster Barnes, Edmund H. Garrett, F. Childe Hassam, W. L. Taylor, and Henry Sandham. "Ringing Ballads," by Rose Hartwick Thorpe, and Schiller's "Song of the Bell" in a new translation by U. W. Cutler, are two small quartos with many full-page engravings, and in the

CHANGING HORSES. BY HUGH THOMSON.

From the "English Illustrated Magazine." (*Macmillan & Co.*)



From Tennyson's "The Brook." (Copyright, 1887, by Nims & Knight.)

numerous novel bindings of this house. There is a constant demand for books of about this size and price, which the above will more than fill.

A. C. McClurg & Co. have several books that can be turned to account as Christmas gifts for friends whose tastes are literary or musical. G. P. Upton's "Standard Cantatas," forms the third volume in the uniform series which already includes the "Standard Operas" and the "Standard Oratorios." This latest work deals with a class of musical compositions, midway between the opera and the oratorio, which is growing rapidly in favor both with composers and audiences. As in the two former works the subject is treated, so far as possible, in an untechnical manner, so that it may satisfy the needs of musically uneducated concert-goers and add to their enjoyment by a plain statement of the story of the cantata and a popular analysis of its music, with pertinent selections from its poetical text. The book includes a comprehensive essay on the origin of the cantata and its development from rude beginnings; biographical sketches of the composers; carefully prepared descriptions of the plots and music; and an appendix containing the names and dates of composition of all the best known cantatas from the earliest times. Victor Hugo's "William Shakespeare," translated by Melville B. Anderson, is a great work, in which

almost every question of art and life is considered by the genius who has written it. The Boston *Traveller* says: "American literature will forever be indebted to Mr. Anderson for a translation so accurate, so fine, so scholarly, and so sympathetic in spirit." In James Baldwin's "The Book-Lover" a guide is given to the best literature, in a sound and practical way. The courses of reading laid down are made up of the best books on their special subjects. Besides these there are many other books bearing the firm imprint which will all be found at your bookseller's, and which, though not quite new, are all good books to look at and choose from.

DAVID MCKAY, Philadelphia, has issued an edition of the works of Charles Brockden Brown, the first American novelist, including a memoir of the author, especially adapted for presentation purposes. The Philadelphia *Evening Bulletin* says: "Every literary man, and especially every Philadelphian, who pretends to taste in letters, should make haste to secure a set before the limited edition is exhausted. Mr. McKay does a brave thing in producing these rare works." It is printed on the best all-linen paper made especially for this work, water-marked with the author's initials, "C. B. B.," and bound in half vellum, with cloth sides. His edition of "Shakespeare's Complete Works," with notes by Malone, Steevens, Reed, Johnson, etc., in four 8vo volumes, with its fine paper and clear double-leaded type, at moderate price, will make a valuable Christmas present.

OBSTINATE.

From "Pilgrim's Progress." (*Phillips & Hunt.*)

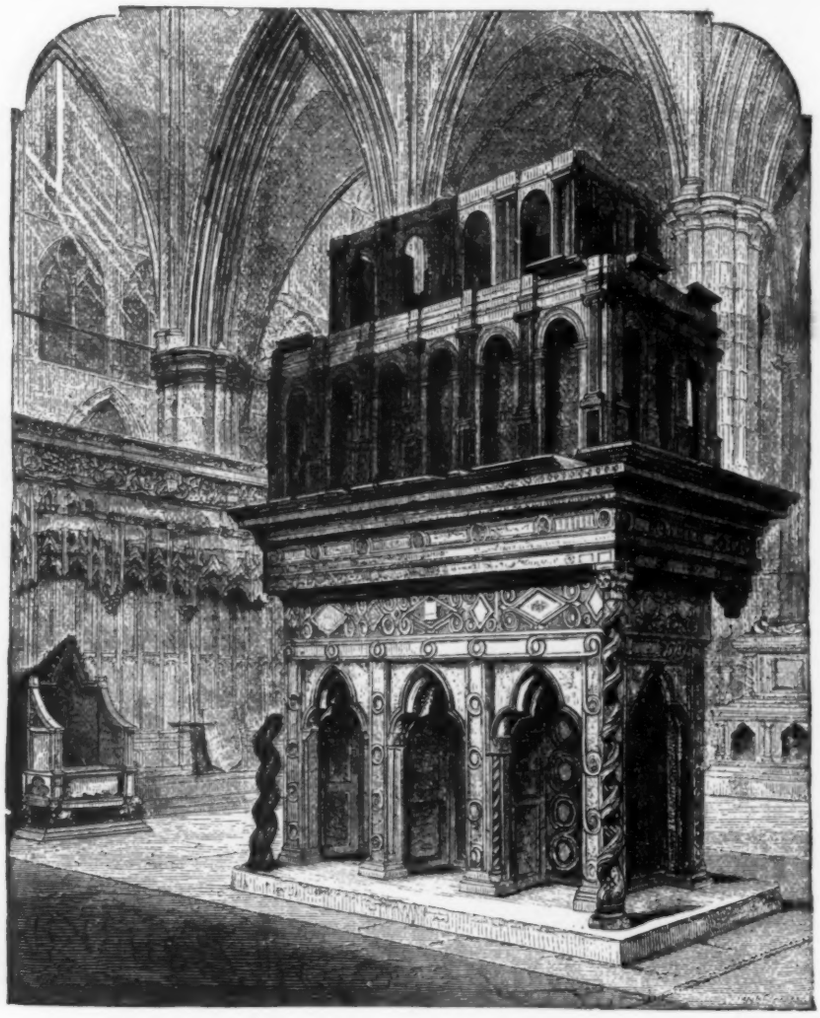
MACMILLAN & CO. have ready as one of their chief attractions for the season "The Makers of Venice," by Mrs. Oliphant, uniform with that author's "Makers of Florence," which appeared in two editions with numerous illustrations, one in 8vo and the other in 12mo. Another most valuable work, which has been dedicated by special permission to the Prince of Wales, is "Musical Instruments," by A. J. Hopkins, author of the article "Pianoforte" in the Encyclopædia Britannica. These descriptive notes of historic, rare, and unique instruments are illustrated by a series of fifty plates in colors drawn by William Gibb. The publishers have used the exceptional opportunity of the remarkable loan collection of musical instruments recently exhibited in the Royal Albert Hall, South Kensington, to have the most important specimens drawn for this work under the direction of the author. The drawings are printed in the best style of chromo-lithography, under the direct superintendence of the artist. Of great value to earnest students of art are "A History of Miniature Art," by J. Lumsden Propert, with many illustrations; Walter Armstrong's "Life of Peter De Wint," illustrated with twenty photogravures from the artist's pictures; and "The Pre-Raphaelite Brotherhood," by W. Holman Hunt, illustrated by reproductions from some of Mr. Holman Hunt's drawings and paintings. "Roman Literature in Relation to Roman Art," by Robert Burn, author of "Rome and the Campagna," is also a very valuable literary and artistic work, fully illustrated. The late arrival of the books of this house makes it impossible to speak "as one having seen" of these works, but the great felicity of choice and the taste in execution made possible by long experience and unlimited means, are a guarantee that anything imported by the American branch must be examined before deciding on literary Christmas gifts for friends of cultured taste.

G. & C. MERRIAM & CO. offer their usual line of Webster's Dictionary, abridged and unabridged, in all varieties of substantial bindings. Comment on the appropriateness of this volume as a gift is unnecessary, as it is already classed as one of the perennial standards in the line of holiday presents.

THOMAS NELSON & SONS bring out a new volume of the *Pen and Pencil Series*, "Pictures from Holland," by Richard Lovett. Although it describes one of the quiet corners of Europe, it is unusually interesting in reading-matter and in illustrations. The latter are so picturesque and so true to the life they seek to reproduce that they are worthy of special study and attention. They adorn nearly every page, and are excellent specimens of wood-engraving. Buildings, sea, land, and street views, costumes, figure groups, in full-page, vignette, and text pictures, have been culled from many sources to interpret the text, which has been written, the author says, "to indicate how much the men of Holland have done to benefit the world in the great departments of architecture, art, political and municipal life." The beautiful sacred lyric, "Lead, Kindly Light," a special favorite with Christians of all denominations, is issued by this house in a new illustrated edition. It is the favorite quarto size, the designs, by F. Dadd, being preceded by a biographical sketch of Cardinal Newman. Among new color gift-books they have three pretty ribbon-tied souvenirs—all of a religious character—"Communion, or, a little talk with Jesus," with sixteen landscape designs in silver and colors; "Abiding in Thee," a selection of poems with floral designs, and "The Garment of Praise," of a similar character and style. The house has this year added a new "Oxford" Teachers' Bible to their already

"STRAIGHT AND SWIFT AS AN ARROW HE SPED ALONG THE CRACKED AND JAGGED WALL."

From "Kaloolah." (*Copyright*, 1887, *by G. P. Putnam's Sons.*)



SHRINE OF EDWARD THE CONFESSOR.

From "Historical Memorials of Westminster Abbey." (*A. D. F. Randolph & Co.*)

enormous stock of this specialty. This is the Bourgeois 8vo edition, which may be had either with or without the "Oxford" helps in several styles of binding. The sale of these "Oxford" Bibles already exceeds three-quarters of a million copies, and still there are new ways invented of printing and binding them. Special attention is called to an edition of the Revised Bible and Prayer-Book and Hymnal, printed in ruby type on India paper, which can be had in bindings ranging from $1.35 to $7.

NIMS & KNIGHT offer in "Our Wedding Souvenir" a novelty in book-making that will find appreciative recipients in all who are contemplating an approaching wedding, or who have already entered the estate of matrimony. It consists of a series of lithographed floral designs by Antoinette A. Bassett, Lydia F. Emmett, Eleanor E. Greatorex, and other artists, and pretty landscapes in sepia and tint by Louis K. Harlow, and is intended as a souvenir for the preservation of the signatures of the parties interested, relatives, and guests. Spaces are left for photographs, wedding-cards, newspaper notices, etc. The lithographic work is from the press of Armstrong & Co. and is of fine workmanship. This volume can be had in cloth binding with photogravure designs by W. St. John Harper on side and back, each page mounted on guards, and also in full padded American seal and full tree calf. It is an excellent gift for a bride. In "The Song of the Brook," by Tennyson, that oft-sung but always touching masterpiece, the firm has a handsome Christmas gift-book. It is a series of fifteen very beautiful photogravure illustrations, after original drawings by William J. Mozart. The text of the poem is interwoven with the illustrations, and all is printed with great care and delicacy. The *Popular Family* edition of the poets is as sure as ever of a good place among books sought for at holiday time. Burns, Jean Ingelow, Robert Browning, Mrs. Browning, Tennyson, and Owen Meredith are represented in this pretty series, which is bound in every imaginable style to suit the tastes of the most exacting or æsthetic friend.

PHILLIPS & HUNT offer as their holiday gift-book an old friend in new guise, and at reduced price. This is the quarto illustrated edition of the "Pilgrim's Progress" with illustrations by T. P. Barnard, one of the handsomest editions of this grand old religious classic. Among the new illustrated gift-books there are many very promising ones, but this house has chosen a book that is fitted by the dearest associations to be as popular as ever. A very acceptable gift to many clergymen would be the "Life of Dr. W. Morley Punshon," by the Rev. F. W. Macdonald, who,

though a devoted and leading member of the Methodist Church, has by his wide sympathies and broad Christianity become known far beyond his own denomination. The book is handsomely gotten up with etched portrait of its subject.

PORTER & COATES have not prepared any new illustrated works this year, but call attention to their well-known and popular *Bells Series*, issued in a new style of binding called "ivory surface," which will undoubtedly be much admired. The series embraces eight volumes, namely, "The Beauties of Tennyson," "From Greenland's Icy Mountains," "Lady Clare," "The Night Before Christmas," "Bingen on the Rhine," "The Bells," "The Deserted Village," and "The Cotter's Saturday Night."

JAMES POTT & CO. offer a very large selection of Bibles and Prayer-Books and Hymnals, which always form appropriate and much-appreciated Christmas gifts. They have the Cambridge Bibles and Testaments, the Bagster Polyglot Bibles, and "The Child's Pictorial Bible," with forty-eight beautiful illustrations in outline. These are gotten up in B. Collins & Sons' London bindings in many styles, as are also the new standard editions of the Prayer-Books and Hymnals, which have an appendix and the revised Evening Prayer, giving the changes decided in the last P. E. Convention and also including the Magnificat and Nunc Dimittis, thus far used only during the season of Advent and Lent, but now to be used throughout the year at the discretion of the officiating clergyman.

L. PRANG & CO. show four lovely art souvenirs for Christmas, in all the glory of colors, and monotints, and novel bindings of snakeskin, plush, silk, and satin, with the titles in raised metal decorative lettering. They are "The Home of Evangeline," with selections from Longfellow and charming views from the scene of the poem; "The Christmas Processional," a specially timely little book in reading-matter and pictures; "Echoes in Aquarelle from Along Shore," containing six full-page pictures of sea-shells, seaweeds, and water views in aquarelle; and "The Voice of the Grass," by Sarah Roberts, gotten up in similar style to the others. They are all edited by Louis K. Harlow, who also furnishes the text for several.

G. P. PUTNAM'S SONS' leading holiday work, "The Land of Sleepy Hollow," is invested with a special interest, as it describes with pen and pencil the home of one of the most loved of our American authors, Washington Irving. Dr. G. L. Williams, who furnishes the descriptive text, also made from nature the photographs from which the series of twenty full-page photogravures adorning the volume are taken. They are printed in rich brown tints and embrace some of the most beautiful and most celebrated spots along the picturesque Hudson. This handsome folio also contains a reprint of Irving's "Legend of Sleepy Hollow," and selections from the "Chronicles of Wolfert's Roost." F. O. C. Darley's

ON THE CANAL NEAR SAVOYEUX.

From "The Saône." (*Copyright*, 1887, *by Roberts Bros.*)

celebrated outline drawings made for the "Legend of Sleepy Hollow" are an additional attraction to a work full of rich associations and literary charm to all patriotic Americans. The new series of "Knickerbocker Nuggets" will be much sought after as Christmas gifts. They are the daintiest little books, in pretty blue-and-gold covers, and with numerous miniature illustrations. They are noticed in full elsewhere. The new *Tappan-Zee* edition of Irving's belles-lettres works—namely, "Sketch-Book," "Knickerbocker," "Bracebridge," "Traveller," "Alhambra," "Crayon," and "Wolfert's Roost," issued in twelve 32mo volumes, is an exquisite little set of books, uniform in general style with the beautiful "Knickerbocker Nuggets." They can be had with or without a case, but the latter is so very pretty that no one will omit it if making a holiday gift. It is of oak, with a bronze bust of Irving, prepared expressly for this edition from a design by the eminent sculptor, John Rogers. The revival of W. S. Mayo's "Kaloolah" in a new dress and handsomely illustrated by Alfred Fredericks, will please many readers. The adventures of Jonathan Romer with the Indians and in the heart of Africa, rival in marvellousness any of the romances of Jules Verne or the wonderful Rider Haggard books. They have delighted hosts of people—thirty thousand copios of the book having been sold in its original shape—and will, no doubt, delight many more. This special issue is called the *Framazugda* edition, and is a handsome octavo, with at least thirty-five or forty full-page illustrations. This house has also a large variety of standard works and new miscellaneous literature to suit the tastes of all classes of readers and students, if one does not want the regular gift-book. Among the most recent works of travel is the Hon. Samuel S. Cox's "Isles of the Princes, or, the pleasures of Prinkipo." In spite of its alliterative Gilbert-Sullivan title, recalling the joys of "The Mikado," it is a serious but brilliantly written account of the writer's experiences while United States Minister to Turkey.

A. D. F. RANDOLPH & CO. make a large-paper *édition de luxe* of the "Historical Memorials of Westminster Abbey," by Arthur Penrhyn Stanley, which will be issued in three volumes instead of one. In mechanical execution it is said to surpass the English edition, and this edition will be more handy for reading and reference and only very slightly more expensive. In addition to the illustrations in the English edition each of these volumes will contain a frontispiece etching. This edition will not exceed six hundred copies, of which every one is registered and numbered. "Fifty Years of English Song," edited and arranged by Henry F. Randolph, contains in four volumes selections from the poets of the reign of Queen Victoria, of which any one volume can be had separately if desired. Every volume is prefixed with complete biographical and bibliographical notes and full indexes, including an index of pseudonyms. When a poem is not printed in full, an explanatory note gives the approximate number of lines and the story contained, so that a reader can easily form an intelligent opinion of the poems given. In almost every instance the poems are reprinted from the standard English editions of the poet's works. This house always shows a great neatness of get-up in its little volumes of a religious character, and this year again manufactures a very pretty one under the title "Between the Lights," containing thoughts for the quiet hours, compiled and arranged by Fanny B. Bates. The selections for each day have not been limited to a single page, as is usual in this kind of volumes, which gives the little book a less stiff air, and makes it possible to quote selections more fully. Other little books of this kind, old and new, but all in Christmas costume, are "The Star in Judah's Sky;" "Under the Holly;" "The Mistletoe Bough;" "The Three Kings;" and many more, all really tasteful and beautiful.

ROBERTS BROTHERS have in "The Sâone, a summer voyage," a volume of summer travel on one of the most picturesque rivers of France, written and illustrated with genuine artistic taste and feeling. The trip was made on a canal-boat, by Philip Gilbert Hamerton and Joseph Pennell, both making sketches of the many objects of interest they met with and the beautiful scenery they constantly looked upon, the former, however, keeping the record of the voyage. This is in the form of letters, and has all the charm that clever, familiar letters always possess. Shakespeare's poetical "Midsummer Night's Dream" with silhouette illustrations by Paul Konewka is a unique holiday gift. The book comprises the whole of Shakespeare's text and the new issue is printed in brown ink on rich tinted paper—the silhouettes, also in brown ink, intersperse the text, the whole being surrounded by a red-line border. "The Procession of Flowers in Colorado," the text by "H. H." and the illustration, hand-painted designs in water-colors by Alice A. Stewart, although promised for last season, has only come in time for the present holiday season. There has been such a demand for the work, that the edition, which was very small, is already almost exhausted. It is a rarely artistic effort and a beautiful example of floral designing. Edward Everett Hale's well-known story of the Waldenses seven hundred years ago, "In His Name," very helpful and inspiring, is issued in a new illustrated holiday edition. S. P. Jacomb-Hood, R.A., has made nearly one hundred and thirty small illustration interpreting this romantic, picturesque story, which are wedded to the text and appear as head and tail pieces to the chapters. Good paper and print and a characteristic binding recommend this to all Christmas buyers. In addition to the foregoing they also call attention to a neat handy edition of Shakespeare's Complete Works, printed from Rev. Alex. Dyce's second edition. It is in seven volumes, daintily bound in half russia.

GEORGE ROUTLEDGE & SONS make a specialty of sumptuous editions of what may be called the classics of French fiction. "The Lady of the Camellias," the celebrated work of Dumas *fils*, is an exquisite example of the printer's and engraver's art. A new translation and a new preface by the author give this an advantage over all former editions. Albert Lynch is the artist—forty lovely photogravures and etchings testifying to his genius, and giving form to a story the lyric and the dramatic stage have for many years idealized for the gratification of admiring multitudes. Bernardin de St. Pierre's idyllic romance of "Paul and Virginia" receives delightful treatment at the hands of Maurice Leloir. A number of wood-cuts and a dozen full-page engravings, all characterized by a certain grace, delicacy and spirit that only a strange sympathy with the story could call out, represent this favorite

artist's work. These works are both large quartos and luxuriously presented in the details of paper, binding, etc. The editions for this country are quite limited. "Carmen," by Prosper Mérimée, in its dainty new dress and pretty half levant binding, with its cunning page and broad margins and Arco's illustrations interpreting so graphically the tragic love-tale of the passionate heroine is a charming edition of a most gracefully told romance. Arco's studies of Spanish costumes and scenery are made from life, and tell the tale without the text. A large-paper edition of De Balzac's "Père Goriot," printed from the translation made by Miss Katherine P. Wormsley for Roberts Bros., and generally acknowledged to be the best English rendition of this masterpiece of fiction, is another of the dainty feasts set out by this house for book lovers. The illustrations are strikingly characteristic, and in Lynch's best manner. The dainty paper editions of Alphonse Daudet's writings, illustrated through the text by charming little studies by such French artists as Montégut, Myrbach, Picard, and Rossi, and the rich and profusely illustrated editions of Dumas' "Count of Monte Cristo," Victor Hugo's "Notre Dame" and "Toilers of the Sea," complete the long list of French translations sent forth this season. Purely English art finds one of its most popular exponents in the lamented Randolph Caldecott. An *édition de luxe* for collectors of his "Pictures and Songs," is a rare treat, bringing together his inimitable designs for "The House that Jack Built," "John Gilpin," "Baby Bunting," and fourteen other popular rhymes and ballads. The engraving and color-printing is the work of Edmund Evans, from the original blocks—the paper being the finest handmade. There is a preface by Austin Dobson. "Last *Graphic* Pictures" is similar in style to Caldecott's "*Graphic* Pictures" and "More *Graphic* Pictures," and shows a humorous appreciation of the weaknesses and foibles of English middle-class life. It is printed in colors, and is in oblong boards. "The Iliad of Homer," in George Chapman, the Elizabethan poet's well-known translation, has also been selected for il-

CLAUDE FROLLO.

From "Notre Dame." (George Routledge & Sons.)

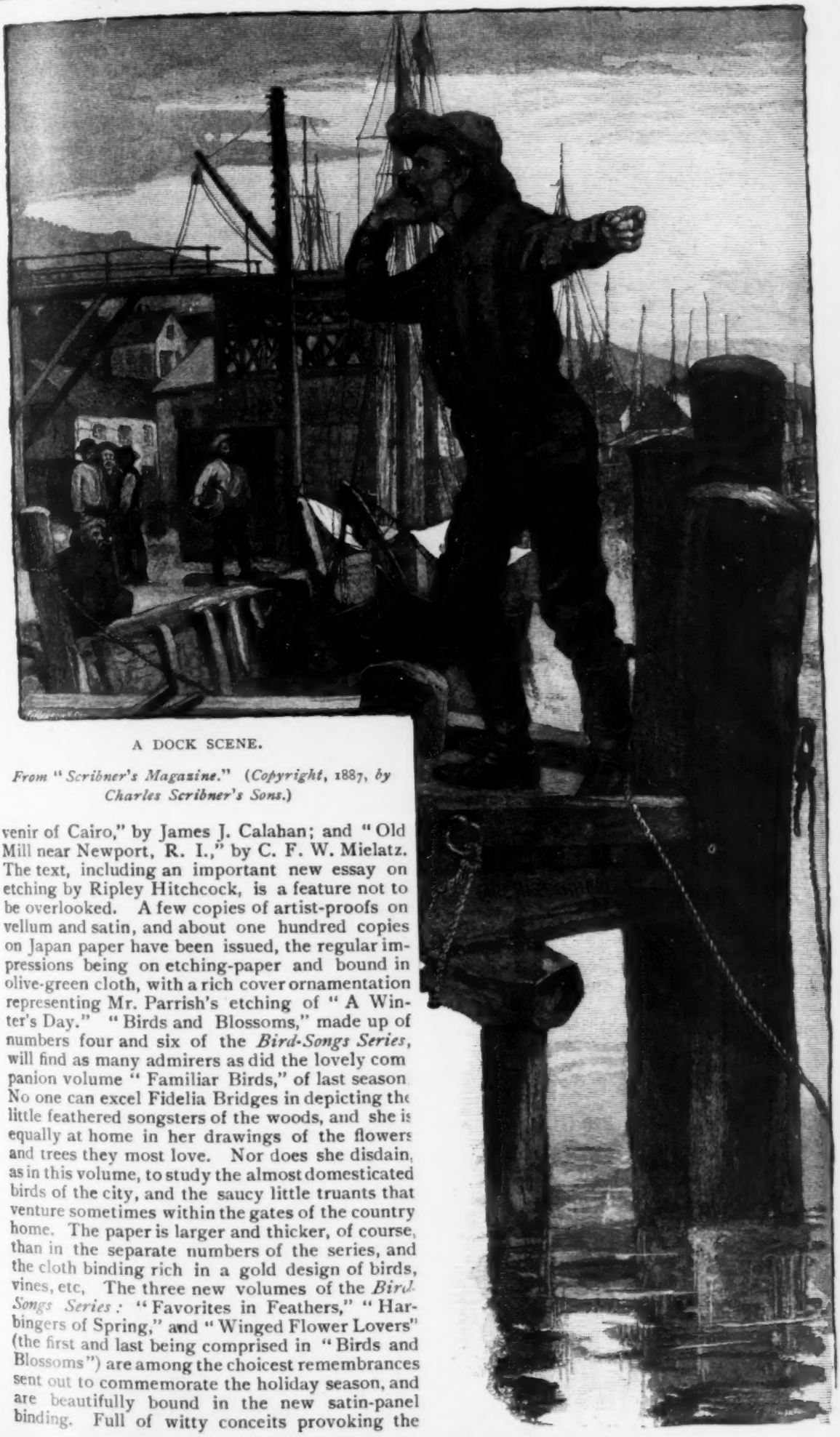
lustration, the designs being by Henri Motte and printed by the heliogravure process. Mr. Henry Morley furnishes an introduction, and every endeavor has been made to make this in all points an edition truly worthy of the great epic. Two dainty little souvenirs—both interesting and artistic—are Kate Greenaway's "Queen Victoria's Jubilee Garland" and Kate Greenaway's "Almanack for 1888." They are printed in colors by Evans and are very attractive—and are easily within the reach of limited purses. Routledge's "Cotillion Almanac for 1888," an American almanac of unique design and novel arrangement, illustrating the German, and printed in gold and colors, forms something entirely new in the way of seasonable souvenirs. "The Voices of the Flowers," by Harriet Stewart Miner, is a new series belonging with the ribbon-tied books or "booklets" so popular this year. It consists of four books of flowers, with selections from Longfellow, Whittier, Shakespeare and Moore. They are printed in colors and the covers are hand-painted.

CHARLES SCRIBNER'S SONS have nothing this year that can be strictly classified under the head of holiday publications in the now accepted meaning of that term. They, however, offer several works that will prove valuable as gifts to friends of literary and scholarly tastes. "A Collection of Letters of Thackeray, 1847–1855," which have met with much favorable comment while appearing in *Scribner's Magazine*, have now been published in a volume of octavo form and also in a limited large-paper edition, in which some novel ideas have been carried out, and in which the letters, portraits, and reproductions of letters appear to great advantage. The passages which are introduced in fac-simile in the text are printed in a separate color, in imitation of the writer's ink of the originals. There are also three letters reproduced in imitation of the originals as inserts in the binding. These have the narrow margins, and contain some of the writer's inimitable sketches. There are, besides, many reproductions of pen-and-ink drawings scattered through the book. Several of the portraits of Thackeray are printed direct from the wood upon India paper. The binding is simple, but appropriate and effective, the lettering being in copper gold. A full notice is given in our front pages. Another most interesting work is by the late Hon. E. B. Washburne, published in two volumes under the title "Recollections of a Minister to France, 1869–1877." The period covered in these volumes is one of the most interesting in modern French history. Mr. Washburne, while in Paris during the Franco-German war, was in a position to see all that was taking place, and also to know and come in contact with the powers at work behind the scenes, which gives an unusual value to his narration and comments upon passing events. The book is fully illustrated. A few chapters of this work have also appeared in *Scribner's Magazine*. This house has also ready a new and cheaper edition of *The Bric-à-Brac Series* and a *Library* edition of "English Verse." Mr. Stevenson's volume of verse entitled "Underwoods" will also be a welcome gift to admirers of his great and versatile talents. A subscription to *Scribner's Magazine* is also to be noted as a desirable Christmas gift.

SCRIBNER & WELFORD, have ready the first volume in an edition of the complete works of Shakespeare, which will be known as "The Henry Irving Shakespeare." It will be edited by Mr. Irving with the assistance of Frank Marshall. The notes and introductions to each play are written by Frank Marshall and other Shakesperian scholars, and there are over six hundred illustrations by Gordon Browne, the son of the renowned "Phiz." The works will be complete in eight volumes, square royal octavo, of which the first is now ready as specimen of an edition which will become a standard one, as it answers to every requirement of scholarly, literary, and artistic taste and also bears the name of an editor who has made Shakespeare his life-long study and is certainly a most popular exponent of the individuality of the characters which in him have become real people. Charles Lamb's "Beauty and the Beast" has been illustrated with eight illustrations on copper, and has received an introduction by Andrew Lang. An unusually interesting volume is "The Printed Book," giving a complete history of the art of printing and book-making from the time of Gutenberg to the present day, with numerous illustrations of great value. Lady Burton's edition of her husband's "Arabian Nights," translated literally from the Arabic, and now prepared for family reading by Mr. Justin H. McCarthy, is a work of great historic and literary value. "The Life of Benvenuto Cellini," newly translated into English by John Addington Symonds, with engraved portraits and light etchings by F. Laguillermie, and also eighteen reproductions of the works of the master, printed in gold, silver, and bronze, is in two volumes and forms a unique autobiography. Other remarkable works of historical value are a new edition of "The Court and Reign of Francis the First," by Julia Pardoe, with portraits and illustrations on steel," and "The Last of the Valois," in two volumes, by Catherine Charlotte, Lady Jackson.

W. J. SHUEY, Dayton, Ohio, has several timely little pamphlets that managers of Christmas festivals will find of use. "At the Manger," by Rev. E. S. Lorenz, is a service for Christmas time of prayer, recitations, anthems, and choruses with music. "Christmas Cheer, No. 2," by Rev. E. S. Lorenz and Winton J. Baltzell, is an arrangement of words and music for the holiday season. "Christmas Selections, No. 2," compiled by Rev. E. S. Lorenz, gathers together the many beautiful things the poets have sung about this special time.

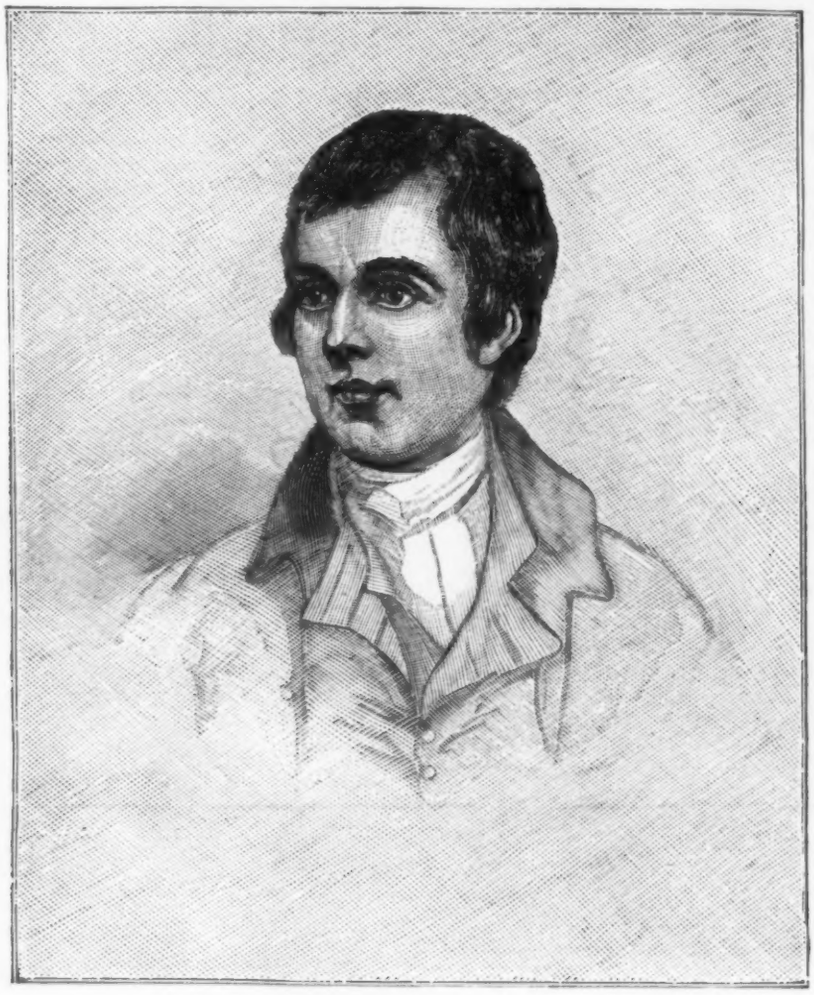
FREDERICK A. STOKES & BROTHER'S "Representative Etchings" is an art work of special importance and interest, and a new link in American art history. As an evidence of the progress of etching in this country, and as a specimen of individual efforts it is worthy of the most careful examination and study. The plates have been etched especially for the collection, the list of etchers including several important artists whose plates have not appeared in former collections. The names of the etchers and the titles of the plates will give some idea of the wide range of subjects and the many opposite styles which the volume comprises. Opening with "The Return of the Wanderer," by Frederick S. Church, an ethereal female figure welcoming a carrier pigeon, we have in rapid succession "A Macaroni of the Eighteenth Century," by Robert F. Blum; "Ideal Head," by James S. King; "A Winter's Day, Windsor, N. S.," by Stephen Parrish; "Desdemona," by Herman N. Hyneman; "Honeysuckle," by Frederick W. Freer; "Madison Square, New York," by Frank M. Gregory; "A Good Story," by Stephen J. Ferris; "Sou-



A DOCK SCENE.

From "Scribner's Magazine." (Copyright, 1887, by Charles Scribner's Sons.)

venir of Cairo," by James J. Calahan; and "Old Mill near Newport, R. I.," by C. F. W. Mielatz. The text, including an important new essay on etching by Ripley Hitchcock, is a feature not to be overlooked. A few copies of artist-proofs on vellum and satin, and about one hundred copies on Japan paper have been issued, the regular impressions being on etching-paper and bound in olive-green cloth, with a rich cover ornamentation representing Mr. Parrish's etching of "A Winter's Day." "Birds and Blossoms," made up of numbers four and six of the *Bird-Songs Series*, will find as many admirers as did the lovely companion volume "Familiar Birds," of last season. No one can excel Fidelia Bridges in depicting the little feathered songsters of the woods, and she is equally at home in her drawings of the flowers and trees they most love. Nor does she disdain, as in this volume, to study the almost domesticated birds of the city, and the saucy little truants that venture sometimes within the gates of the country home. The paper is larger and thicker, of course, than in the separate numbers of the series, and the cloth binding rich in a gold design of birds, vines, etc. The three new volumes of the *Bird-Songs Series*: "Favorites in Feathers," "Harbingers of Spring," and "Winged Flower Lovers" (the first and last being comprised in "Birds and Blossoms") are among the choicest remembrances sent out to commemorate the holiday season, and are beautifully bound in the new satin-panel binding. Full of witty conceits provoking the

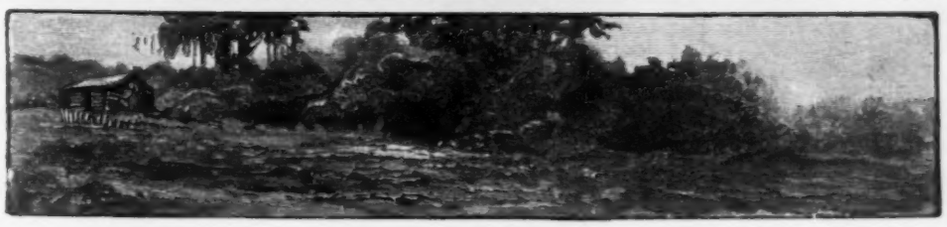


ROBERT BURNS.

From "Burns' Poetical Works." (F. A. Stokes & Bro.)

most intense merriment is the fourth series of "The Good Things of *Life*." It quite equals if it does not surpass the previous volumes of this popular set of books, made up from the society paper *Life*. "Herrick's Christmas Greeting," a delightful selection from the poems of Robert Herrick, is a succession of very lovely pictures on heavy cardboard, held together by a cord. They are beautifully printed in tints, and are all appropriate to the season. An original etching on Japan paper and a hand-painted cover make an unique art souvenir. Miss Bridges' later designs of birds from the *Bird-Songs Series*, printed on larger paper, and put up loose in a box, are a most acceptable present for young art students. The *Family* edition of Burns' "Poems," uniform with the "Lucile" of last season, issued with many page illustrations and borders in tints, is also among the holiday books of this house. Moderate price books are always looked for; one that has a real holiday flavor about it, and also some real merit, meets with ready appreciation. Several little volumes with just these qualities may be found in "The Photogravure Series of Hymns," a dainty new series comprising the best-loved hymns in the English language. "Rock of Ages," "Nearer, My God, to Thee," "Hark, the Herald Angels Sing!" are now ready, each with four photogravures beautifully printed in different colors, from designs by Frederick W. Freer, and displayed both in cloth and a parchment-paper binding. The same quality of praise that we have bestowed on the foregoing series may be extended to "Words of Peace and Rest," a little leaflet in brown ink, with selections from Thomas à Kempis, Madame Guyon, and other holy men and women.

TICKNOR & Co. have selected this season for illustration "Geraldine, a tale of the St. Lawrence," a poem published anonymously several years ago, which achieved quite a popular success. It was attributed to many prominent writers, but never openly acknowledged, although Mr. Alonzo Hopkins is now generally believed to be its author. It strongly recalls "Lucile" in plot and method of construction, being a combination of love story and travel episodes, which take place, however, entirely in America. The journey to the Thousand Islands, through the great lakes and down the St. Lawrence River, affords the artist many opportunities of which he has cleverly availed himself. Graceful representations of scenes from the delicate love story of Geraldine Hope and Percival Trent, are additional attractions to a work well worth buying for its literary merit alone, which is noticed more fully in our front pages. Two old negro melodies, vividly bringing back Southern ante-bellum days, "The Swanee River" and "My Old Kentucky Home," are offered by this house, in handsome small quarto editions very finely illustrated. A portrait of the author, Stephen Collins Foster, is given as a



"THE YOUNG FOLKS ROLL ON THE LITTLE CABIN FLOOR."

From "My Old Kentucky Home." (*Copyright*, 1887, *by Ticknor & Co.*)

frontispiece to one of the books, and that of Christine Nilsson, who thrilled many hearts in her day by her singing of "The Swanee River," in the other. The illustrations, many by Charles Copeland and Mary Halleck Foote, naturally following the text, are, in both books, of old slave life and Southern flowers and Southern landscapes. The new illustrated volume of "The Poetical Works of Sir Walter Scott" has many claims to superiority over all other editions published. In the first place it is free from the errors and misprints which disfigure so many editions of the poems, and in the second it has had the careful revision, editorship, and annotations of William J. Rolfe, editor of the "Student's Shakespeare." The illustrations are those of the separate books of individual poems that have appeared in elegant Christmas guise from year to year. New editions have been brought out at reduced prices of Mrs. Browning's "Sonnets from the Portuguese," with Ludwig Sandoë Ipsen's exquisite designs, and of "Poets and Etchers," a popular gift-book of a former season. "The Longfellow Prose Birthday-Book" should not be forgotten in selecting gifts for old or young. It is one of the best compiled of this numerous class of books. The work was done by Mrs. Laura Winthrop Johnson.

FREDERICK WARNE & CO. have two very clever comic skits that would make amusing, mirth-providing gifts to people to whom they were suited, one entitled "A Man Who Would Like to Marry," depicting in a series of humorous illustrations the uncertainties attending the choice of a wife; and uniform in style and intended as a companion volume, "A Girl Who Would not Mind Marrying," showing the other side of the question.

WHITE & ALLEN have several publications that make a good show and cannot fail to tempt Christmas shoppers. "Old Paris" consists of ten etchings by C. Meyron, with preface and illustrative notes by Stopford A. Brooke. The plates are printed on rich Japan paper, and inserted in Whatman paper cut-out mounts, and the text is bound separately. The whole is enclosed in a rich portfolio handsomely stamped in gold. Only one hundred copies of this series of plates are issued for the American market. Favorite illustrated poems, including "Home, Sweet Home," "Tam o' Shanter," Mrs. Hemans' "Homes of England," Gray's "Elegy in a Country Churchyard," and Harriet Kendall's "A Lakeland Story," will make beautiful little holiday gifts, and can be had in every variety of binding, boxed, ranging from plain cloth, with gilt edges and round corners, through Persian roan, padded, to pocket-book calf, padded, with gilt edges and round corners. "The Poems of Robert Burns" are ready in three volumes with complete glossary, chronological index, and notes, beautifully printed on a handsome, dead-white paper, with portrait and two full-page illustrations on steel, bound in half-morocco and also in full polished calf; the *Rosslyn* edition of "Walter Scott's Novels" is complete in twenty-five volumes, and the *Blackwood* edition of "George Eliot's Works" is in twenty volumes, printed on specially prepared paper and put up in handsome bindings. "My Book" is one of C. M. Seyppel's curious imitations of old Egyptian manuscripts, with descriptive text in verse, translated from the German of the late Von Bodenstedt, printed on stained, ragged leaves, giving the appearance of a worm-eaten, water-stained diary, bound in soiled canvas, with rusty iron hinges and padlock, said to be quite as laughter-provoking as "He, She, It," the artist's first great success. "Humorous Tid-Bits from Various Sources" presents a carefully chosen selection of witticisms from English, Irish, Scottish, and American authors, in four volumes; and an *édition de luxe* of Lord Macaulay's "Lays of Ancient Rome," includes also "Ivry" and "The Spanish Armada." They have also a new 32mo edition of "The Imitation of Christ," "Selections from Goldsmith's 'Deserted Village" and Dickens' "Ivy Green," neatly gotten up, and a pretty little set of "Holiday Booklets" will furnish a very acceptable substitute for Christmas cards. Each of the latter contains carefully lithographed illustrations, and the text is printed in gold and has a graceful background of flowers. The set includes such poems as Miss Havergal's "Set Apart," "Tiny Tokens," and "Perfect

CROCODILE TEARS.

From "My Book." (White & Allen.)

Peace," "Auld Lang Syne," "The Last Rose of Summer," "Meeting of the Waters," "Ilka Blade o' Grass," etc.

THOS. WHITTAKER has a great variety of booklets that offer a selection for people of literary and religious inclinations to send to their friends in place of Christmas cards. "Forget-Me-Not" is a floral album in tints, having spaces for autographs and quotations; "Wayside Pearls," by Miss Cecilia Havergal, is printed in monotints and is in size and style like "From Morn till Eve," which proved so very popular last season; "Daily Meditations" are for the mornings and evenings of a month in the words of the Bible, prettily bound in white enamelled cover; and the *Whatman Paper Series* include five booklets in Whatman paper, rough edges, and richly embossed covers. To his line of dainty presentation books Mr. Whittaker this year adds "Sonnets of Europe" and "Sonnets of this Century," while all the old favorites and all the well-known birthday books have been made fresh and beautiful for another season in various new bindings, of which the favorite will probably be a very attractive leather combination.

THE WORTHINGTON CO. have prepared an *edition de luxe*, limited to 250 numbered sets, of the "Works of Wm. Makepeace Thackeray," to be issued in twenty volumes at the rate of two volumes a month, with about fifteen hundred illustrations on Japanese paper. This edition is printed from entirely new plates, is published in cloth with uncut edges, and is in every detail handsome and satisfactory. There is also a popular illustrated edition in ten volumes from new electrotype plates. The "Works of Fenimore Cooper" are printed from new type in sixteen volumes; and the "Leather-Stocking Tales" are brought out separately in five volumes. "Masterpieces of American Poets," viz., Longfellow, Whittier, Bryant and Poe, fill four volumes, padded and bound in "apple-blossom" style, in artistic leather case. They have steel portraits and full-page wood illustrations, and are beautifully printed with red line borders. These books are also gotten up in pine and bamboo, in half calf and morocco. The *Red Line* edition of the poets has also been put into pine and bamboo and apple-blossom bindings, and very pretty and very cheap books are the result.

THE OLD WHITE HORSE INN, EDINBURGH.

From "Pictorial Architecture of the British Isles." (*E. & J. B. Young & Co.*)

E. & J. B. YOUNG, encouraged by the great success of the "Peniel" Christmas cards issued last season, have prepared several books of Scripture texts and poems, all illustrated with chromolithographic work quite equal to that already shown. "On the Wing" contains a Scripture text for every day in the month, with verses by Lucy A. Bennett and designs by Alice and F. Corbyn Price. "The Landing of the Pilgrim Fathers," by Mrs. Hemans, is illustrated in colors, and "Gray's Elegy" has illustrations, lettering,

"AND THE LITTLE ONES ARE SO LITTLE."

From "The Man Who Would Like to Marry." (*Warne & Co.*)

and ornamentation in monotint. All these pretty books are ready in every style of binding, including paper, boards, Venetian morocco, Lincrusta Persian, Persian panther, German calf, etc. This house also calls special attention to its long line of Bibles and Prayer-Books and Hymnals, in great variety of new bindings. "The London Teachers' Bible" and "The Variorum Teachers' Bibles" have, after critical examination, been adopted by the Society for Promoting Christian Knowledge and The Religious Tract Society, for both of which great English organizations the firm act as agents in this country. The prayer-books and hymnals are sold in sets or singly as desired. The prayer-books are revised and all contain the important changes ordered by the last General Convention. They have in the "Ewing Calendar for 1888" a souvenir that combines all necessary elements of enduring popularity. Mrs. Ewing's writings abound in passages for telling quotations, and when to these are added the principal holy-days, the anniversaries of the birth and death of eminent people in science, art and literature, and a unique and tasteful mounting, the result is a calendar that can hold its own. The mounting of the calendar is in leatherette, with a medallion of Mrs. Ewing in bronze and silver; or in silk plush with celluloid medallion resembling carved ivory, and in both styles the calendar is something quite new and very handsome.

From "Norway Nights." (*Copyright, 1887, Fords, Howard & Hulbert.*)

From "Worthington's Annual." (*Copyright*, 1887, *by Worthington Co.*)

From "Our Darlings." (Geo. Routledge & Sons.)

Books for Young People.

UNDER this heading is given, in the alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

From "Alphabet Children." (Copyright, 1887, by J. B. Lippincott Co.

AMERICAN SUNDAY-SCHOOL UNION (THE) have added four new books to their admirable line of publications for the young; they will be found attractive and desirable even in comparison with the colored covers and pictures of more showy publications. "Out of the Shadow," by Mary H. Howell, the author of "Through the Winter," is the story of a noble life which reaches its consummation through manifold perplexities. It is Miss Howell's fifth book, and, while leading up to a strong moral, indulges in no dull moralizing. Life in a quiet country town in the west of England is described in "Barbara's Brothers," by Evelyn Everett Green. "Pearl's Light," by Ruby, is for girls of ten or twelve, the heroine being between those ages. She is a jolly, selfish, lazy little girl, who is induced by an incident of no great importance to turn her thoughts in the direction of a more helpful life. "The Gospel Story, or, the life of Christ for the little ones," illustrates through easy reading-matter and many page illustrations the life of Jesus in Palestine.

THE AMERICAN TRACT SOCIETY'S issues have all a religious tendency, adapting them especially for the Sunday-school library. They make moderate-price presents for either boys or girls and are always certain of being helpful and instructive. Nor are they so didactic as to repulse healthy, hopeful natures, looking for the romance of the story. In "Roger Dunham's Choice," by Jennie Harrison, is told the conversion to Christianity, through love, of a young Jewish girl. "Mrs. Morse's Girls," by Minnie E. Kenny, relates the experience of a Sunday-school teacher with a class of six girls. "Arrow Head Light," by Miss I. T. Hopkins, deals indirectly with intemperance, but has a pleasant story of a seaboard town that boys will like. We might go on *ad infinitum* enumerating the books of this house and their many good qualities. Among their "booklets," or souvenirs, is a pretty little quarto in a flexible, illuminated cover called "Asked and Answered," containing a Scriptural question for each month, and a Scripture response for each day through the year. Four little floral volumes, dainty gifts for the Christmas-tree or stocking, are "Royal Gifts," "Royal Promises," "Royal Words of Grace," and "Royal Words of Welcome," each with texts appropriate to its title.

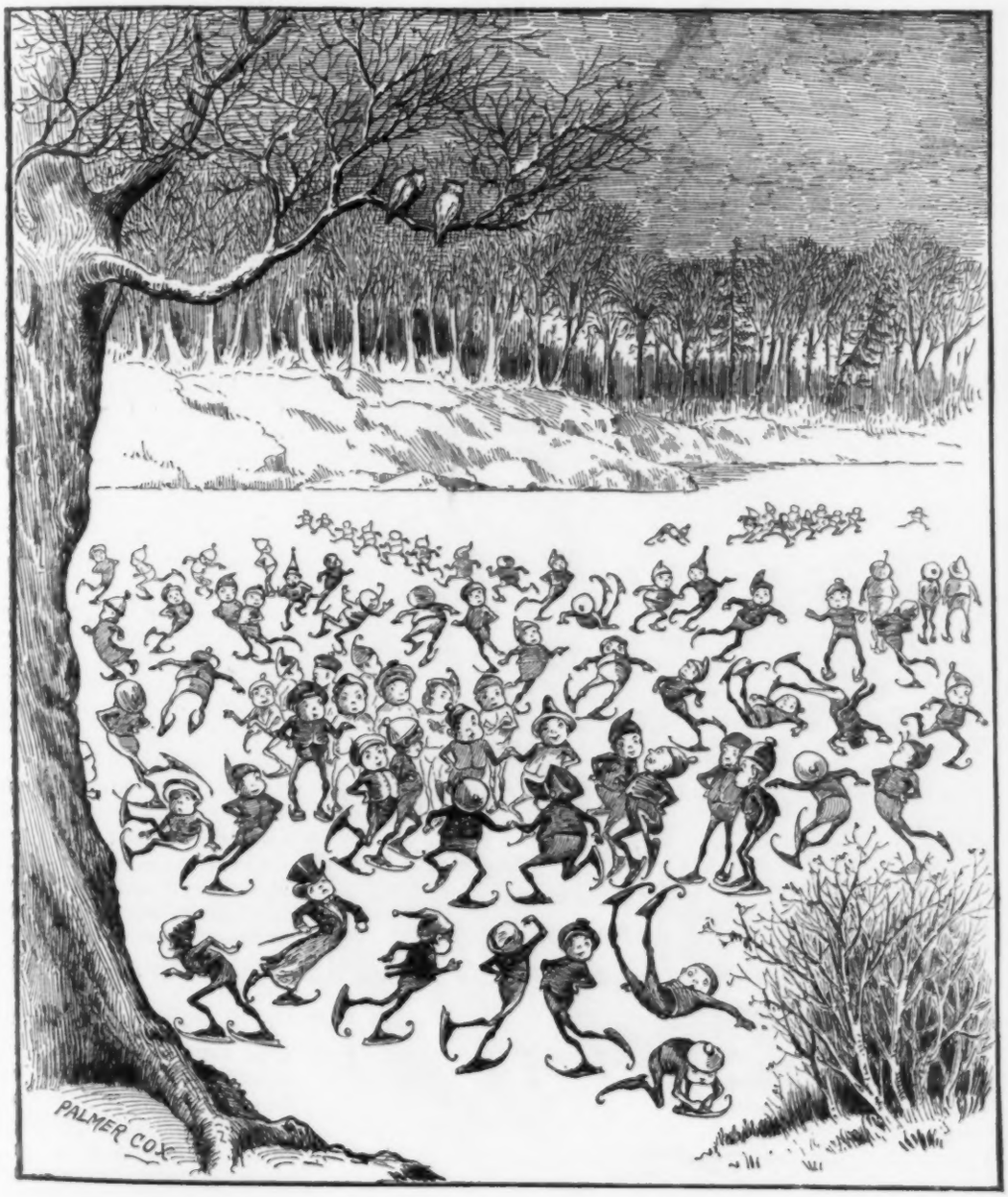
D. APPLETON & CO. have in "Little Pete, a Christmas morality," a new volume by Lucas

Malet, the author of "Colonel Enderby's Wife." Formerly a "morality" meant a kind of allegorical play, and took its name from the fact that it consisted of moral discourses between abstract ideas such as Charity, Faith, Death, Mirth, etc.

A. C. ARMSTRONG & SON have prepared three or four first-class juveniles. "New Fairy Tales from Brentano," translated by Kate Freiligrath Kroeker, who did such good work in the first volume of these tales, brought out in 1885, contains five stories full of humor, quaint drollery, graceful pathos, and delicate poetic feeling, little masterpieces which have been appropriately illustrated in colors and attractively bound, and must please the old folks almost more than the young; "On Special Service," by Gordon Stables, is a tale of alleged adventure at sea, in which the hero is introduced to pirates and slavers, and goes through all sorts of terrible experiences, sure to be pleasing to high-mettled boys, and many pictures make all the scenes described very clear; and "The Story of the Life of Queen Victoria," told for boys and girls the world over, by the Rev. W W. Tulloch, is "a biography," says the Boston *Traveller*, "all aglow with incident and anecdote, and sure to be a universal favorite." Besides these new books, all the old favorites are ready to compete for favor during the season.

A. S. BARNES & CO. have a book that will make a gift of enduring value and great enjoyment for boys and girls who want to know all about the great land in which they live. "Barnes' Popular History of the United States" includes Cleveland's administration. It has 320 wood-engravings and is written in a way that is as exciting as any tale of adventure that can be given to the young. It is not gotten up with the outside glitter of the average juvenile, but it will pay a teacher to give it to a favorite or deserving pupil and will give such a pupil reading-matter for many days.

CHARLES A. BATES, Indianapolis, has two little volumes for the amusement and entertainment of young people during the holidays. They are



THE BROWNIES ON ICE.

From "The Brownies—their book." (*Copyright*, 1887, *by the Century Co.*)

both the work of Margret Holmes, author of "The Chamber Over the Gate," and editor of *The Tattler*. "Christmas Recitations" contains sixty choice selections from the best writers, suitable for use in Christmas entertainments in church and school. Among the authors represented are Dickens, Aldrich, Howells, Constance F. Woolson, Lew Wallace, R. H. Stoddard, John Boyle O'Reilly, George W. Curtis, Thomas Hood, Phœbe Cary, and Margret Holmes. "Dialogues for Christmas" contains a short play, "The Delayed Letter," and about forty dialogues written expressly for this volume.

ROBERT CARTER & BROS. have several juveniles that will make appropriate additions to Sunday-school libraries. "Rizpah's Heritage," by Jennie M. Drinkwater, narrates the story of a waif who had been adopted by an eccentric woman, who bestowed upon the girl her name and fortune; gives details of Rizpah's mode of using this bequest, and explains why she felt justified in quoting: "Thou hast given me the heritage of those that fear Thy name." Anna B. Warner, the sister of the author of "The Wide, Wide World," has written a book called "Cross Corners," which will be brought out uniform with the books of this popular writer for girls, and make the tenth volume in a new edition of her works which has been gotten ready for the holiday season. Cross Corners is a New England village, and one summer in the life of a little girl of ten is told about in this story. Her mother, Mrs. Keith, is a widow who rules her life by her Bible, from which she can quote texts for every combination of circumstances that may arise. Emily S. Holt and Emma Marshall, whose names have been identified with the Carter imprint year after year, have also written some new stories, of which the titles are given in our list of "Books for the Young," in this issue.

CASSELL & CO.'S Christmas list of juvenile books is always delightfully bewildering. Attractive boys' books are "Dog Stories and Dog Lore," by Thomas W. Knox, which gives the experience of two boys in rearing and training dogs, and contains a number of new dog anecdotes which will be heartily welcomed by many whose stock is pretty well exhausted by constant use, besides illustrations innumerable; and "Afloat in a Great City," by Frank A. Munsey, which tells the story of a New York street Arab who becomes involved in difficulties which lead to his being smuggled on board a vessel bound for Australia, and gives his adventures, which are by no means tame, he being the hero of two wrecks and an unexpected discovery, and finally coming into a fortune. Suitable for girls and boys are "A Brave Struggle, or, the orphan's inheritance," by John S. Locke; "Cheerful Clatter for Our Little Ones," giving short stories with full-page illustrations; "Bible Talks About Bible Pictures," by Jennie A. Merrill and F. McCready Harris, with the Gustav Doré illustrations; "Childhood's Pets," stories and illustrations about cats, pigeons, sheep, dogs, etc., by Olive Patch; "Daisy Blue Eyes," a collection of short stories; "Daisy Dell Stories," "Bo-Peep," "Happy-Go-Lucky," "Jolly Little Stories," "Little Toddlers," "Our Little Friends," "Royal Story-Books," in three volumes; and four volumes of a new *Trial and Triumph Library*. And, besides these, many, many more instructive, interesting, and tempting contributions to the Christmas tables of children of every taste and every station.

REMEMBER, MY EARS ARE SO QUICK I CAN HEAR THE GRASS GROW.

From "Little Pete." (D. Appleton & Co.)

THE CENTURY CO. have gathered together all Palmer Cox's bright verses and gay, misshapen, inimitable little sprites who have frisked through the pages of *St. Nicholas* for two or three years, without losing a particle of their strong national and typical individualities, and confined them in a book bound in the

From "The Brownies—their book." (*Copyright*, 1887, *by the Century Co.*)

"THE OLD OWL WITH HER THREE OWLETS CAME RUSTLING IN."

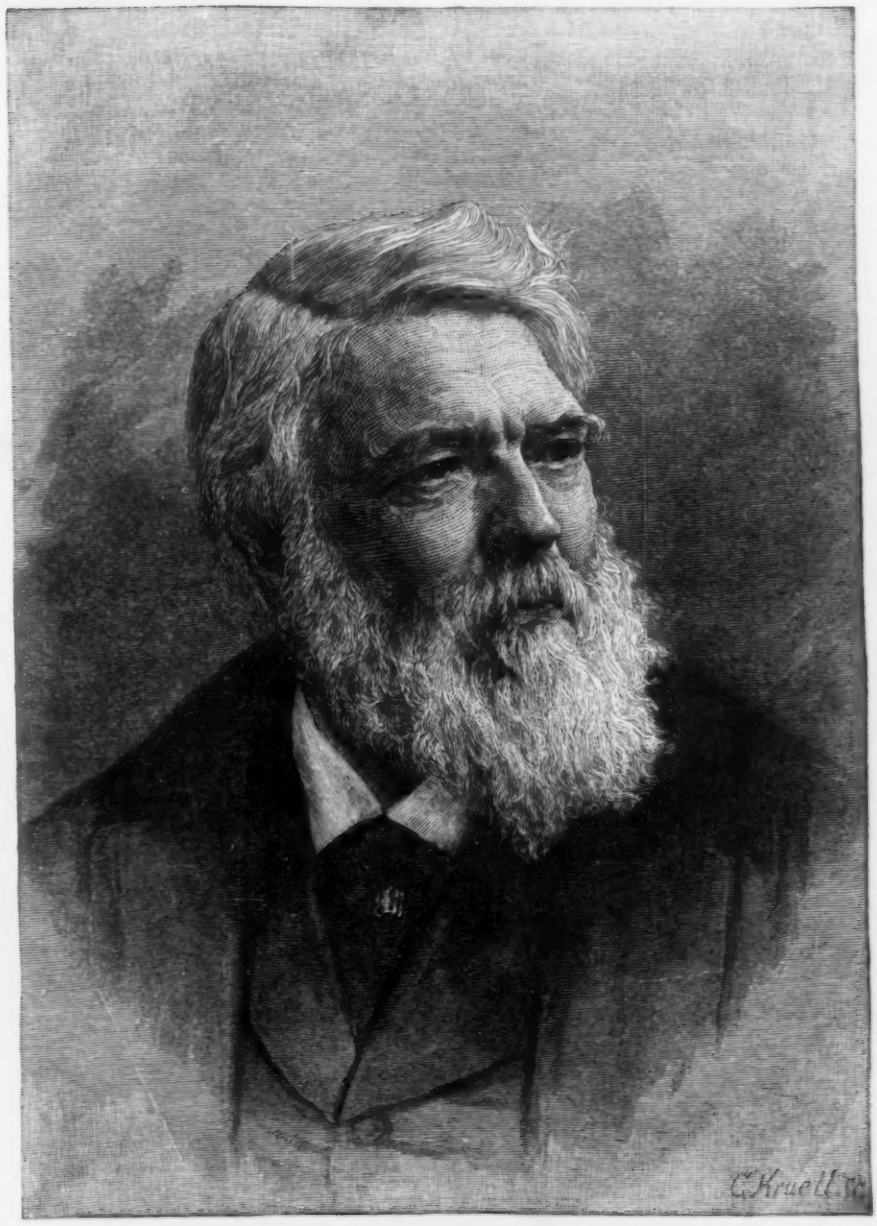
From "Brentano's New Fairy Tales." (*A. C. Armstrong & Son.*)

Century Company's superb style, and whatever child is presented with "The Brownies: Their Book" may be considered a special favorite with Santa Claus, and will be often called upon by his elders to "let me see it just a minute." The Brownies seem happier, more capricious and fantastic than ever in their new quarters, with designs in colors and rich old gold linings, and troop over the big pages playing tennis and ball, and riding bicycles, playing pranks in the school-house and with the farmer's horse and cart, skating, tobogganing, celebrating the 4th of July, showing their fantastic headgear and their grotesque slender little legs under a hundred different circumstances, always brimming over with life and fun and in every way a stroke of genius that Mr. Cox may well be proud of. The *St. Nicholas Magazine*, which contained so many other good things besides the little "Brownies," is also already in bound volumes. Children's taste must be trained long before they realize it by the artistic beauty of this magazine. Its short stories are all little gems, and much instruction and much amusement can be found within its handsome pages.

T. Y. CROWELL & Co. have provided several books for young people which in very attractive form cannot fail to give them much valuable information about history, literature, and kindred subjects. "The Girl's Book of Famous Queens," by Lydia Hoyt Farmer, is a companion volume to "The Boy's Book of Famous Rulers," published last season. It includes fresh and attractive sketches of Semiramis, Dido, Cleopatra, Zenobia, Matilda of Flanders, Margaret of Anjou, Katherine of Arragon, Queen Elizabeth, Mary, Queen of Scots, Queen Catherine de Medici, Catherine II., Empress of Russia, Maria Theresa, Marie Antoinette, Empress Josephine, Empress Eugenie, and Queen Victoria. "Famous American Authors," by Sarah K. Bolton, has little essays on Emerson, Longfellow, Irving, Prescott, Nathaniel Hawthorne, Holmes, Lowell, Higginson, Stoddard Stedman, Howells, Aldrich, Gilder, Carleton, Cable, Mark Twain, and Charles Dudley Warner, presented so attractively and so cleverly mingled with extracts from these writers' works, and with criticisms from acknowledged critics that old and young will be interested. A good portrait accompanies every sketch. "Jak" has two new volumes, "Who Saved the Ship," which includes "The Man of the Family," and "The Giant Dwarf." The first book in both its stories aims to teach young men of limited means that with sufficient energy they may attain success; and the second has its story laid in Germany, where Kasper, a lace-maker, after running away from a cross old grandmother meets the giant dwarf who teaches him a good many moral lessons and a money-making trade besides Of the thirty-four "Fairy Legends of the French Provinces," of which Mrs. M. Carey is the translator, no two bear the least resemblance to each other, but all are alive with the curious invention which is the soul of fairy-lore They are charmingly quaint, fantastic, and poetic, and often very humorous.

ISN'T IT A BEAUTY ?

From 'Dog Stories and Dog Lore." (*Cassell & Co. Copyright, 1887, by O. M. Dunham.*)



R. H. STODDARD.

From "Famous American Authors." (*Copyright*, 1887, *by T. Y. Crowell & Co.*)

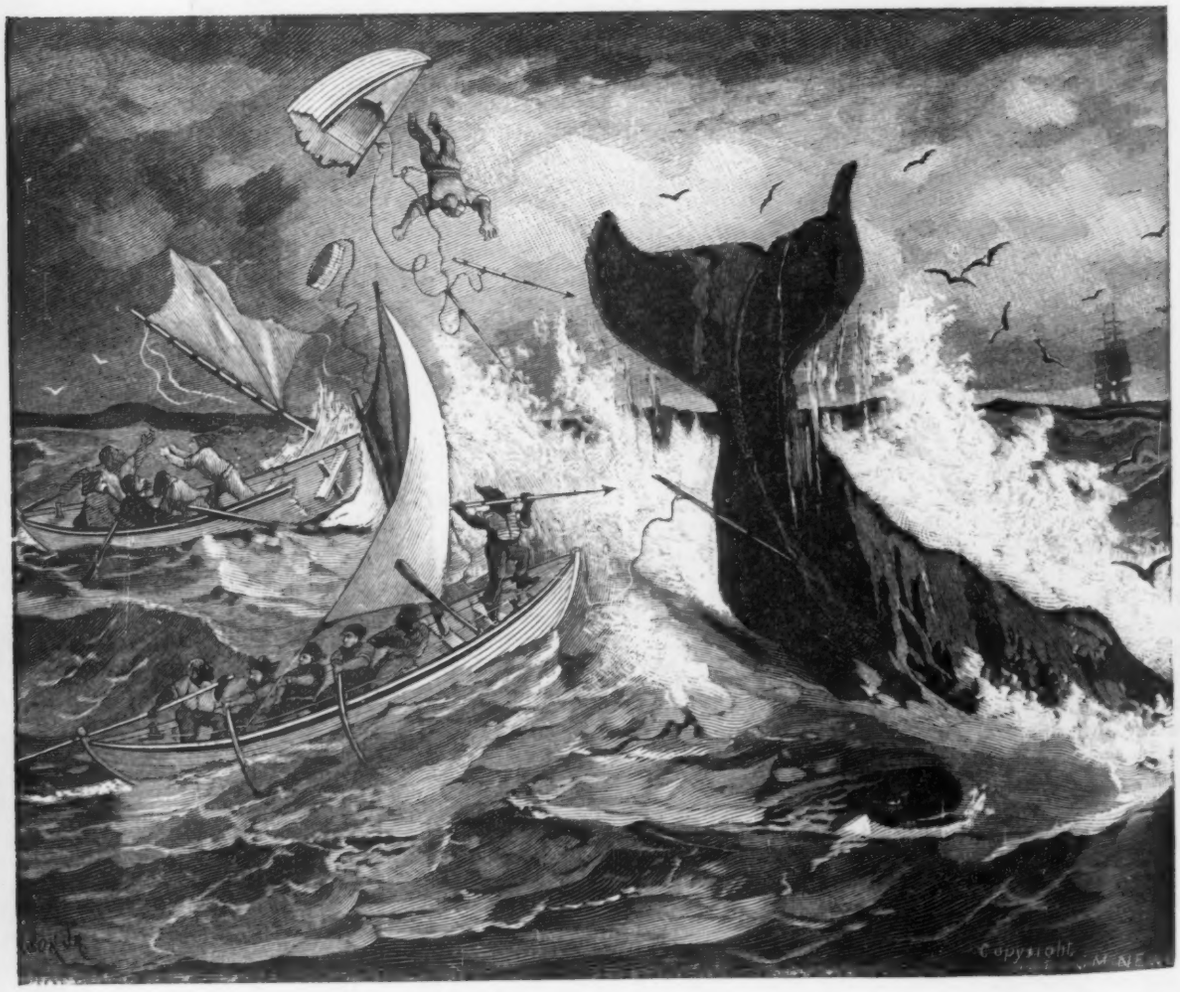
CUPPLES & HURD have a translation by Louise Brooks from the German of Mme. Spyri, which is entitled "Gritli's Children," a continuation of "Rico and Wiseli." This lady, who began to write for children after she had reached her fiftieth year, has become wonderfully popular with them. She is a Swiss lady living among her native hills, and her books are full of excellent descriptions of scenery, and all breathe an air of tenderness and knowledge of the wants of the little ones that make them helpful reading in very attractive form.

DE WOLFE, FISKE & Co. have a new and thrilling story called "The Voyage of the Fleetwing," written by Dr. C. M. Newell, an old-time whaleman who took part in many of the exploits he relates and tells in the language of an expert some of the best whale-fights and innumerable facts of these monsters of the sea. All the characters are interesting, especially the veteran whalekiller and exemplary old Uncle Joe Bailey, who so graphically declares: "Dat de Nan-Tucket pussen what steals whales finds an awful wicked niggar ter deal wid."

DODD, MEAD & Co. bring out for the young people "Blue Jackets of 1812," as a companion volume to their successful "Blue Jackets of '61," of last year. Mr. Willis J. Abbot is again the author, and succeeds in investing a somewhat old and familiar subject with fresh interest. The boys will be surprised to discover that the history of the navy during the war of 1812 embraces as many romantic and thrilling episodes as does the history of the war of secession. Messrs. W. C. Jackson and H. W. McVickar display anew their talent for depicting sea fights and other naval subjects. The cover is of white and blue canvas, and quite novel. "Ran Away from the Dutch," adapted by A. P. Mendes and translated by Maurice Blok, from the extensive work of M. T. H. Perelaer, late of the Dutch Indian Service, is for the special delectation of boys. It relates the adventures of four soldiers who deserted from the Dutch garrison at Borneo, and who traversed the

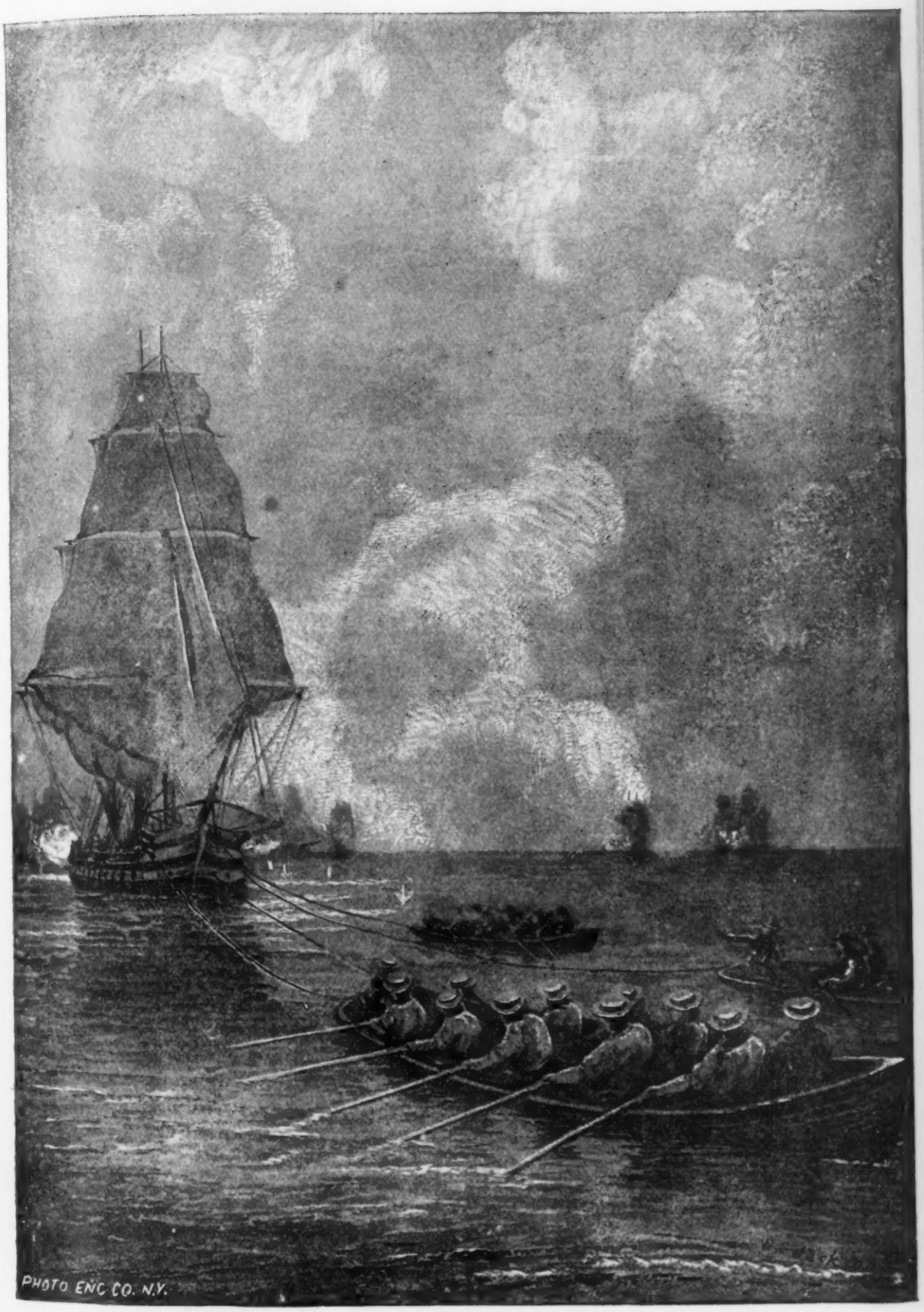
whole island from south to north before reaching the seaboard. Their adventures are of a stirring character and every opportunity is seized to give information relative to the natives and the scenery and resources of the country, thus combining the best qualities looked for in books for boys. W. C. Jackson's ten full-page illustrations and a showy cover give the volume quite a holiday aspect. Two new books by Prof. Alfred J. Church are also among the numerous good things this house has provided for its young readers. "With the King at Oxford" is an English historical tale of the 17th century, and "Stories of the Magicians" is a prose version in unadorned language of Southey's Oriental romances, and a condensation of "The Story of Rustem," from Firdausi's "Shah-Nameh." "Elsie's Friends at Woodburn" is the latest volume in the popular *Elsie Series*, introducing many new characters and continuing the histories of several old favorites. That classic juvenile, 'The Young Marooners," by E. R. Goulding, has been issued in a new edition with an introduction by Joel Chandler Harris ("Uncle Remus") and a number of double-page illustrations by W. C. Jackson.

E. P. DUTTON & Co. are as usual strong in juvenile art color books, printed by the celebrated Nister of Nuremberg, and in line with many noted predecessors such as "All Around the Clock" and "Under the Mistletoe." Their issues of this season are "Queen of the Meadow," by Harriet M. Bennett, and "Daisy Days," by Mrs. A. M. Clausen. They both revel in colored and monotint plates depicting cunning little boys and girls in every conceivable attitude and in various tableaux with fruits and flowers, or with cats, dogs, or other domestic animals. The verses are unusually clever and are only secondary to the pictures in the many attractions of these two pretty books. "The Queen of the Meadow" has a charming cover design taken from one of the inside pictures, of a pretty little blond girl, standing in a field of clover with her apron full of blue forget-me-nots; "Daisy Days" shows two quaint girl figures on the cover, one admiring her daisy chain, the other holding a branch of apple-blossoms,—bunches of golden-hearted daisies and birds on the wing encircle one of Mrs. Clausen's most dainty designs. Both covers are so beautifully printed and colored and so striking that they claim the attention at once. "Dutton's Annual" for this year is out in exceptionally fine attire. The matter is all new and in monotint, and there are eight or ten full-page colored illustrations. It will no doubt meet with its usual large sale, as it is a great favorite with the little people. "The Children's Gallery" is an attractive novelty this house brings out for the pleasure of old or young. It is a series of colored portraits of babies and children on card-board, each series embracing about eight pictures, tied together with a gold cord. The first series are portraits of babies, the second of children four years old, the third of children eight years old, and the fourth of children twelve years old. They are all beautiful



BATTLE OF THE GIANTS.

From "The Voyage of the Fleetwing." (De Wolfe, Fiske & Co. Copyright, 1887, by C. M. Newell.)



ESCAPE OF THE 'CONSTITUTION."

From "Blue Jackets of 1812." (*Copyright*, 1887, *by Dodd, Mead & Co.*)

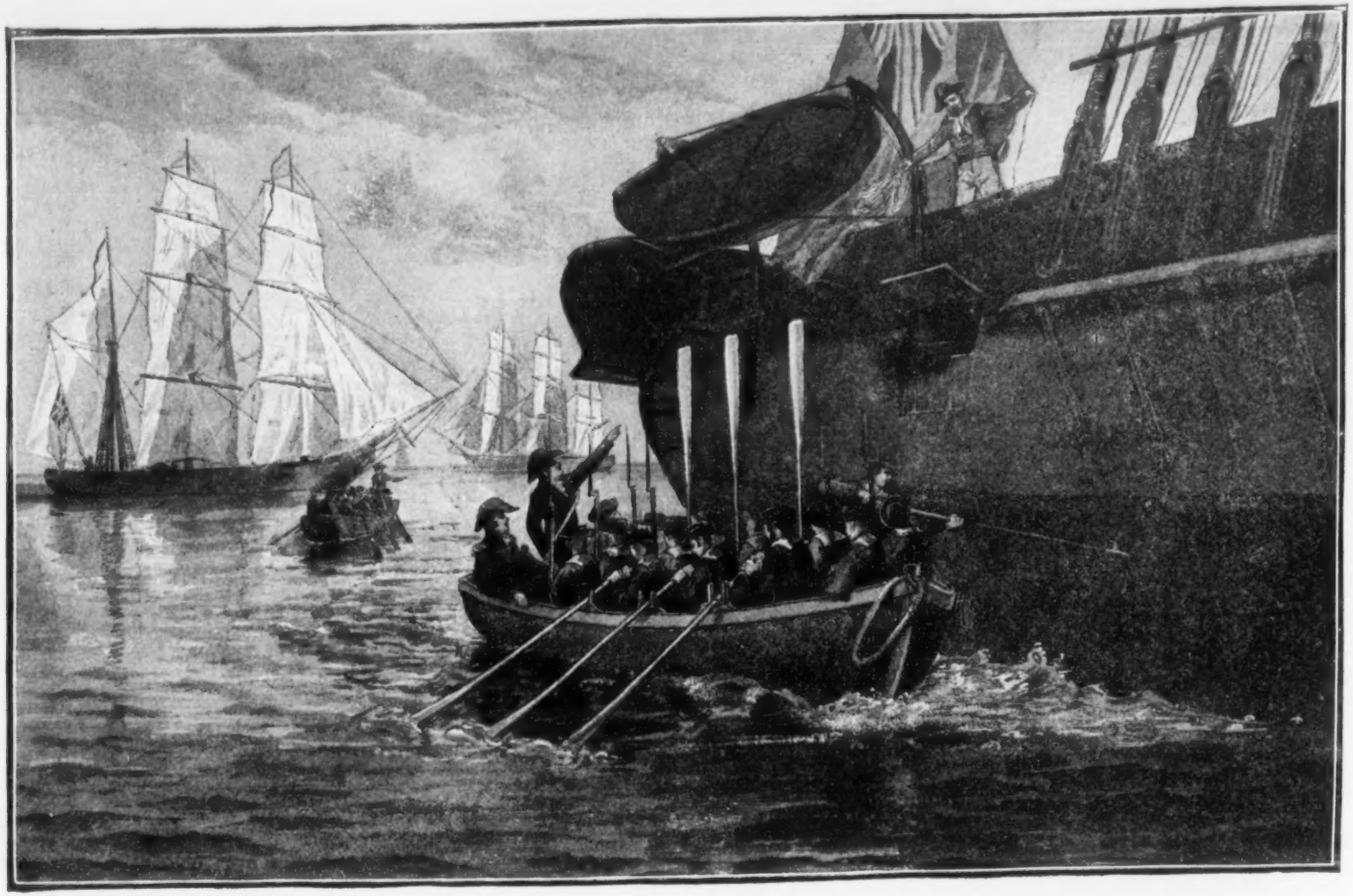
BR'ER ROBINSON AT THE CAMP-MEETIN'.

From "Three Vassar Girls at Home." (*Copyright*, 1887, *by Estes & Lauriat.*)

typical faces that it is quite delightful to look upon.

ESTES & LAURIAT'S provision for the young folk is both generous and enticing. A long list of books for all ages and both sexes, written by the best writers and most distractingly bound and illustrated, is their contribution to the festive season. "The Boys of 1812," by Prof. J. Russell Soley, author of "Blockaders and Cruisers," is a retelling of the great naval war of that date in a way to please the boys. The different battles and romantic adventures are glowingly described. "Three Vassar Girls at Home" is for the young ladies. These "sweet girl graduates" set themselves in this volume to learn of the beauties and advantages of their own country. A tour through the Western States and Territories, some little flirtations and piquant adventures, with a generous share of facts and instructive description, sum up the contents. "Champ" is again the illustrator. Hezekiah Butterworth takes the Zigzag Club this year to the East. A visit to Bombay, Oudeypour, Delhi, Lucknow, Benares, and Calcutta is embraced under the title "Zigzag Journeys in India." Besides the account of the famous spots in those old cities, a charming collection of the household or zenänä tales of India woven into the narrative renders this volume of the famous "Zigzags" exceptionally attractive. The Knockabout Club sought "fresh fields and pastures new" in Florida and found numerous alligators and adventures in the neighborhood of Lake Okechobee, which they carefully explored. F. A. Ober's book appears as "The Knockabout Club in the Everglades." The new translation from the original Danish edition, complete and unabridged, of Hans Christian Andersen's "Fairy Tales" will be found a welcome addition to the juvenile library. It is illustrated with engravings made from the original drawings, and has an appropriate cover designed by L. S. Ipsen. Estes & Lauriat's "Chatterbox for 1887," their "Little One's Annual," and "The Prize" must not be forgotten in filling the Christmas stocking. Their new fifty cent illustrated quartos in illuminated boards with the suggestive names of "Polly Pickle," "Selfish Sambo," "A Queer Pin Box," and "A Doll's Christmas Party" are delightful books for the very smallest members of the family.

HARPER & BROS. have three handsome books for young people all about of equal interest in matter and quite equal in the style and appropriateness of details of manufacture. The Drumbeat of the Nation," by C. Carleton Coffin, treats of the first period of the conflict between free

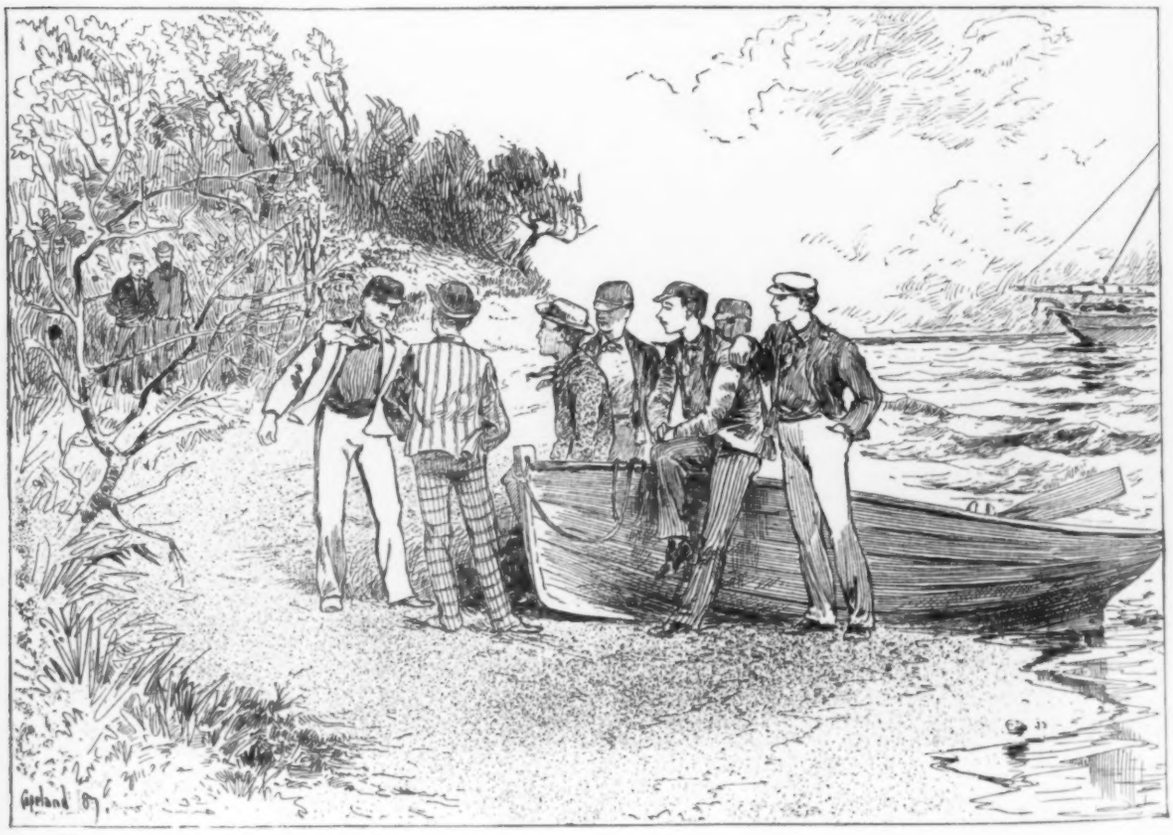


COMMODORE PERRY ON LAKE ERIE IN 1812.

From "Boys of 1812." (*Copyright*, 1887, *by Estes & Lauriat.*)

and slave labor. The author of "The Boys of '76" has presented briefly the cause, scope, progress and meaning of the war of the rebellion by grouping the leading events. He has endeavored to see the questions at issue from the point of view of South as well as of North. The writer, as correspondent of the *Boston Journal*, witnessed many of the great battles and made the personal acquaintance of most of the generals. Since the war he had also known many of the Confederate generals. The aim of the book is to teach the younger generation the meaning of the great historic drama in which their fathers played their parts so nobly. The book has upward of 175 illustrations. Colonel Knox, whose "Boy Travellers" have penetrated South America, Russia, and the far east, and have had experiences of travel and adventure that have delighted and instructed multitudes of boys, has added another volume to his series, which is entitled "The Boy Travellers on the Congo: Adventures of Two Youths in a Journey with Henry M. Stanley 'Through the Dark Continent.'" The publishers asked Mr. Stanley to re-write in some condensed form his "Through the Dark Continent" for young readers, but want of time prevented it, and so, very wisely, he wrote Col. Knox telling him that a compilation of his in the same style as "The Boy Travellers" would fulfil all the necessary purposes. Col. Knox then takes those enterprising lads through Uganda, Unroyo, and the Congo country, and Frank and Fred see the strange tribes and people of that wonderful land. The two most excellent maps that form the cover linings were especially drawn for this book and the portrait of Mr. Stanley which appears was made in 1886. The boys while on their travels read extracts from "Through the Dark Continent," and the matter is arranged in as interesting a shape as in all the other volumes of this series. If any child has a taste for strange and curious stories and weird fantastic pictures it will be delighted by "The Wonder Clock," by Howard Pyle, giving the bright stories and graceful and grotesque illustrations that have already charmed the readers of *Our Young People*. It is described in full elsewhere. A child presented with this book will certainly be "good" for many hours. The binding of the book is calculated for the wear and tear of children's fingers, but although leathery, stiff, and substantial, it is uncommonly neat and pretty. The bound volume of *Harper's Young People* for 1887 is, of course, as good as all the volumes which have preceded it. It comes once a year and we always say it cannot be improved, and still every year shows something new, if not better, in this treasury of good reading and entertainment of all kinds for boys and girls. The baby in the cradle, on the title-page, seems happy to think it is going in for such a lot of good things. An excellent feature of the periodical is the department of exchanges, and many a boy has made a good "swap" through this medium.

HOUGHTON, MIFFLIN & Co. have issued a companion volume to Hawthorne's "Wonder Book," which was published two years ago, with illustrations by Church, in Hawthorne's charming "Tanglewood Tales," which consist of a series of the most famous classic legends. These have been illustrated very fully, and in a striking manner, by Geo. Wharton Edwards, and the book is produced in the most careful and tasteful style. Mr. Scudder, whose excellent "Bodley



IN A FIX.

From "Rea'y About." (*Lee & Shepard. Copyright*, 1887, *by W. T. Adams.*)

IN CLOVER.

From "Harper's Young People." (*Copyright*, 1886, *by Harper & Bros.*)

CIRCE AND ULYSSES.

From "Tanglewood Tales." (Copyright, 1887, by Houghton, Mifflin & Co.)

Books" have been the delight of children for the last dozen years at least, has made ready a "Book of Folk Stories" containing many of the standard favorites for little children, like "Hans in Luck," "Puss in Boots," "Jack and the Beanstalk," etc. —rewritten in his inimitable style. The eight volumes of the Bodley Books are also once more revised and brought out with all the original pictures.

LEE & SHEPARD'S books for the young are chiefly of the sort boys delight in, although many girls also take a pleasure in exciting adventures, boat-sailing, and stories of war and battles. For both there is quite a choice. "Ready About," belonging to the *Boat-Builders' Series*, by "Oliver Optic," concludes that instructive series. Like the previous volumes, it seeks to give practical information to young people on boat-building, rigging, sailing, etc. Many thrilling scenes on the briny deep help to make the unconscious student take his information without any painful effort. A good story is told by J. T. Trowbridge, pointing a telling moral against the much-to-be-condemned practice of "hazing" in colleges, under the title of "Peter Budstone, the Boy who was Hazed." Poor "Pete," who loses his wits through the inhuman joke that is played upon him, and brave "Captain Sam," his younger brother, are destined to be prime favorites with boy readers. New editions of Douglas Frazer's "Perseverance Island" and "Our Standard-Bearer," by "Oliver Optic," have been brought out this season. "Perseverance Island" is the story of a modern Robinson Crusoe, who is cast adrift upon an uninhabited island without any of the helps of the old-fashioned hero. His knowledge of science and the arts, and his application of it in his numerous emergencies, afford much instructive reading for young or old. "Our Standard-Bearer"—the life of Gen. U. S. Grant—has new supplementary chapters, containing the political life of the General, his travels abroad, his sickness and death. Mary Lakeman, the author of "Pretty Lucy Merwin" and "Ruth Eliot's Dream," has written a nice book for girls, "Faith's Festival," and from the author of "Ten Boys"—Jane Andrews—we have "Only a Year, and What it Brought," a story of a little waif who makes excellent use of a chance offered him to redeem his neglected life.

THE J. B. LIPPINCOTT CO. have there books for the young, one for young girls, and two for children of both persuasions. For girls they offer an old favorite in new shape. It is twenty-five years since "The Wide, Wide World" was first read, and since then it has always been a favorite book with all girls who have been fortunate enough to read it

UP TO MISCHIEF.

From "The Boy that was Hazed." (Lee & Shepard. Copyright, 1887, by J. T. Trowbridge.)

Poor little Ellen Montgomery's despair at leaving her mother, her meeting with her hard, energetic aunt, her misery when all her pretty white stockings were dyed a dark slate-color, her acquaintance with Alice and John Humphreys who taught her so many lessons and were so nearly perfect and yet so lovable, are as fresh today as when first written. The publishers have now an edition of this pretty, wholesome story, illustrated with etchings by Frederick Dielman and printed on laid paper. Mr. Dielman has chosen some of the most striking scenes, and his work adds much to the attractiveness of the story. Dr. Weir-Mitchell, having distinguished himself as a scientist and as a writer of novels, displays his varied talents in a charming book for children. "Prince Little Boy, and Other Tales Out of Fairy-Land," includes ten fairy tales of old-fashioned improbability, which all children must enjoy as much as the nephews and nieces to whom he dedicates them, and for which F. S. Church and H. Siddons Mowbray have made eleven full-page pictures that add very much to the pleasing appearance of the stories, which are embraced in a characteristic cover. "Ida Waugh's Alphabet-Book" shows this artist's talent to great advantage. Amy E. Blanchard has furnished the catching verses, and Miss Waugh has made twenty-six designs of children at play, illustrating the alphabet, which are printed in two tints on one side only of heavy plate paper. A verse is placed under each picture and then the page is encircled with a frame composed of little angels carrying the letters of the alphabet. The cover is a pale gray with a dainty, graceful design in dull browns and greens.

THE D. LOTHROP CO.'S list of books for the young is so extensive that it is a hopeless task to attempt to enumerate. The prominent works easily take a place among the best books of this class published. E. S. Brooks' "Storied Holidays" is one of his captivating masquerades of history in the garb of fiction. Historic events of all periods of our history connected with such days as Christmas, New Year's, Thanksgiving, and others habitually kept as festal occasions, are related with much grace of diction at the level of a child's comprehension. The book is unusually well made and illustrated and has already a strongly prejudiced band of youthful admirers, as it made its advent first in the delightful columns of the *Wide Awake*. "The Look-about Club and the Curious Live Things They Found" is a very successful attempt to place before little children an elementary knowledge of natural history. The idea of each little one bringing in such specimens of insects or animals, no matter how commonplace, and telling all that he or she can find out about it, in the most ordinary child language, is a capital one. Mary E. Bamford is the author. The adventures and doings of an expedition sent through Brazil to collect natural history specimens for a museum have been made into a similar work to the foregoing by Felix L. Oswald, under the title of "Days and Nights in the Tropics." It is for much more advanced readers and chiefly for boys, as it is of the pranks of two odd little fellows belonging to the party that we hear the most. "A Midshipman at Large" is also for boys. It is a story of Newport and ocean yacht-

PRINCE LAZYBOOTS.

From "Prince Little Boy." (Copyright, 1887, by J. B. Lippincott Co.)

ing by Charles Remington Talbot. "Little Polly Blatchley," by Frances C. Sparhawk, has a little six-year-old heroine whose brightness and cleverness will amuse the little girls exceedingly. This house has an unusually large number of good instructive books, that are made most pleasantly readable by their charming style. Foremost may be mentioned Mrs. M. E. W. Sherwood's delightful "Royal Girls and Royal Courts," a history of the principal European courts and their youthful princesses. No one of any age, fond of reading, could help enjoying the book, it is so fresh and unprejudiced, its talented author having such a gift of presenting the best and most romantic side of her subject. In line with this are "True Stories of American Wars," by various authors, and "American Authors for Young Folks," by Amanda B. Harris. The *Wide Awake*, *Pansy*, and other annuals of this house are out in new dazzling dresses appropriate to the season.

A. C. McClurg & Co. have a volume called "Notes for Boys and Their Fathers," a book written by an English father for his own son, that cannot fail to be of good service to every boy who will read it. It is a sturdy book, full of honesty and manliness and of scorn for pretence and sham. It tries to show a boy how to grow into real manhood, how to make himself a place in the world and at the same time in the respect and regard of those around him. It is not one of those books which make mere "getting on in the world" the whole duty of either boy or man. While it would teach a boy to be in the ordinary sense successful, yet it would make him, under all circumstances, courageous, honest, truthful, unassuming, gentle—in other words a gentleman. Mrs. Starrett, who two years ago wrote such an admirable little book in her "Letters to a Daughter," has this year added a companion volume entitled "Letters to Elder Daughters, Married or Single." The letters are, like the

ALL TIRED OUT.

From Ida Waugh's "Alphabet Children." (Copyright, 1887, by J. B. Lippincott Co.)

former series, marked by good sense, sympathy, and a thorough understanding of the subject. They are devoted to housekeeping and homekeeping topics, such as are of vital interest to every woman who has or expects to have a home.

THOMAS NELSON & SONS have a long line of nicely bound and nicely illustrated 12mo books that are perfectly safe in the hands of boys and girls, as they each teach a good moral lesson besides being amusing and full of desirable information. They would all make excellent additions to the Sunday-school library. Among the more recent issues are "Jack Hooper," a story of the sea and South Africa, by Verney Lovett Cameron; "The Fugitives, or, The Tyrant Queen of Madagascar," by R. M. Ballantyne; and "Favorite Rhymes for the Nursery," a resetting of the old Mother Goose rhymes. John Gibson the scientist has written two new books in his special line for youthful readers, "Chips from the Earth's Crust, or, Short Studies in Natural Science," and "Monsters of the Sea, Legendary and Authentic."

NIMS & KNIGHT have "The Treasure Box," a book of original and selected stories for children, with forty colored illustrations and innumerable black ones, with a handsome lithographed cover by Lilian J. Brigham, and cover linings printed in colors; this "treasure" will also be subdivided and make five smaller juveniles, to be known as "Stories from the Treasure Box, A, B, C, D, E." Willie Ostrander, a talented draughtsman, who has already done much good work for the house, has written and illustrated "The Young Robin and the First Snow," which will be very handsomely bound and make a pretty holiday gift-book for the young.

PHILLIPS & HUNT have some interesting stories for the young: Mrs. Mary R. Baldwin's "Gurnet's Garden" and "The New Boy at Southcott" are bound in one volume. "Gurnet's Garden" was first the home of Mother Gurnet, who attracted all the children by her beautiful flowers which she cultivated only to give them pleasure. After many years Miss Persis Marcel took the neglected garden and made Mother Gurnet's house a happy home for poor children. Roland Morton, the new boy at Southcott, a village in the Eastern states, comes to school conceited and careless, but under the influence of "Jamie," the good genius of the school, turns out a healthy, noble boy. Emily Huntingdon Miller's "Thornapples" tells the story of a young girl who has lost her father and mother and goes out from her New England home to her mother's brother and his wife in Colorado, at the age of sixteen, and

"THE LITTLE MAID WENT LIKE A BIRD TO HER NEST, AS THE STARS CREPT OUT OF HEAVEN."

From "Wide Awake," Volume W. (Copyright, 1886, by D. Lothrop & Co.)

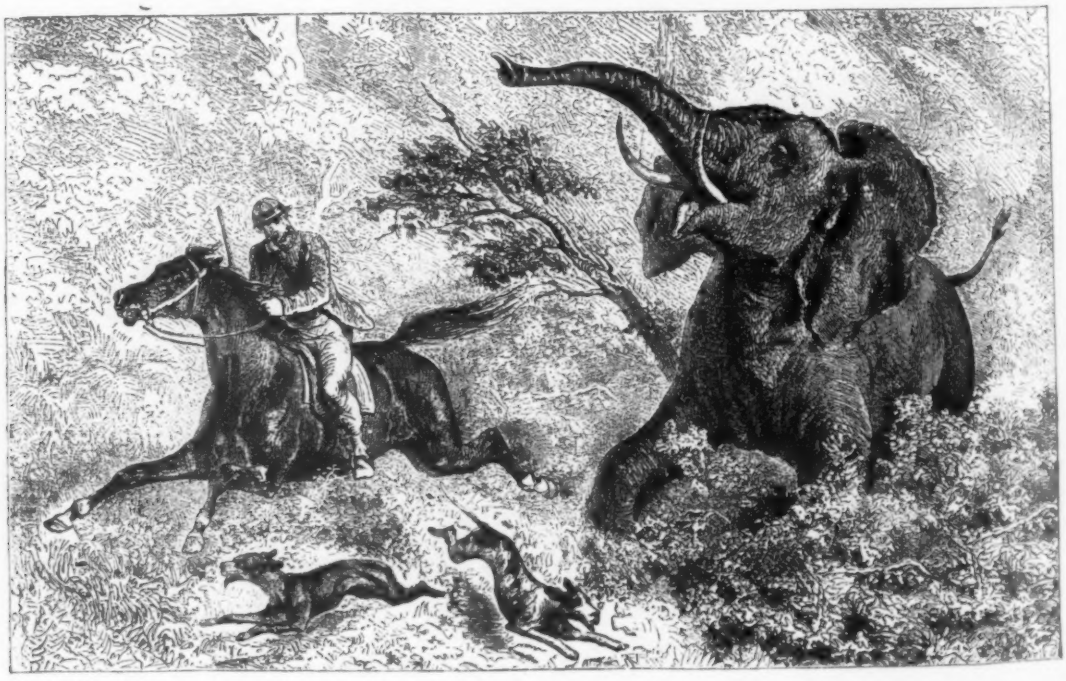
A FAMILY PARTY.

From "In the Hospital." (*Copyright, 1887, by the Presbyterian Board of Publication.*)

by her energy, good humor, and general capacity succeeds in cheering up the old people and brightening up the entire neighborhood. A retired physician and his Chinese servant play important parts. Besides these they call special attention to "Thoughts of My Dumb Neighbors," by Mary E. Bamford; "The Summer at Heartsease," by Sophia Worthington; "Golden Opportunities in Everyday Life," by Mrs. C. M. Metcalf; "Royalized," by Reese Rothwell; and "Self-Reliance Encouraged for Young Ladies," by Doctor James Porter.

PORTER & COATES have been especially thoughtful for the boys. Their publications embrace a number of books of sport and adventure such as boy readers delight in. Horatio Alger, Jr., has written "The Store Boy, or, the fortunes of Ben Barclay," and Edward S. Ellis, the second and third volumes of the *Deerfoot Series*, "The Camp in the Mountains," and "The Last War Trail." Emily Mayer Higgins' "Holidays at the Grange, or, a week's delight," is a collection of games and stories for parlor and fireside amusement. The more serious purpose of the book is to show that old and young may join together in their recreations in the freedom of domestic life. They have also a new edition from entirely new plates of Defoe's immortal "Robinson Crusoe." It is a handsome octavo volume with eighty-six engravings.

L. PRANG & Co. have, in "A Gay Day for Seven," by Mrs. Rose Mueller Sprague, one of the most choice art juveniles of the season. It is illustrated in aquarelle, the beautiful printing reproducing finely the original coloring. The pages represent the pretty plays of seven little



CHASED.

Reduced from "Jack Hooper." (*Thomas Nelson & Sons.*)

girls who industriously endeavored to amuse themselves one rainy day in the house. Their graceful, joyous figures in many quaint groupings will interest both old and young. The text is clever and entertaining.

THE PRESBYTERIAN BOARD OF PUBLICATION have several new books by favorite authors which will make very acceptable Sunday-school rewards of merit or additions to the shelves of Sunday-school libraries. Annette Lucille Noble has written "After the Failure," a dishonest failure which involved many and threw the heroine out of a home of luxury, compelling her to think and act for herself; Minnie E. Kenney, in "Widening Circles," tells of Christian work done by a young girl in her immediate neighborhood after her return from school, with the purpose in her heart to make her life useful; Julia McNair Wright, in "The Heir of Athole," calls attention to the problem of the tramp-class, one of its heroes reaching manhood, thoroughly let alone by both Church and State, when he meets the heir of Athole, which marks the beginning of his soul-life and Mrs. A. K. Dunning's "Broken Pitchers" is a pleasant story of the life of three young girls, which teaches lessons of duty, self-forgetfulness, and appreciation of home. "Rescued from the Streets," by Margaret E. Winslow, is a story for boys, giving different plans for reaching the neglected poor; "The Soldier's Ward," by E. Gerdes, is a sequel to "Walter Harmsa," and gives many pictures of the times of the Reformation in Holland; and Ella Rodman Church gives us in "Sunday Evenings at Elmridge" an account of the conversations of a young governess with her pupils; and in "The Hospital at Elmridge" much valuable information about a few months in the lives of these pupils and their governess when their usual round of studies is interrupted by illness and its consequences

A DEADLY AIM.

From "Camp in the Mountains." (*Copyright*, 1887, *by Porter & Coates.*)

G. P. PUTNAM & SONS present from the pen of Mr. E. S. Brooks a companion volume for the other sex to his "Historic Boys" called "Historic Girls." The graceful attractive style peculiar to all his stories is found here—with a special carefulness in historic research and in the statement of

historic facts. Elizabeth of Tudor, Zenobia of Palmyra, Christina of Sweden, Clotilda of Burgundy, and eight other youthful heroines who have helped to make history, in various parts of the world and at various epochs of the world's existence, have the events of their lives narrated in a manner to interest and charm the young. The many portraits accompanying the papers add very much to the book's value. Another book of a historic nature, but one more especially adapted to boys, is "The Count of the Saxon Shore." Prof. Alfred J. Church, who is famous for his historical romances, tells here of the departure of the Romans from Britain in the fifth century. He had the aid of Ruth Putnam in the work—the two writers between them succeeding in producing a very interesting story. "What the Wind Told, a Christmas Book for Children," by Alice W. Brotherton, and "German Fantasies by German Firesides," tales by Richard Leander, from the German by Pauline Lane, belong to a class of imaginative juvenile literature always in demand, but at no time more so than at the approach of the Christmas holidays. The little books will make many a child happy.

ROBERTS BROTHERS have two new collections of stories from the pen of Louisa M. Alcott, "A Garland for Girls," and "Lulu's Library, Vol. 2." Her numerous girl admirers will find them very pleasant, wholesome reading. Both volumes are illustrated by Jessie McDermott. "Toto's Merry Winter," by Laura E. Richards, promises to be one of the most popular "juveniles" of the season. All the little ones, and big ones too for that matter—and their name is legion—who read "The Joyous Story of Toto," will surely want its successor. It is a charming book, overflowing with a quaint original humor. Bruin, Coon and Cracker, Toto and his blind grandmother spend a most enviable winter together. "Some of Our Fellows," a story of school life for boys, by the Rev. T. S. Millington, relates the trials and joys of Pougher and Pierre, the one a rich boy, the other a poor little waif picked up by the seashore. The book is good reading and not without its lesson.

GEORGE ROUTLEDGE & SONS' "juveniles" are rich in cuts, beautiful illuminated bindings, and good reading-matter. They are so numerous that we can only select the more important ones for notice. "Our Darlings," by Mars, is a gift-book for the very little ones, printed in colors and gold by Plon. Text and cuts are cleverly interspersed, the motive of each being to give realistic representations of children "at home, in town, at the seaside, in the country and at play." The publishers truly claim that it is "one of the handsomest Christmas books for the young of the season." Helen A. Smith has made out of four of her popular books two substantial volumes. "Wonderful Cities of the World" comprises "Ancient Cities of the World" and "Modern Cities of the World." "Animals, Birds, and Fishes," the title of the second volume, comprises her studies in natural history in words of easy reading, published separately as "Animals, Wild and Tame" and "Birds and Fishes." They make two thick, instructive books, valuable to all bright boys and girls. "Imperial Natural History" is a large imperial quarto full of bold, brightly colored pictures of wild and domestic animals. "Ladders to Learning" is a succession of pithy descriptions of common things, in-doors and out-doors, in the form of questions and answers, in a prettily illustrated sixteenmo. An important addition to Routledge's one-syllable histories is "Russia," by Helen A. Smith. These one-syllable histories have been found excellent educational factors for the young just learning to read. They imbibe knowledge quite unconsciously, while all the time interested and amused. Natural history and physical science are made easy for the young in

AN UNPLEASANT MEETING.

From "The Store Boy." (*Copyright*, 1887, *by Porter & Coates.*)

HELENA OF BRITAIN ON HER WAY TO DEFY THE ROMAN PREFECT.

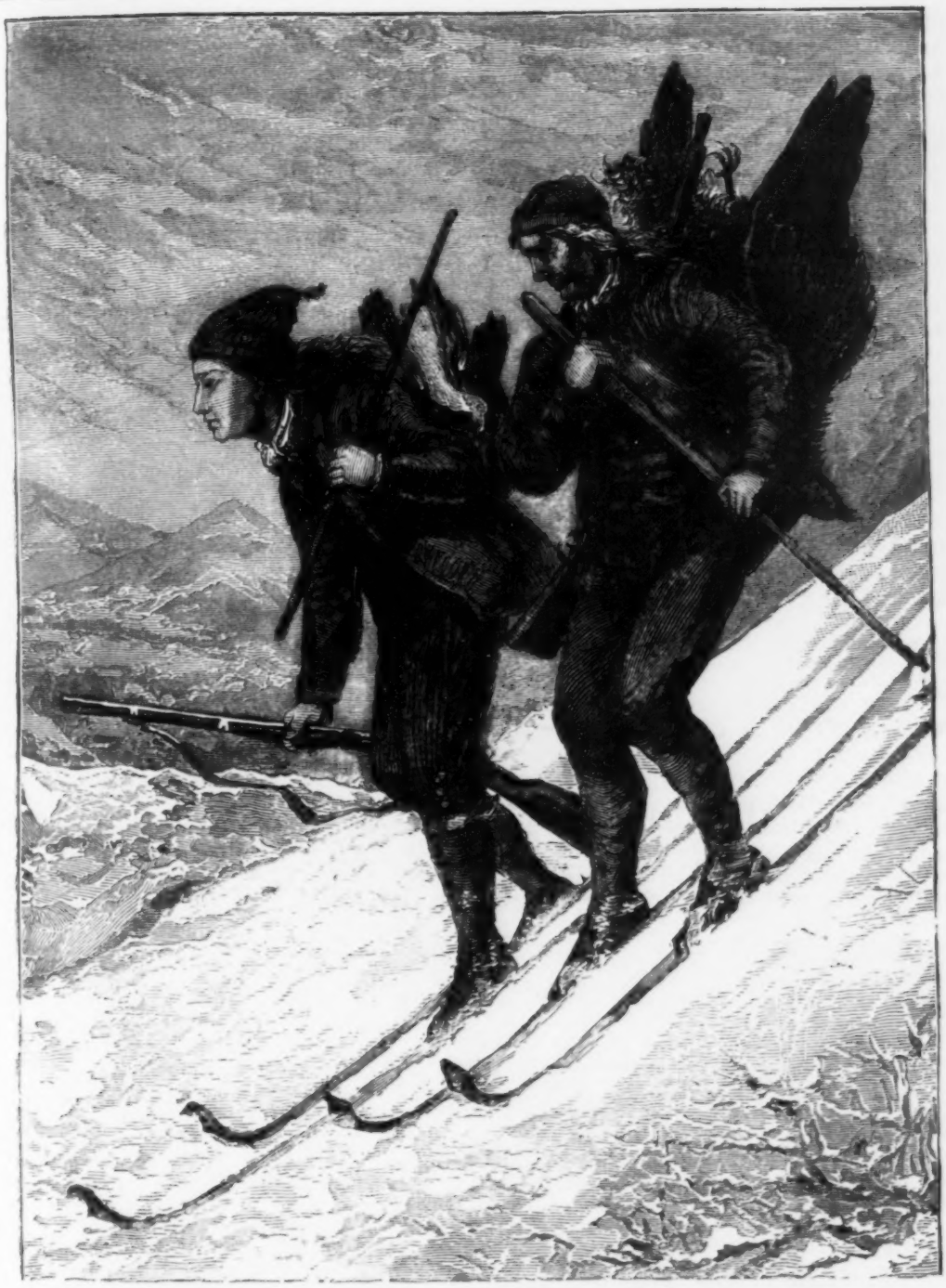
From "Historic Girls." (*Copyright*, 1887, *by G. P. Putnam's Sons.*)

a bright story of a sister's devotion to a younger brother called "Mattie's Secret." The author, Emile Desbeaux, very cleverly dovetails his romance and his many interesting facts. "Stories of Persons and Places in Europe," by E. L. Benedict, is another of the half-fact, half-fiction books. Routledge's "Every Boy's Annual for 1888" and "Little Wide Awake for 1888" are among the choicest annuals of the holiday season. It is always in order to mention them.

CHARLES SCRIBNER'S SONS have several juveniles of great merit, gotten up in most attractive holiday attire. "The American Girl's Handy Book" is prepared by the sisters of Mr. Beard as a companion to "The American Boy's Handy Book," brought out by this house in 1882. It is a capital compilation of games and feminine occupations of a wholesome and entertaining character. A few of the chapters originally appeared in the *Youth's Companion*, *St. Nicholas*, *Harper's Young People*, *Golden Days*, and *Wide Awake*. The book is arranged in accordance with the seasons, beginning with a first-of-April party, noting wild flowers, Easter, lawn tennis, and May-day, followed by hot-weather work and sports, autumn nutting, painting and modelling, and winter needle-work, candy-making, and ways of celebrating Christmas. It contains nearly four hundred illustrations and a good index, and is as good a book of its kind as can be made. The scene of E. Irenæus Stevenson's "White Cockades" is laid in the Scottish Highlands in 1746, and boys will eagerly read in it another tale of the fight of the young Pretender for the throne he never won. It is a heart-stirring tale of the young prince's adventures in Scotland, especially as they were concerned with a certain Master of Windlestrae, who died in his service and left his young son to his keeping. Charles Frederick Holder, who, in his "Ivory King," gave such entertaining facts about elephants and their uses, has now, in "Living Lights," described the phenomena of luminosity in animals, plants, and inorganic matter. Mr. Holder is an expert, but thoroughly understands making the vast amount of information he conveys as interesting as any fairy tale. Innumerable illustrations, some of them grim and uncanny, brighten the pages of this remarkable book. James Baldwin, author of "The Story of Siegfrid," has prepared another volume, richly illustrated by Howard Pyle, entitled "The Story of the Golden Age," in which he has woven into continuous narrative the le-

A QUIET HOUR IN THE STUDY.

From "A Garland for Girls." (*Copyright*, 1887, *by Roberts Bros.*)



NORWEGIAN SKEE-RUNNERS.

From "The Modern Vikings." (*Copyright*, 1887, *by Charles Scribner's Sons.*)

gends relating to the causes of the Trojan War, a volume preparatory to the reading of Homer, which young people are likely to find attractive. "The Modern Vikings," by H. H. Boyesen, contains stories of life and sport in Norway, and many will be glad to hear that Henry M. Stanley's "My Kalulu, Prince, King and Slave," and Mrs. Burton Harrison's "Old-fashioned Fairy Book" are ready for a new lease of favor in cheaper though scarcely less attractive editions.

SCRIBNER & WELFORD have a holiday edition of the stirring books of G. A. Henty, which runs to eighteen volumes; "Bonnie Prince Charlie," "With Clive in India," "In the Reign of Terror," and "Orange and Green," are the new volumes. All these books have twelve full-page illustrations by such designers as Gordon Browne, John Schönberg, S. J. Stanilard, H. M. Paget and others. These historical romances are among the very best literature for boys. They are clear, full of healthful excitement, and teach history, patriotism, and good morals in a direct, forcible, and attractive way. The "Annuals" for the boys and the girls are again ready for the current year, and "The Adventures of Baron Munchausen" have been translated from the best German and French editions, and are furnished with eighteen full-page illustrations in colors from designs by Richard.

FREDERICK A. STOKES & BROTHER have only one juvenile work on their list, "Uncle Rutherford's Attic," by Joanna H. Mathews a delightful book for girls. It recalls never-to-be-forgotten rainy days in the attic, with the unearthing of old heirlooms and their accompanying stories, scenes such as the majority of us can match from our own youthful experiences. An excellent series is

From "A Garland for Girls." (Copyright, 1887, by Roberts Bros.)

"The Lives of the Presidents," by William O. Stoddard, now being issued. It would prove a most welcome addition to the book-shelf of any reading boy or girl. The latest volumes are devoted to accounts of "James Madison, James Monroe, and John Quincy Adams," and "Andrew Jackson and Martin Van Buren."

TICKNOR & Co. have several pleasant story books for the boys and girls. "Juan and Juanita," by Francis Courtenay Baylor, is fresh and "taking" both in subject and style. It is the story of two heroic little Mexican children who escaped from the Indians, and made their way home, walking many, many miles through dense forests and over high mountains. It is a rare combination of adventure and information. "Three Good Giants," from the French of Rabelais, by John Dimitry, is a handsome quarto with page pictures by Gustave Doré and A. Robida. It is an attempt to adapt Rabelais for the reading of young people. The coarse humor that distinguishes his writings has been quite eliminated from this narrative and, without destroying its continuity, the rare and remarkable adventures of the three good giants alone remaining. A pretty little book for girls is "A Flock of Girls," by Nora Perry. It includes her latest and best stories.

FREDERICK WARNE & Co. offer young folks a treat in "Grimm's Fairy Tales" with full-page colored pictures; "Arabian Nights," always in season, and always acceptable to the young; "Poor Jack," "Masterman Ready," and "Settlers in Canada," by Captain Marryat, made attractive once more with new illustrations by Clarkson Stanfield; and several of Captain Mayne Reid's wonderful stories. In books for girls they have "Ethel Fortescue" and "Sylvia's Daughters." For very young readers they have "Jappie Chappie" and the history of how he loved a dolly, told in lovely baby language and illustrated also by E. L. Shute. It has eight full-pages in color and quaint vignettes. "Young England's Nursery Rhymes," illustrated by Constance Haslewood, has also been very prettily gotten-up with one hundred colored illustrations.

THOS. WHITTAKER has several very good stories, suitable for the Christmas replenishing of the Sunday-school library. Miss Yonge's "Under the Storm" is a story about the quiet folk in cottages and farmhouses in the middle of the 17th century, during the wars of the Cavaliers and Roundheads, which came to an end at the restoration of Charles II.; "Scapegrace Dick," by Mary Francis Peard, also treats of the 17th century, but the scene is laid on the high seas and in Holland, where Rembrandt and other noted men are introduced; "Fighting the Sea," by E. P. Rand, gives a great deal of information about the United States life-saving stations, where the hero, after leaving school, and putting in a short time in business, acts as substitute during a memorable and trying winter; "A Village Maid," by Mrs. Helen Hays, is written for older girls and cannot fail to interest them in the courage and aims of the heroine, who is finally chosen by an earnest Christian business man, and as his wife helps him help his fellow-men; and "Up the Nile," by H. Major, is an interesting and instructive book for boys which describes an imaginary journey by an ivory merchant of London, his daughter Daisy, her maid, and a learned professor

ARCHIE'S INTERVIEW WITH ROBERT THE BRUCE.

From "In Freedom's Cause." (Scribner & Welford.)

Schönberg, S. J. Stanilard, H. M. Paget and

own youthful experiences. An excellent series is

who discourses about ancient Egypt and gives many facts about its history and scenery. Special attention is called to a new edition of "Robinson Crusoe," reprinted from the author's edition of 1719, and illustrated with over 100 wood-cuts by Gordon Browne.

THE WORTHINGTON CO. have devoted their energies to the preparation of a number of most delightful books for the young. Prominent among these is one by Mary A. Lathbury, entitled "Twelve Times One." This lady's former books, "From Meadow Sweet to Mistletoe," "Ring-a-Round-a-Rosy," and "Seven Little Maids," have won for the author so many friends that it seems superfluous to add any word of praise in connection with her new book. The latter, which is full of charmingly graceful pictures of child-life, is sumptuously printed in thirteen colors, and may well claim to rank among the finest art-books of the year. One of the children's special favorites has been for years "Worthington's Annual," which in the year 1888 is as full as ever of interesting stories, biographies, and papers on natural history, and has over 500 engravings; "Worthington's Album" is also full of delightful matter, and "Worthington's Natural History" gives stories and histories of the animal kingdom at home and abroad, with poems and anecdotes of animals, all profusely illustrated. "Baby Life" gives pictures, stories, and rhymes, as does "The Children's Friend," "Out of School," "Peek-a-boo," "Round the Ring," and several others. There is also a handsome edition of "Gulliver's Travels," arranged for children by E. O. Chapman, in whom Mr. Worthington has for years found an enthusiastic collaborator in his efforts for pleasing children.

"JUAN FITTED AN ARROW AND LET IT DRIVE."

From "Juan and Juanita." (*Copyright*, 1887, *by Ticknor & Co.*)

E. & J. B. YOUNG always have innumerable juveniles, many of which we put into our list of holiday juveniles, but which it is impossible to

WINDOW-SEAT AND BOOK-SHELVES COMBINED, MADE OF BOXES.

From "The American Girl's Handy Book." (*Copyright*, 1887, *by Charles Scribner's Sons.*)

even catalogue exhaustively. These books are mostly the publications of the Society for Promoting Christian Knowledge, for whom this firm act as agents in this country. This year a Scripture text-book is specially prepared for young people, called "Footsteps of Jesus," selections by Ernest Price, with designs by Alice Price, rendered in chromo-lithograph and monotint, and gotten up in illuminated boards. "Black-Letter Saints" is a new volume by the author of the "Schönberg-Cotta Family," and *Sunday* in its new volume is as handsome a magazine as ever.

From "The Brownies." (*Copyright*, 1887, *by the Century Co.*)

From Pyle's "Wonder Clock."

Copyright, 1887, by Harper & Brothers.

THE AMERICAN TRACT SOCIETY have several little fancy booklets of a religious character which may appropriately be used for Sunday School cards and rewards. They will be known as *Floral Gems*, and include "Asked and Answered," a dainty volume with tinted pages and covers, with a Scripture question for each month, and a Scripture answer for each day through the year, and four little books called "Royal Gifts," "Royal Promises," "Royal Words of Grace," and "Royal Words of Welcome," every one containing thirty-one texts appropriate to its title.

CHARLES A. BATES has ready two little books prepared for the amusement and entertainment of young people during the holidays. They are both the work of Margret Holmes, author of "The Chamber Over the Gate." Christmas entertainments are the order of the day, and those at a loss what to act and what to recite, would do well to look at "Christmas Recitations," containing choice selections from Dickens, Aldrich. Howells, Constance F. Woolson, Lew Wallace. R. H. Stoddard, Thomas Hood, Phœbe Cary. etc., and "Dialogues for Christmas," containing about forty dialogues written expressly for the book, and a short, bright play within the capacity of young amateurs, called "The Delayed Letter."

NIMS & KNIGHT make a specialty of dainty little booklets and calendars, and this season will add several new ones to their list. "The Sunshine Calendar for 1888" comprises lithographed pages for each month, with appropriate poems by popular authors put up in very attractive covers. The leaves are arranged to turn over and the little book is mounted on an oxidized metal rod with chain to hang it up. "The Schiller Calendar for 1888" contains quotations for every day from the works of Schiller, with the English translations. It is mounted with wooden handle, ornamented with ribbons. "A Year in Thought Calendar for 1888" gives a design for each month, accompanied by an appropriate poem and followed by a page of selections for each day of that month. The title on the cover is stamped in gilt and silver, decorated with a Maltese cross in flexible ivory, engraved with fitting design. This pretty little volume is bound in hand-made board, with ragged edges. The compiler, Mrs. Bullens, has prepared several little volumes of selections of poetry and prose, among others, "Golden Words from Charles Kingsley," "After Hours," "Laurel Crowned," "Pearls from George Eliot," etc., all of which are now ready in the flexible ivory binding that was such a success last season. Rose Porter has also prepared several of these little booklets, all of which are put into every variety of attractive binding. A novel idea is an "American Calendar Blotting-Pad," useful for a business man, clerk, minister, lawyer, or doctor, but convenient for everybody. This house also offers a full assortment of the Franklin Globes, mounted in every conceivable style of useful and ornamental stand. A more appropriate Christmas gift cannot be found for a scholar,

or for any reader with a pronounced taste for studies in history, travel, or description. A good globe is, next to a good dictionary, the most useful thing in a literary man's study.

L. PRANG & CO.'s line of Christmas and New Year's cards are up to their standard and in as bewildering variety as ever. They must be seen to be appreciated; in some respects the firm have surpassed all their former efforts in the branch in which they are "specialists." They also offer two new calendars. "The Meeting of the Months," a folding calendar by Miss Lizbeth B. Humphrey, has exquisite designs, that on the front showing twelve beautiful children's heads and the one on the back being just as pretty but harder to describe; and the other calendar when

olded forms a screen, its pictures illustrating the march of the seasons, a charming composition of children and flowers, also the work of Miss Humphrey, who has year after year furnished such pretty additions to the dainty publications of the house. Special attention is called to the "metalline" decoration of which a leading feature has been made this year. It is an exact imitation of decorated metal, every bit of the work hand-made, thereby retaining the individual touch of the artist. The effects in old silver and gold, aluminum, nickel, brass, and bronze are rich and striking. Another novelty, most suitable as a gift, is Prang's Longfellow Stationery, standard linen, commercial plain or ruled, watermarked with a design of Longfellow's residence in Cambridge, Mass., made historical by being used by Washington as his headquarters in 1775. It is put up (4 quires with envelopes) in a unique box representing a *fac-simile* of this house, which became the home of Longfellow in 1837. The great success of L. Prang & Co. in hunting up people with new ideas and undisputed taste, and their great liberality in getting up all they undertake, need no comment in the year 1887.

ROBERT CARTER & BROS. have a text-book, prepared with texts and spacings for every day in the year, giving spaces also for births, marriages, and deaths, which they issue as "The Come and Go Family Text-Book. The pages are surrounded by a floral border in red ink, and the book is gotten up in that beguiling fashion that tempts every possessor to begin a record of things that happen in his immediate circle, thinking of course that he will fill all these inviting spaces. They have also a pretty book of daily devotions, called "Come Ye Apart."

HOUGHTON, MIFFLIN & CO. have again redated and made ready their eight popular calendars, Browning, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Mrs. Whitney, and Whittier, and brought them out in a form which will commend them even more than heretofore. The cards are substantially the same, all but the Whitney Calendar containing a portrait of the author, and the selections from the several authors are this year also put up in little cloth-bound books which at the end of the year can be preserved.

F. W. PEABODY has hit upon a novelty in calendars, a fact which at this date shows much originality. This is a Greek Calendar, containing for each day of the year a translated passage from the works of the poets and philosophers of Greece. The design of the cover card shows the head of the Hermes of Praxiteles, one of the loveliest heads ever cut in marble. The calendar is compiled as well as published by Mr. Peabody. It is a good one to choose for professors and collegians.

From "The World as We Saw It." (Copyright, 1887, by Cupples & Hurd.)

prepared several little volumes of selections ful thing in a literary man's study.

From "The Modern School of Art." (Cassell & Co.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

Abbeys and Churches of England and Wales. Bonney. $5.....*Cassell.*

American Wood-Engravers. *Pop. ed.*, $25; *édition de luxe*, $100.....*Harper.*

Art, History of. Clement. Vellum cl. $4; hf. cf. $7.50. *Stokes.*

Artist Gallery Ser. Millet. White bds. $1.50..*Lothrop.*

Athletics. (Badminton Lib'y of Sports and Pastimes.) $3.50; half blue mor. $5.....*Little, B.*

Ballads about Authors. Spofford. Il. by Garrett. *Pop. ed.*, 1 v., $3; seal padded, $4.50. *Ed. de luxe*, $8; seal, $12.....*Lothrop.*

Bells (The) Series. 8 vols. *Ea.* $1.50.....*Porter & C.*

Bird-Songs Series. Skelding. Satin panel, *ea.* $1.50. *Stokes.*

Birds and Blossoms. $3.50.....*Stokes.*

Bridal of Triermain. Scott. Il. by Macquoid. $3.50; in decorative woods, $4; tky. mor. $9; tree cf. $9. *Lee & S.*

Bunch of Violets. Jerome. $3.75; tky. mor. $9; tree cf. $9; Eng. seal style, $7.....*Lee & S.*

Caldecott's Last "Graphic" Pictures. (Colors.) Bds. $3.....*Routledge.*

Caldecott's Pictures and Songs. (Colors.) *Ed. de luxe.* $25.....*Routledge.*

Carmen. Mérimée. Il. by Arcos. Hf. levant, $5. *Routledge.*

Cellini, Benvenuto. Tr. by Symonds. Portrait and etchings. 2 v., $12; cf. back, $15.50.....*Scribner & W.*

Christmas in the Olden Time. Scott. Il. by Fenn, Garrett, Davies, Sandham, etc. $4 to $8.....*Cassell.*

Christmas Processional. $2; snake-skin, $2.50..*Prang.*

Count of Monte Cristo. Dumas. *Ed. de luxe.* Nearly 500 il., 5 v. $15.....*Routledge.*

Deserted Village. Goldsmith. Il. by Taylor. $3; ivory surface, $3.50; mor. $4.50; tree cf. $7.50. *Lippincott.*

Dusseldorf Gallery. 20 etchings, $15.....*Estes & L.*

Echoes in Aquarelle from Along Shore. $2.50; silk plush and satin, $3.50.....*Prang.*

Enoch Arden. Tennyson. $6; Japanese antique cf., limp, $7.50; tree cf. or mor. $12.....*Dutton.*

Etchings. Harlow. Bits of American Scenery—Bits of Dutchland—Breezes from Oak Bluffs—Charming Bits of Boston Harbor—Pleasant Memories of Old Nantucket. *Ea.*, in wrapper, $1 or $1.50; in Japan pap., $4; in satin mat, $5 or $6.....*Cassino.*

Eudora. Toland. Il. by Mowbray and Gibson. $2.50; vellum, $2.50; full mor. $3.....*Lippincott.*

Evangeline. Longfellow. Decorated with leaves from the Acadian forests. $2.....*Houghton, M.*

Faust. Walsh. Il. by Faber. $3; ivory surface, $3.50; mor. $4.50; tree cf. $7.50.....*Lippincott.*

Favorite Illustrated Poems, including Home, Sweet Home, Tam O'Shanter, Gray's Elegy. *Ea.* 50 c.; Persian roan, $1; pocketbook cf. $2.....*White & A.*

Figaro Salon 1887. 5 large folio numbers. *Ea.* 70 c., or in cl. $4.50.....*Jenkins.*

Flower idyls. Strohm. $3.....*Estes & L.*

From Pharaoh to Fellah. C. Moberly Bell. $5. *Lippincott.*

Geraldine. $3.50; ant. mor., tree or flex. cf. $7.50. *Ticknor.*

Golden Miniatures. Second ser. 6 v. *Ea.* 50 c.; palatine bds., ribboned, 50 c.; French mor. $1; cf. flex. $2. *Lee & S.*

Good Things of *Life.* Fourth series. $2.50.....*Stokes.*

Gray's Elegy. $1.25; Ven. mor. $2; Lincrusta Persian, $2.50; Ger. cf. $3.50.....*Young.*

Holy Grail. Tennyson. Photogravures from designs by Taylor. *Pop. ed.* $6; seal, $10; *Ed. de luxe*, $12; seal, $18.....*Lothrop.*

Home of Evangeline. Il. by Harlow. $2.50.....*Prang.*

Homer's Iliad. Tr. by Chapman. 24 il., designed by Motte, printed in heliogravure. $15.....*Routledge.*

Horse, Foot, and Dragoons. Zogbaum. $2....*Harper.*

Hunt, W. Holman. Pre-Raphaelite Brotherhood. *Macmillan.*

Illustrated Hymns and Poems. "Alhambra Style." 14 poems. *Ea.* $1.....*Lee & S.*

In His Name. Hale. 129 il. by G. P. Jacomb-Hood. $2. *Roberts.*

Kaloolah. Mayo. *Framazugda ed.*, reset, with il. from Fredericks. $3.....*Putnam.*

Keat's Odes and Sonnets. Il. by W. H. Low. $15; Jap. silk, $25.....*Lippincott.*

Lady with the Camellias. Dumas, *fils.* 40 photogravures and etchings by Lynch. $20.....*Routledge.*

Land of Sleepy Hollow. 20 photogravures with descriptive letter-press and notes by J. L. Williams. Also il. by Darley. $15.....*Putnam.*

Landing of the Pilgrim Fathers. Hemans. In colors. Bds., 50 c.; Ven. mor., $1; Lincrusta Persian, $1.25; Persian panther, $1.50; Ger. cf., $2.....*Young.*

Lead, Kindly Light. Newman. Il. by Dadd. $1. *Nelson.*

Magazine of Art, 1887. $5; full mor., $10.....*Cassell.*

Midsummer Night's Dream. Il. in silhouette by Paul Konewka. $3; full seal, padded, $4.50; Ven. style, $4.50.....*Roberts.*

Misadventures at Margate. Ingoldsby legend. Jessop. $3.....*Young.*

Mistletoe Bough. $1.25.....*Randolph.*

Modern School of Art. Meynell. Il. $6.....*Cassell.*

My Book, an odd Egyptian mss., il. by C. M. Seyppel, author of "He, She, It," text from the German of Bodenstedt. $3.50.....*White & A.*

My Garden. Clark. Il. by Lena J. Rinqueberg and F. S. Mathews. $4.50; full tree cf. or hf. mor., $12. *Cassino.*

My Old Kentucky Home, and The Swanee River. Foster. *Ea.* $1.50; seal, $2.50; flex. cf. or tree cf., $5. *Ticknor.*

Nature and Art. Estes. *N. ed.* $5; $8; $13. *Estes & L.*

Notre Dame. Hugo. *Ed. de luxe.* 2 v. $6. *Routledge.*

O, Little Town of Bethlehem. Brooks. $1.....*Dutton.*

Old Paris. Etchings by Méryon. In portfolio, $25. *White & A.*

Original Etchings. Bicknell. Vellum proofs signed, 5 copies, $125; satin proofs signed, 5 copies, $75; 10 copies, $50; Japan proofs signed, 70 copies, $25; etching-pap., $10.....*Dodd, M.*

Our Wedding Souvenir. $5 to $10.....*Nims & K.*

Paul and Virginia, St. Pierre. Wood-cuts and eng. by Boulard, Huyot, Bellenger, and Rousseau, from designs by Leloir. $13.50; in portfolio, $12....*Routledge.*

Pen and Pencil Series. Holland. Lovett. $3.50. *Nelson; Scribner & W.*

Pere Goriot. Balzac. Il. by Lynch, eng. by Abot. Bds., $4.....*Routledge.*

Photogravure Series of Hymns. *Ea.* 75 c.; parch. pap., 75c.....*Stokes.*

Picturesque Coast of New England. Photo-gravures from drawings by Harlow. $10; $25; $50.....*Cassino.*

Pilgrim's Progress. Bunyan. Il. $3...*Phillips & H.*

Poems in Color. Lith. by Armstrong & Co. 6 v. *Ea.* 75 c.; celluloid covers, $1; pap., 50 c.....*Crowell.*

Recent French Art. 16 photo-etchings. $7.50. *Estes & L.*

Representative Etchings. *Ea.* $10 to $100....*Stokes.*

Ringing Ballads. $2; vegetable parch., $3; parti-colored cl., $3; embossed leath., $4; seal padded, $4. *Lothrop.*

Rip Van Winkle. Irving. Il. by Merrill, photogravures. $7; full tree cf. or hf. mor., $14.....*Cassino.*

Rollo's Journey to Cambridge. Wheelwright. 7th ed. 75c.....*Cupples & H.*

Romeo and Juliet. Shakespeare. Il. by wood-eng. after Andriolli, eng. by Huyot. Satine, $2.50; full mor., $7.50.....*Cassino.*

Saone (The). Hamerton. 150 il. by Pennell and the author.....*Roberts.*

Shakespeare's King Henry IV. Il. by Grützner. Photogravure. Whatman pap., $25 ..... *Cassell.*

Shipwreck (The). Falconer. Il. by Foster. $1.50. *Nelson.*

Song of the Bell. Cutter. $2; vegetable parch., $3; parti-colored cl., $3; embossed leath., $4; seal padded, $4.....*Lothrop.*

Song of the Brook. Tennyson. $5 to $8.....*Nims & K.*

Song of the River. Kingsley. Il. by Harper and others. $1.50. *Limited ed.*, 500 copies on Jap. pap., $4. *Estes & L.*

Star in Judah's Sky. $1.25..... .....*Randolph.*

Stories of Great Painters. Eng. $1.25...*Am. S.S. Union.*

Three Poems. Including Gray's "Elegy," "The Hermit," and "The Closing Scene." $6; ivory surface, $6; full tree cf., $10..... *Lippincott.*

Through Spain. Scott. Wood engravings. $5.*Lippincott.*

Through the Year. $2.50; floral cf. limp, $3.50. *Dutton.*

Toilers of the Sea. Hugo. *Ed. de luxe.* 2 v. $6. *Routledge.*

Treasures of Art and Song. $5; floral cf., $6..*Dutton.*

Under the Holly. $1.25..... .....*Randolph.*

Unknown Country, An. Mulock Craik. About Ireland. Il. by Paton. $2.50.....*Harper.*

Vision of Sir Launfal. Lowell. Hf. leath., $10; Persian levant, $20..... *Houghton, M.*

Voice of the Grass. Roberts. $2.50; silk plush and satin, $3.50.....*Prang.*

Wild Animals in Captivity. Nott. $7.50.....*Dodd, M.*

World as We Saw It. Little. $7.50....*Cupples & H.*

BIRTHDAY-BOOKS, BIBLE TEXT-BOOKS, BOOKLETS, CALENDARS, ALMANACS, ETC.

Abiding in Thee. Poems by Charlotte Murray, Cecilia Havergal, etc., with floral designs, pap. $1.....*Nelson.*

As Time Glides on. 50 c.....*Armstrong.*

Beacon Light Series. *Ea.* $1.50; ivory, $2.....*Cassino.*

Beckonings for Every Day. Arranged by Lucy Larcom. $1.25.....*Houghton, M.*

Between the Lights. Bates. Helpful words for every day. $1.75.....*Randolph.*

Calendars for 1888; Browning, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Whitney, and Whittier Calendars. *Ea.* 50 c.....*Houghton, M.*

Calendrier Français. New selections. $1.....*Roberts.*

Christmas Carols and Songs. Kennedy. Ivory, 75 c.; torchon pap. 50 c..... .....*Cassino.*

Come and Go Family text-book. $2.....*Carter.*

Communion. $1.....*Nelson.*

Emmanuel. Daily text-book. 40 c... ....*Armstrong.*

Ewing Calendar for 1888. $2.....*Young.*

Five Madonnas, five photogravures, with verses by Mrs. Hemans. Cardboard, $1.50..... .....*Lothrop.*

For Eventide. 35 c. Persian cf. $1.25.....*Nelson.*

French Calendar for 1888. Quotations from celebrated French authors. *Ea.* 40 c., 50 c., 60 c., 70 c....*Jenkins.*

Garment of Praise. $1.50.....*Nelson.*

God Bless You. Hale. $1.50.....*Cassino.*

Golden Words from Charles Kingsley, George Eliot, etc. Bullens. *Ea.* 50 c.; flex. ivory, *ea.* 75 c.*Nims & K.*

Greenaway's Almanack for 1888. 75 c.; bds. 25 c. *Routledge.*

Greenaway's Queen Victoria's Jubilee Garland. Pap. 50c.....*Routledge.*

Heaven-sent Words. Beecher. Ivory, 75 c.; ebony and gold, 75 c.; torchon pap. 50 c.....*Cassino.*

Herrick's Christmas Greeting. $2.50.....*Stokes.*

Home and Home Loves; Holiday (A) Token; Royalty of Friendship; Flowers for You. Compiled by Alice Williams. *Ea.* in ivory and ebony and gold, 75 c.; torchon pap. 50 c.....*Cassino.*

Longfellow Prose Birthday-Book. $1; flex cf. or seal, $2.50.....*Ticknor.*

Monotint Books. *Ea.* from 10 to 75 c. Including poems and designs of flowers, etc.....*Dutton.*

On the Wing. Scripture text-book. Venetian mor. $1; Persian, $1.25; Lincrusta Persian, $1.50; German cf. $2.50.....*Young.*

Routledge's Cotillion Almanac for 1888. 75 c.; bds. 25 c.....*Routledge.*

Selections of Goldsmith's "Deserted Village," and Dickens' "Ivy Green." Whatman pap. covers. *Ea.* $1.25..... .....*White & A.*

"Shall Nots" of the Bible. F. E. Marsh. Bds. $1. *Routledge.*

Sunrise Calendar. Little. 50 c.....*Cassino.*

Sunshine Calendar for 1888, comprising lithographed pages for each month, with poems. $1.25..*Nims & K.*

Words of Comfort and Hope. Ivorine, $1.....*Stokes.*

Year in Thought Calendar for 1888. Bullens. $1.50. *Nims & K.*

MISCELLANEOUS LITERATURE AND CHOICE EDITIONS.

Beecher's Miscellaneous Works. *Ea.* 75 c. to $2. *Fords, H.*

Bird Talk. Whitney. 20 poems. $1.....*Houghton, M.*

Brown, Charles Brockden. Works. 6 v. Hf. vellum, $18.....*McKay.*

Burns, Robert. Poems. 3 v. $3; hf. mor., $6; full mor., $12 .... *White & A.*

Burroughs, J. Works. 7 v. *Ea.* $1.50; *the set*, $10.50. *Houghton, M.*

Butler, A. J. Court Life in Egypt. $4.50.*Scribner & W.*

Cabot. Memoir of Ralph Waldo Emerson. 2 v. $3.50; hf. cf., $6..... *Houghton, M.*

Carlyle's Works. From new plates. 11 v. $16.50; hf. cf., $33..... ..... *Worthington.*

Cervantes' Don Quixote. 4 v. $6. *Limited ed.* 4 v. $25.....*Dodd, M.*

Davis, S. M. H. Norway Nights. $1.25; $2.50. *Fords, H.*

Egyptian Archæology. Maspero. $3..... *Putnam.*

Eliot, George. Works. *Blackwood ed.* 2 v. $35; hf. tky. mor., $60; mor. or full cf., $95.....*White & A.*

English Verse. Collected and edited by Linton and Stoddard. 5 v. *Library ed. Ea.* $1..... .*Scribner.*

Geikie, Rev. C. The Holy Land and the Bible. 2 v. $5.....*Pott.*

Hale, E. E. Lights of Two Centuries. $1.75...*Barnes.*

Hipkins, A. J. Musical Instruments. Hf. mor. $50. *Macmillan.*

Holley, Marietta. Poems. $2.....*Funk & W.*

Holmes, Dr. Our Hundred Days in Europe. $1.50. *Houghton, M.*

Howells, W. D. Modern Italian Poets. $1.75..*Harper.*

Hugo, Victor. Les Misérables. Translated by Isabel F. Hapgood. 160 il. 5 vols., $7.50; hf. cf., $15; *Popular ed.* in 1 vol., $1.50..... ..... *Crowell.*

Hugo, Victor. Les Misérables. Translation of Sir Lascelles Wraxall. 5 vols. Gilt top, $7.50. *Large-paper ed.* $12.50..... .....*Little, B.*

Hugo, Victor. William Shakespeare. $2. ...*McClurg.*

Humorous Tid-Bits from Various Sources. 4 v. Hf. cf. limp., *per set*, $2; hf. cf., $6.....*White & A.*

Hunt, Leigh. Selections from Poetry of L. Hunt Portrait by David Wilkie.....*Benjamin & B.*

Irving's Works. 6 v. $7.50; *Library ed.*, $9; hf. cf., marbled, $15.....*Crowell.*

Irving's Belles-Lettres Works. *Tappan-Zee ed.* 12 vols. $12; with bust of Irving, $16..... *Putnam.*

Knickerbocker Nuggets. 10 v. *Ea.* $1; $1.25; $2.50. *Putnam.*

Lamb, Charles. Collected Works. Edited by Alfred Ainger. 5 v., portrait, $7.50..... ....*Armstrong.*

Lossing, B. J. New York City. In 1 vol. $10..*Barnes.*

Marston, Philip Bourke. For a Song's Sake and other stories. Portrait. $2..... *Roberts.*

Marston, Philip Bourke. Garden Secrets. $1..*Roberts.*

Memories of Coleorton. Edited by William Knight. 2 v. Hf. parch., $4.50..... *Houghton, M.*

Gray's Elegy. $1.25; Ven. mor. $2; Lincrusta Persian, $2.50; Ger. cf. $3.50.....Young.

Recent French Art. 16 photo-etchings. $7.50. *Estes & L.*

Representative Etchings. *Ea.* $10 to $100....*Stokes.*

Miller, Joaquin. Songs of the Mexican Seas. $1. *Roberts.*

Oliphant, Mrs. Makers of Venice. 2 v....*Macmillan.*

Pen Portraits of Literary Women, by Helen Gray Cone and Jeannette L. Gilder. 2 v. *Per set*, $3.....*Cassell.*

Plummer, A. Epochs of Church History. *Ea.* 80 c. *Randolph.*

Propert, J. L. History of Miniature Art...*Macmillan.*

Randolph, H. F. Fifty Years of Song. 4 v. $5. *Randolph.*

Red Line Poets. *Ea.* $1.25.....*Crowell.*

Sand, George. Novels. *New ed.* 5 v. Hf. rus. *Sold in sets*, $7.50.....*Roberts.*

Scott, W. Poetical Works. Rolfe. $10; hf. cf., $13; tree cf. or mor., $16.....*Ticknor.*

Scott, W. Waverley Novels. *The Rosslyn ed.* 25 v. $18.75; hf. tky. mor., $37.50.....*White & A.*

Scott's Complete Poetical Works. 6 v. Parch. pap., $3; leath., $4.50.....*Stokes.*

Shakespeare. First Folio ed. of Plays, 1623. $2.50 *Funk & W.*

Shakespeare. *Handy-volume ed.* 13 v., with glossary, new "basket" binding, $15; imt. seal, $17.50; cf., $20.....*Routledge.*

Shakespeare. Henry Irving Shakespeare, 8 v. *Ea.* $3.....*Scribner & W.*

Shakespeare. Il. pocket ed. (Blair). 8 v., $3.75; Fr. mor., $6; alligator, $7.50; russia, $10.....*Armstrong.*

Shakespeare. Midsommer Night's Dreame. *Variant ed.*.....*Houghton, M.*

Shakespeare. Routledge's Popular ed. of Shakespeare, ed. by Charles Knight. $1; pap., 50 c.....*Routledge.*

Shakespeare. *Victoria ed.* 3 v. *Ea.* $1.75; *in box*, $5.....*Macmillan.*

Stanley, Arthur Penrhyn. Hist. Memorials of Westminster Abbey. *Large-paper ed.* 3 v. $7.50; $12; $18. *Randolph.*

Stedman, E. C. Victorian Poets. *Rev. and enl.*, $2; hf. cf., $4; *Large-paper ed.*, portraits, $4..*Houghton, M.*

Tennyson's Works. 8 v. *Handy volume ed.* $6; parch., $10.50; hf. cf., $12; Am. seal russia, $15; full cf., $21–$30.....*Crowell.*

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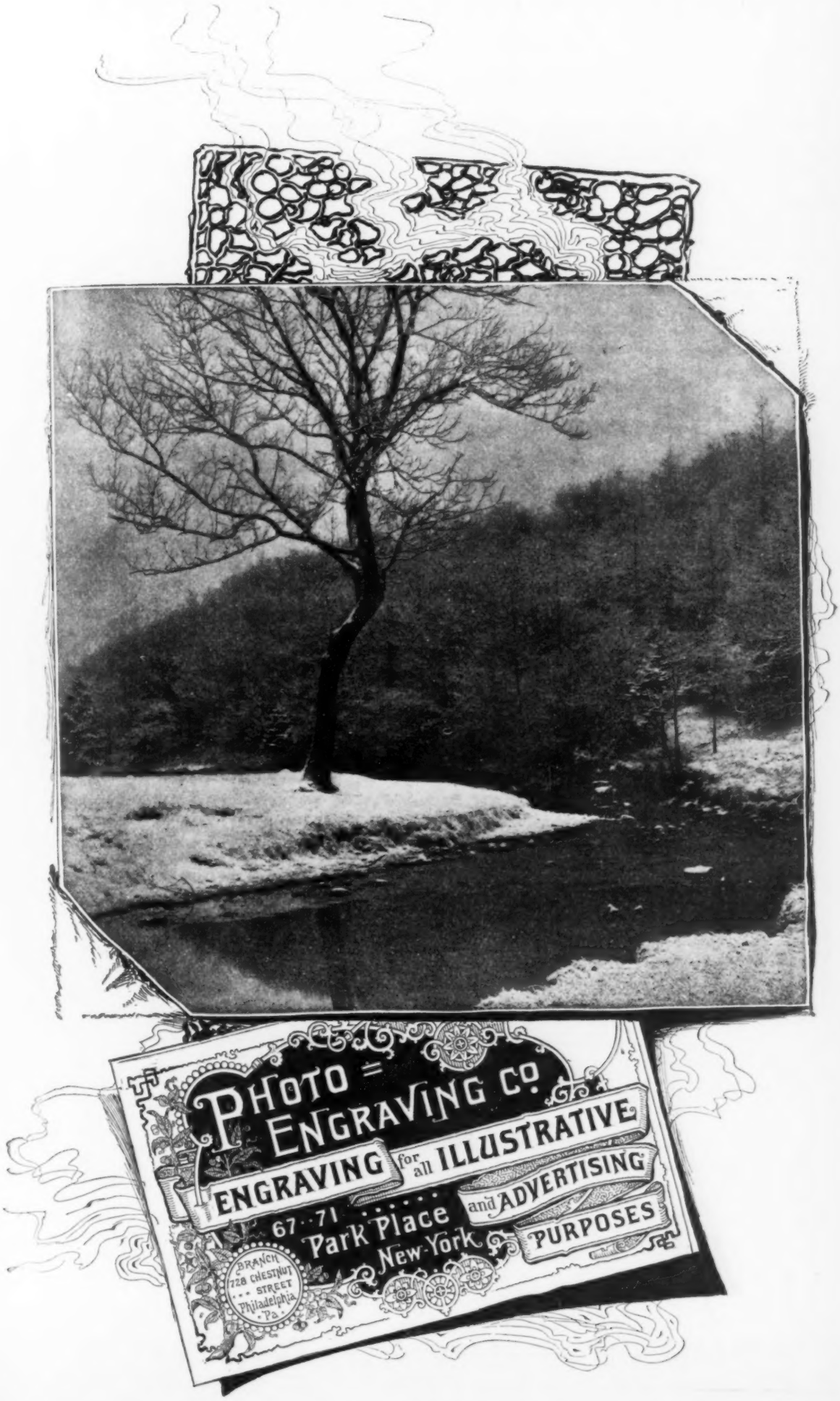
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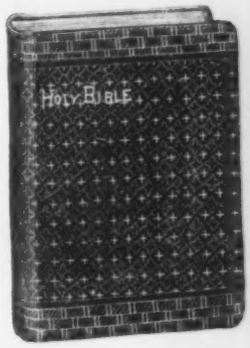

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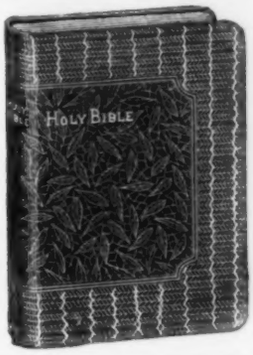

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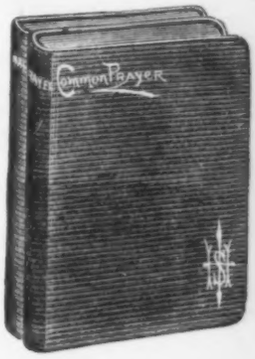

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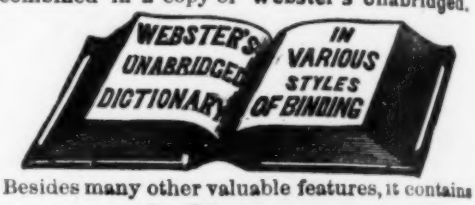

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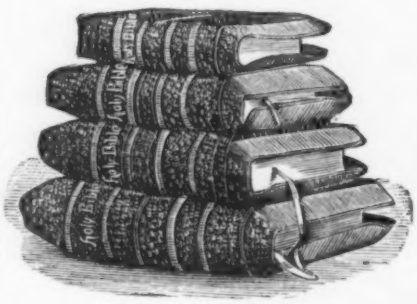

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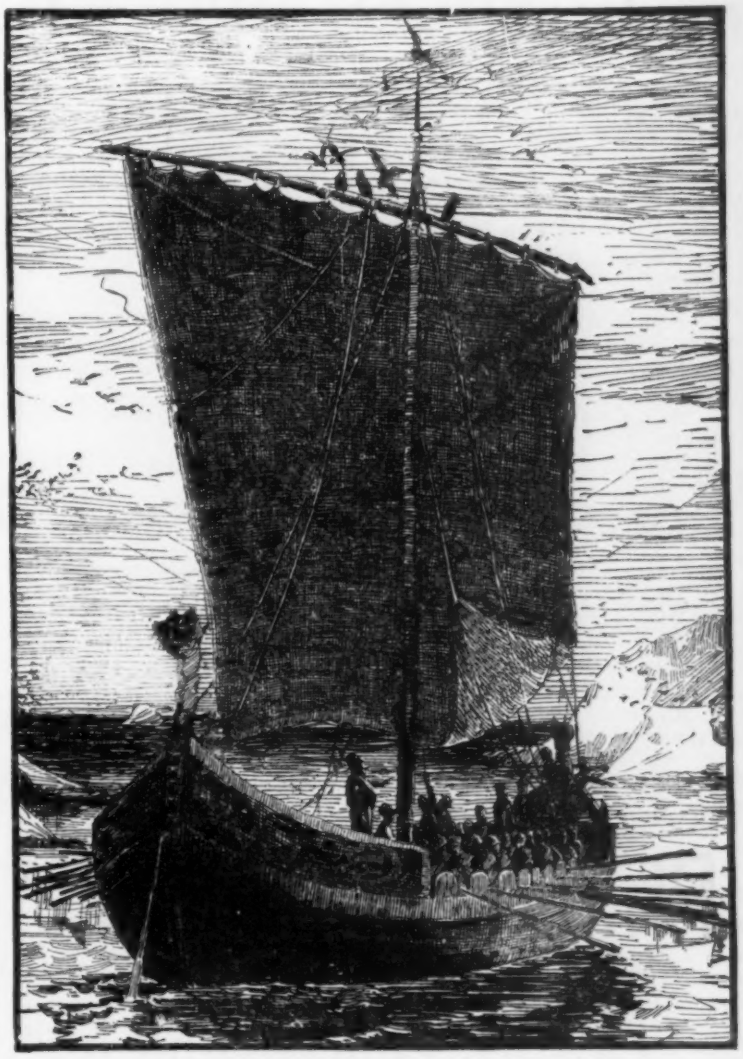

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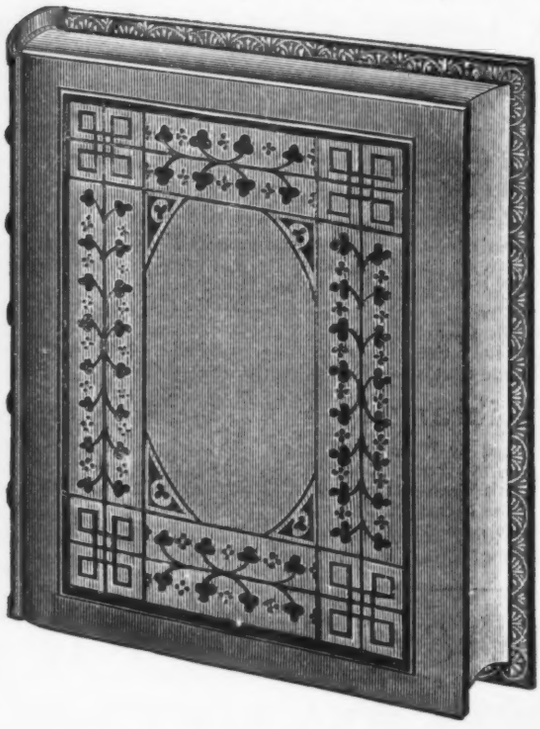

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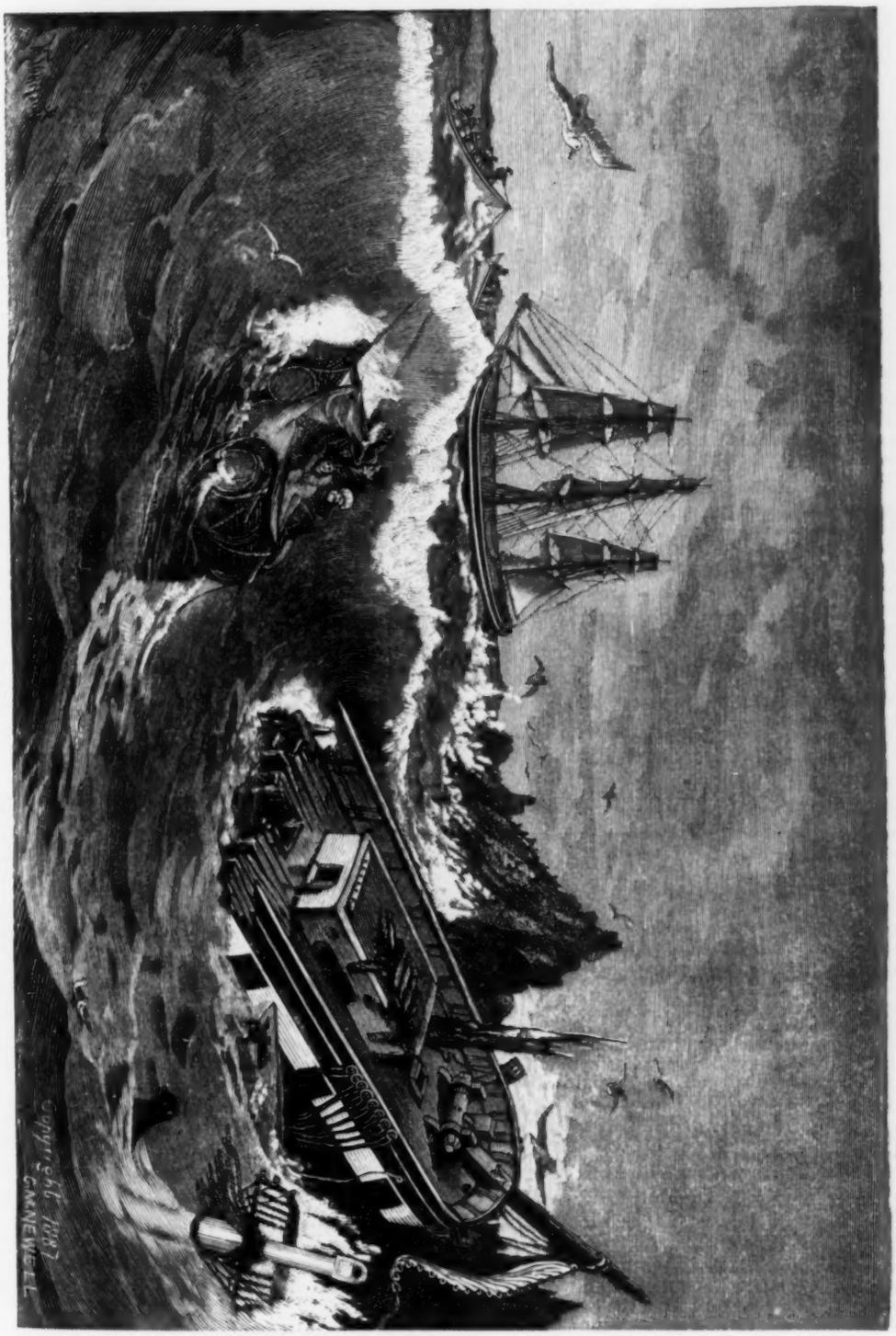

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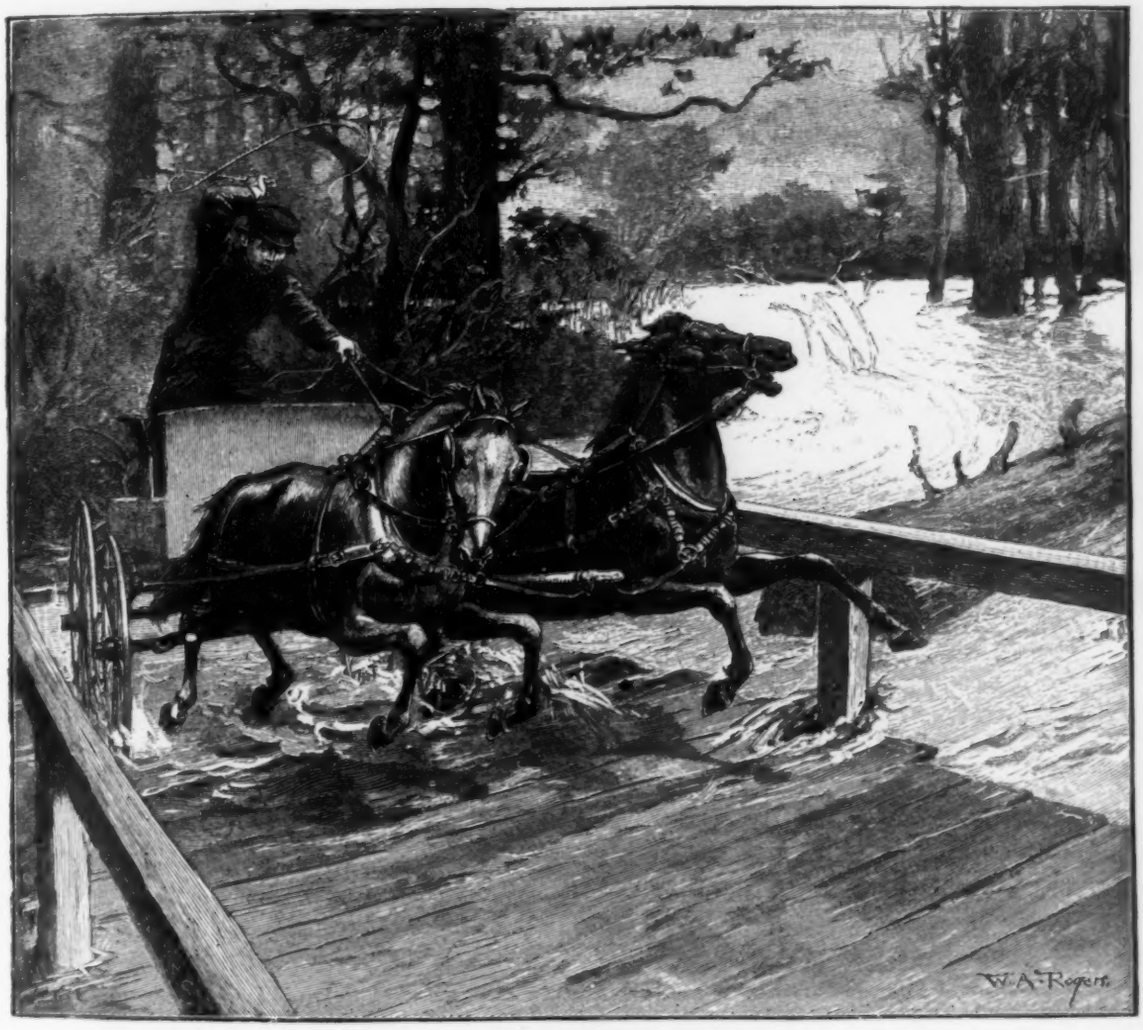

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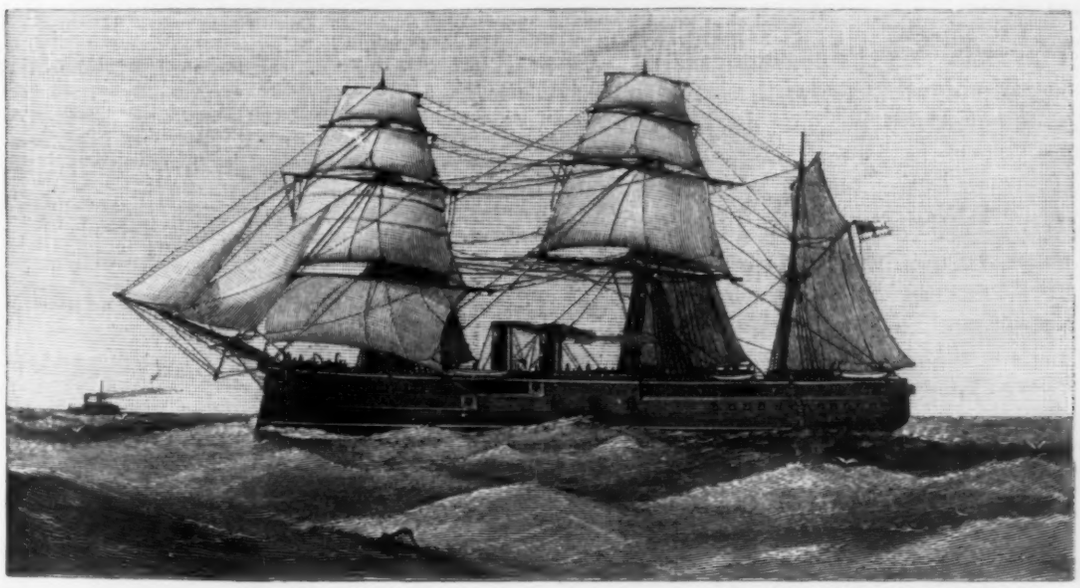

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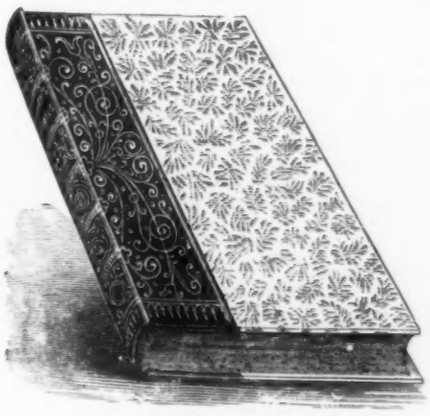

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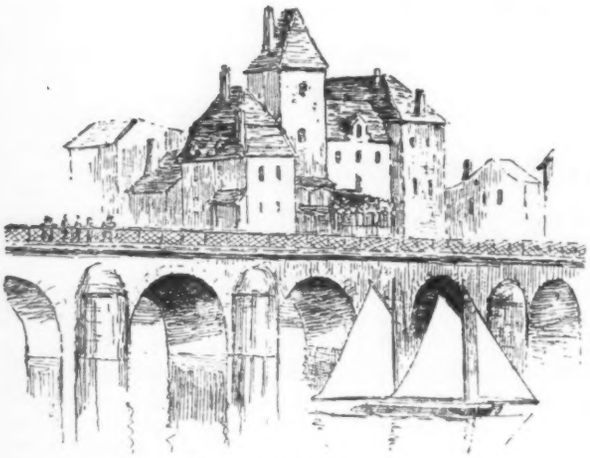

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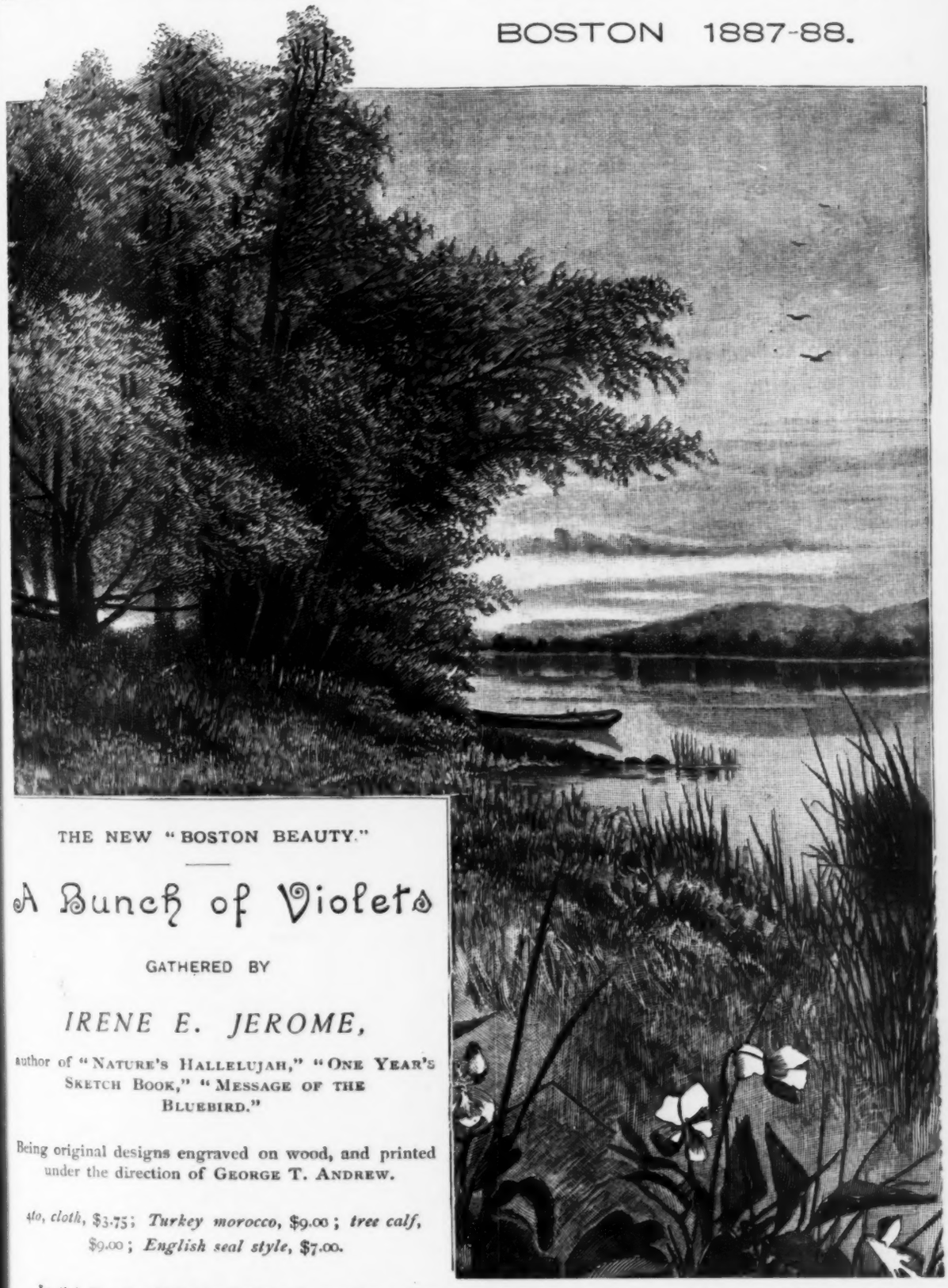

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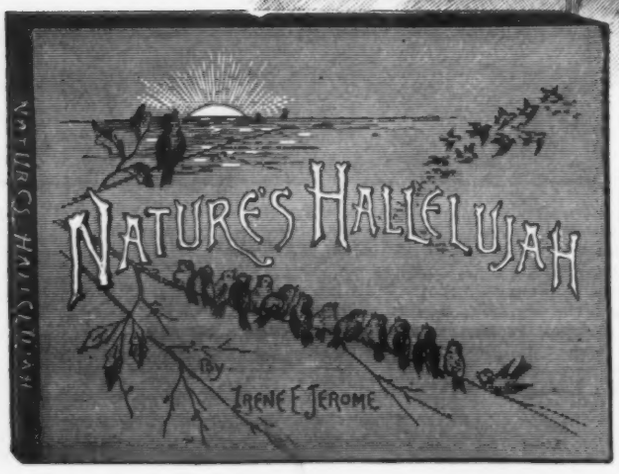

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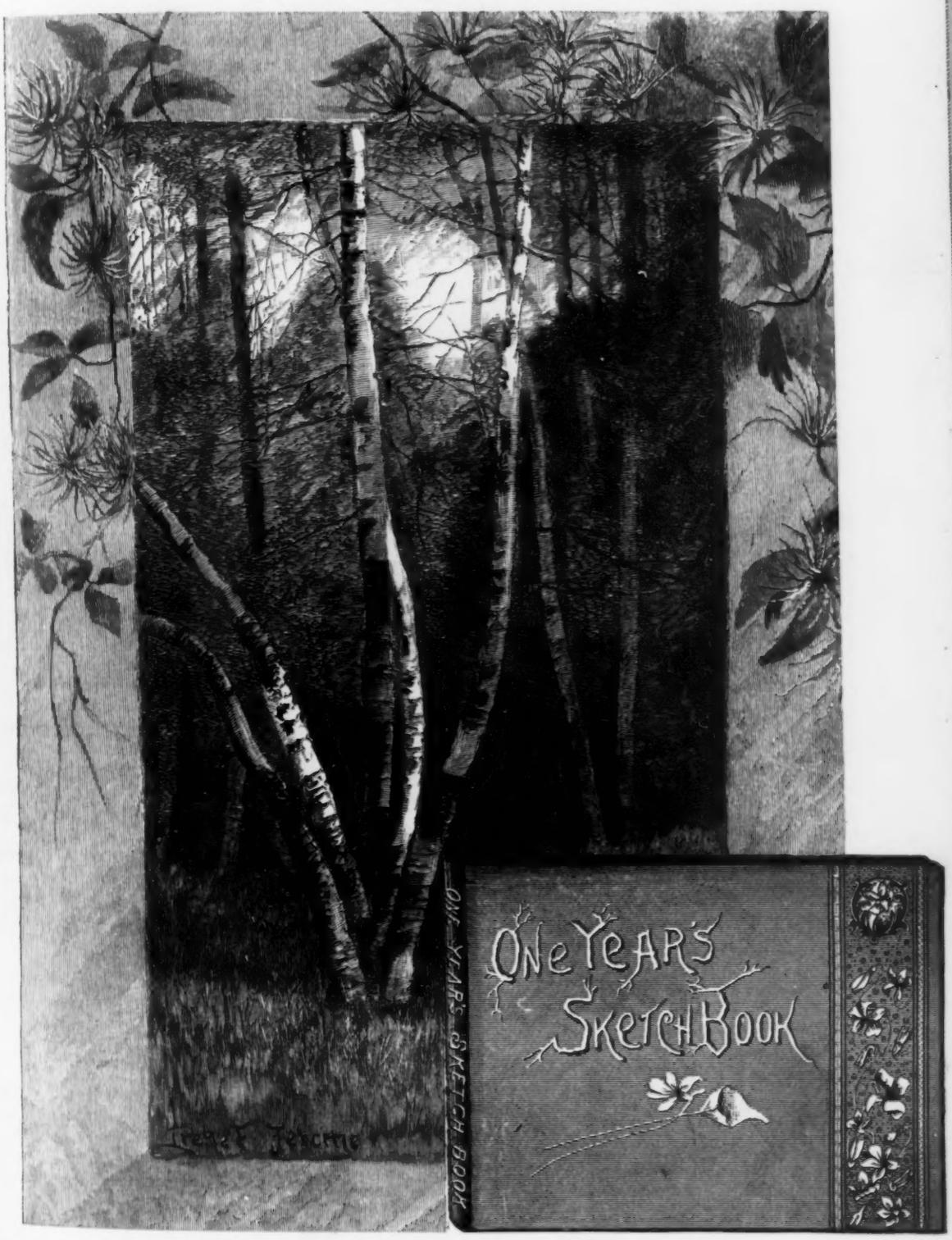

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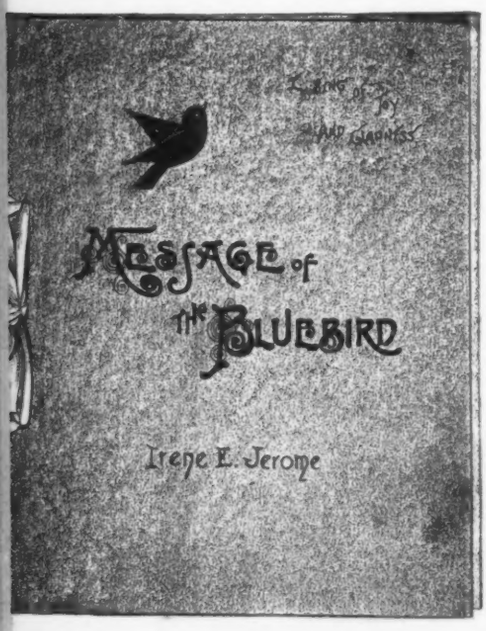

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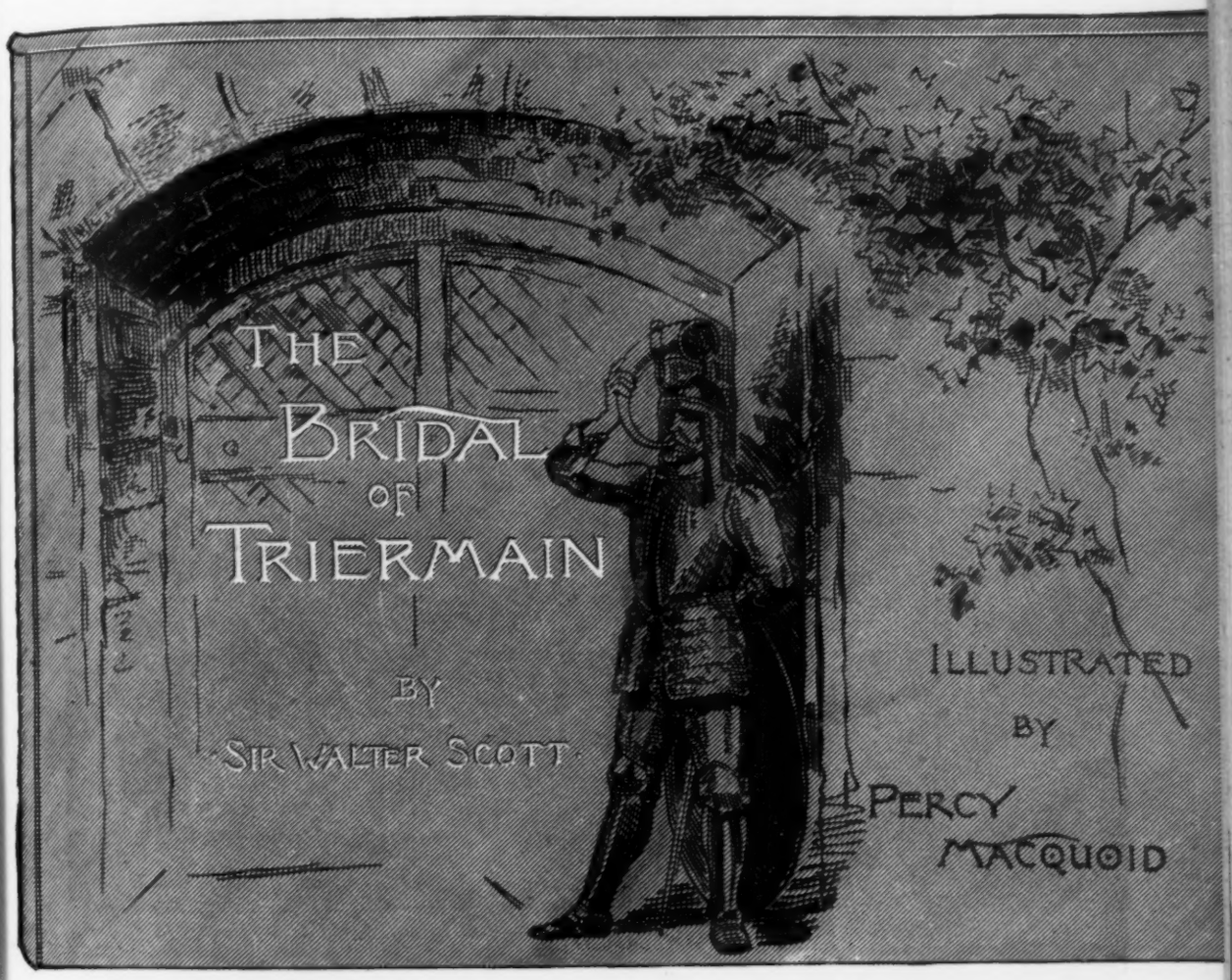

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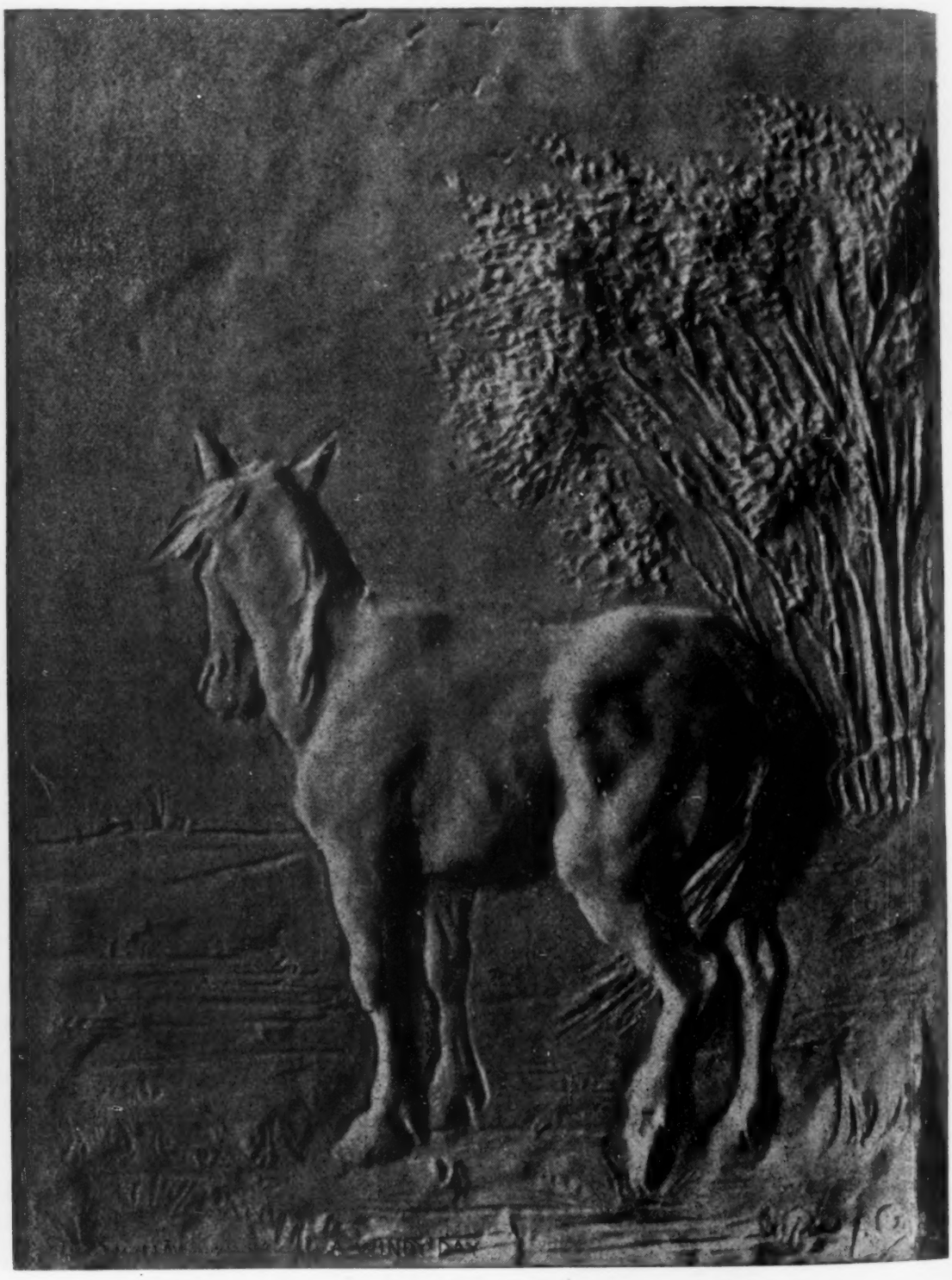

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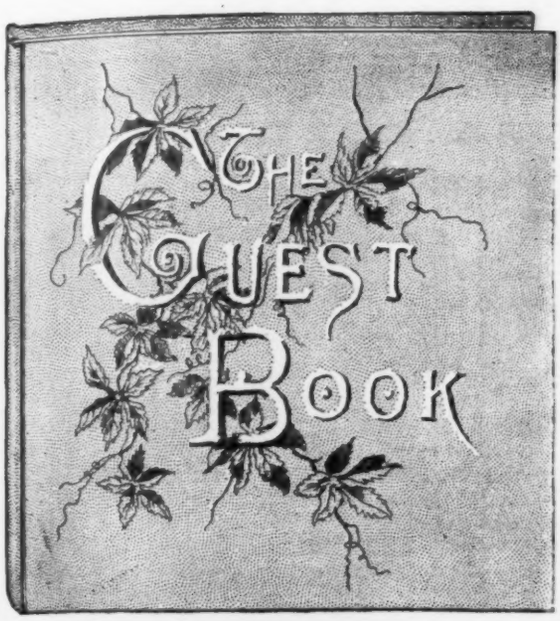

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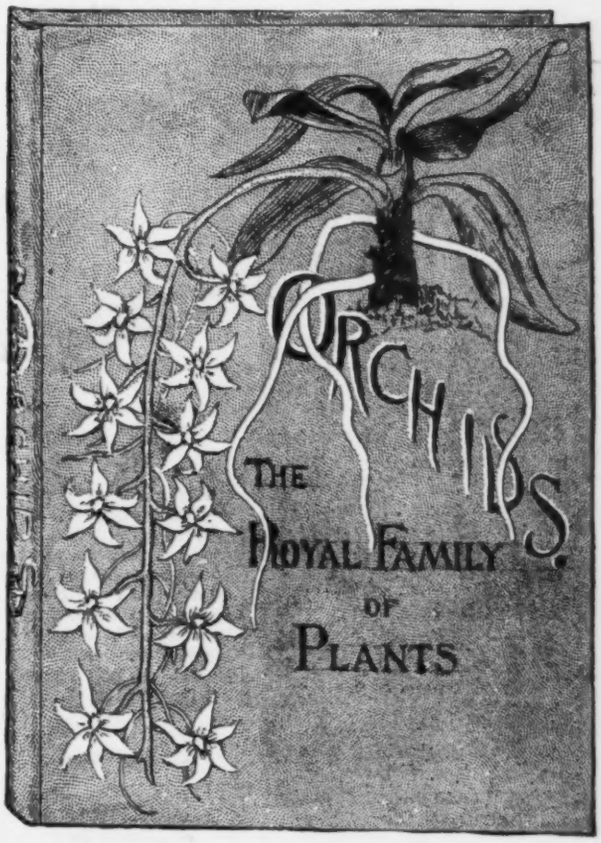

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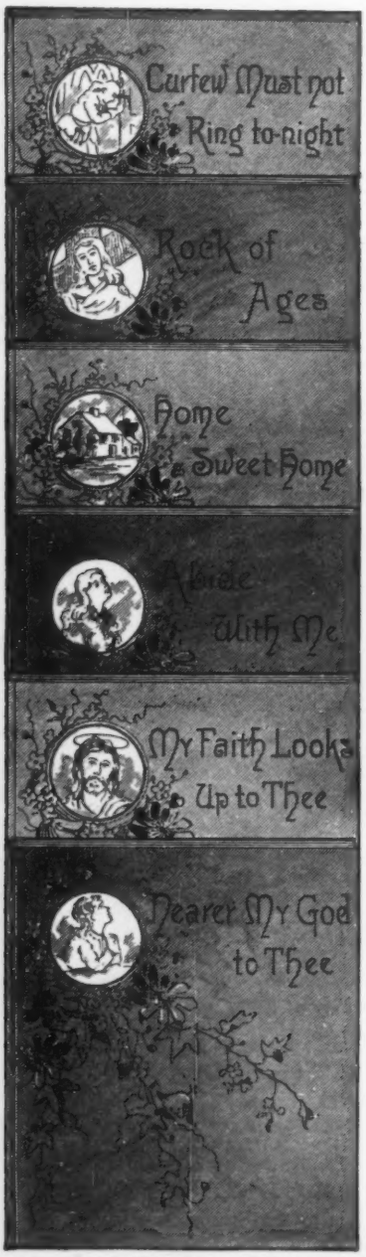

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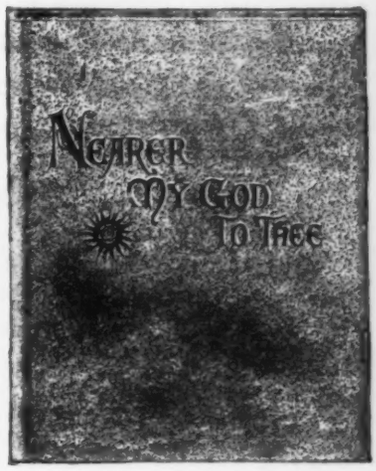

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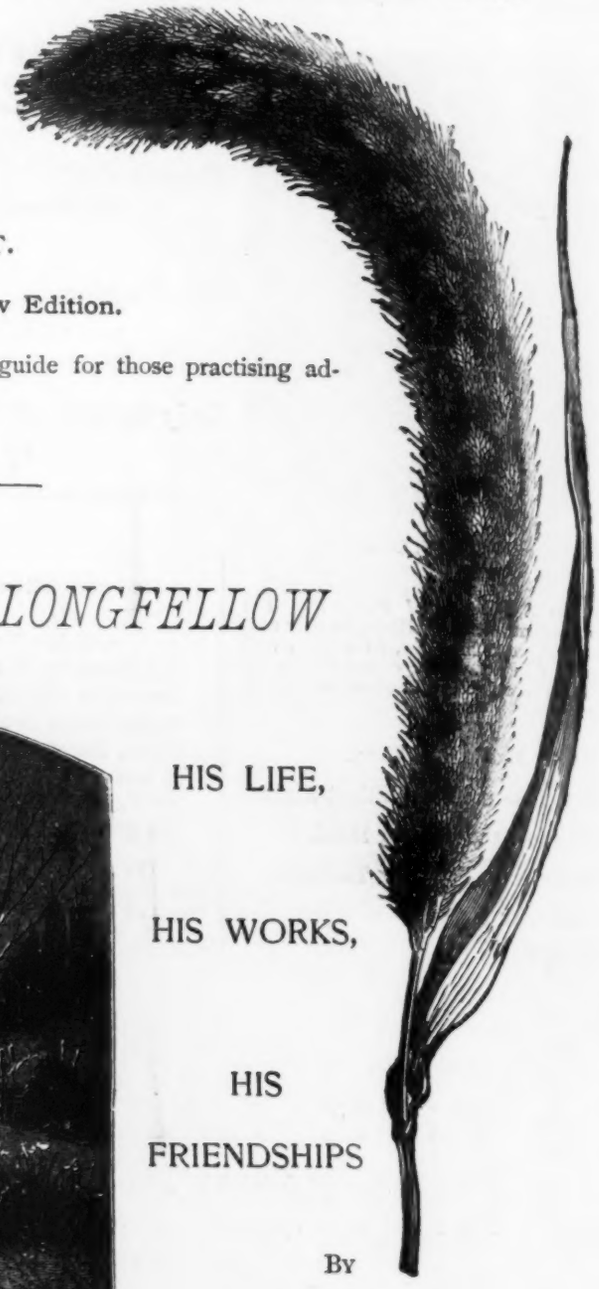

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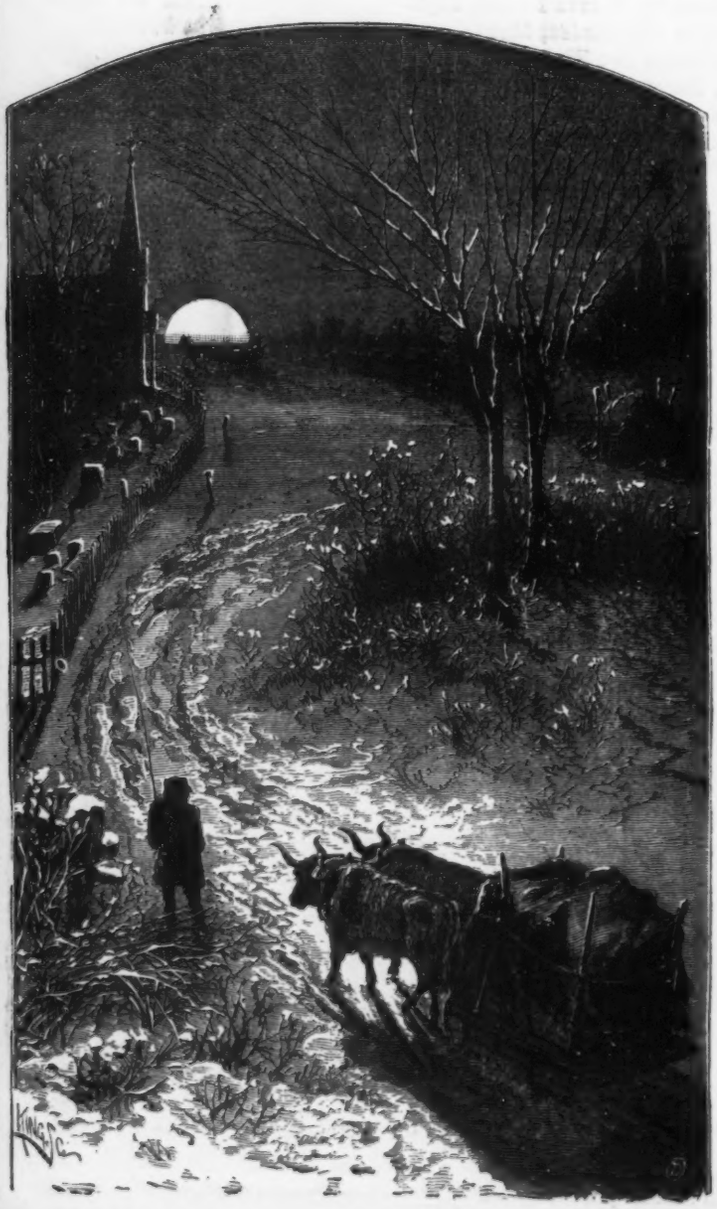

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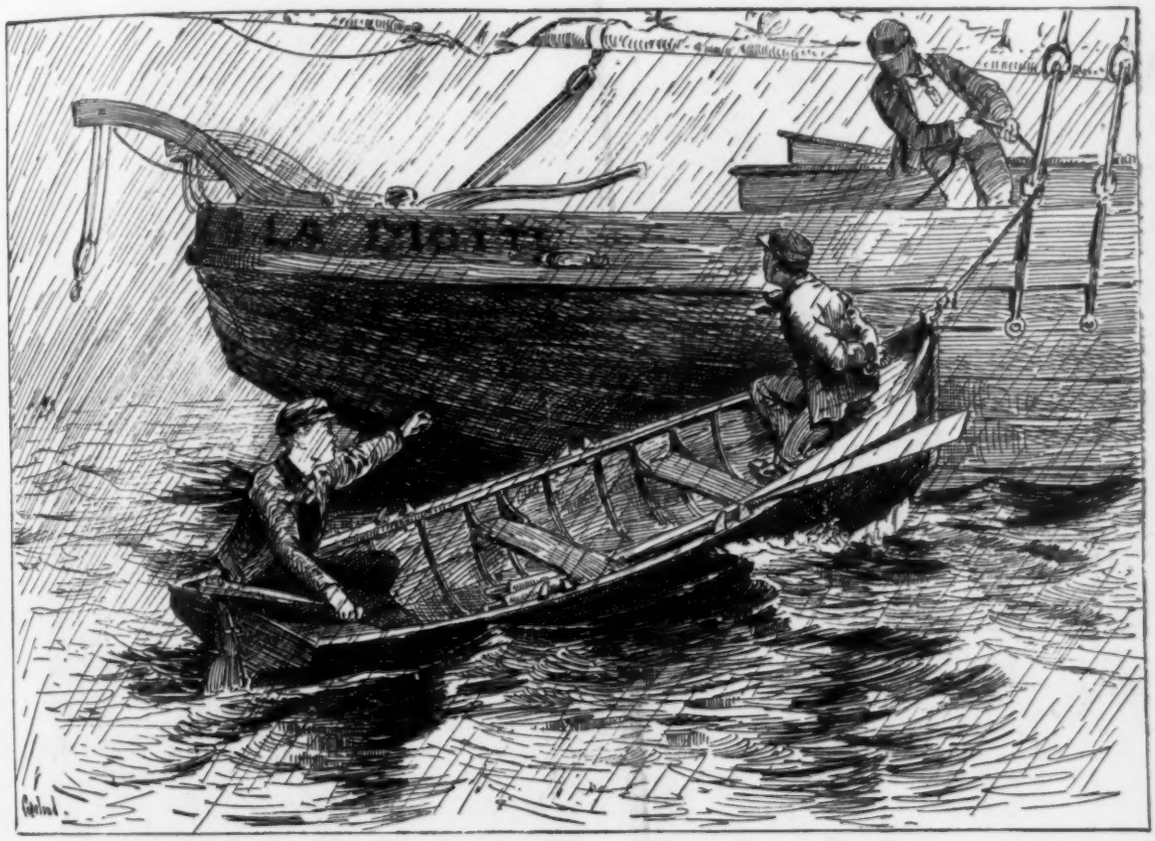

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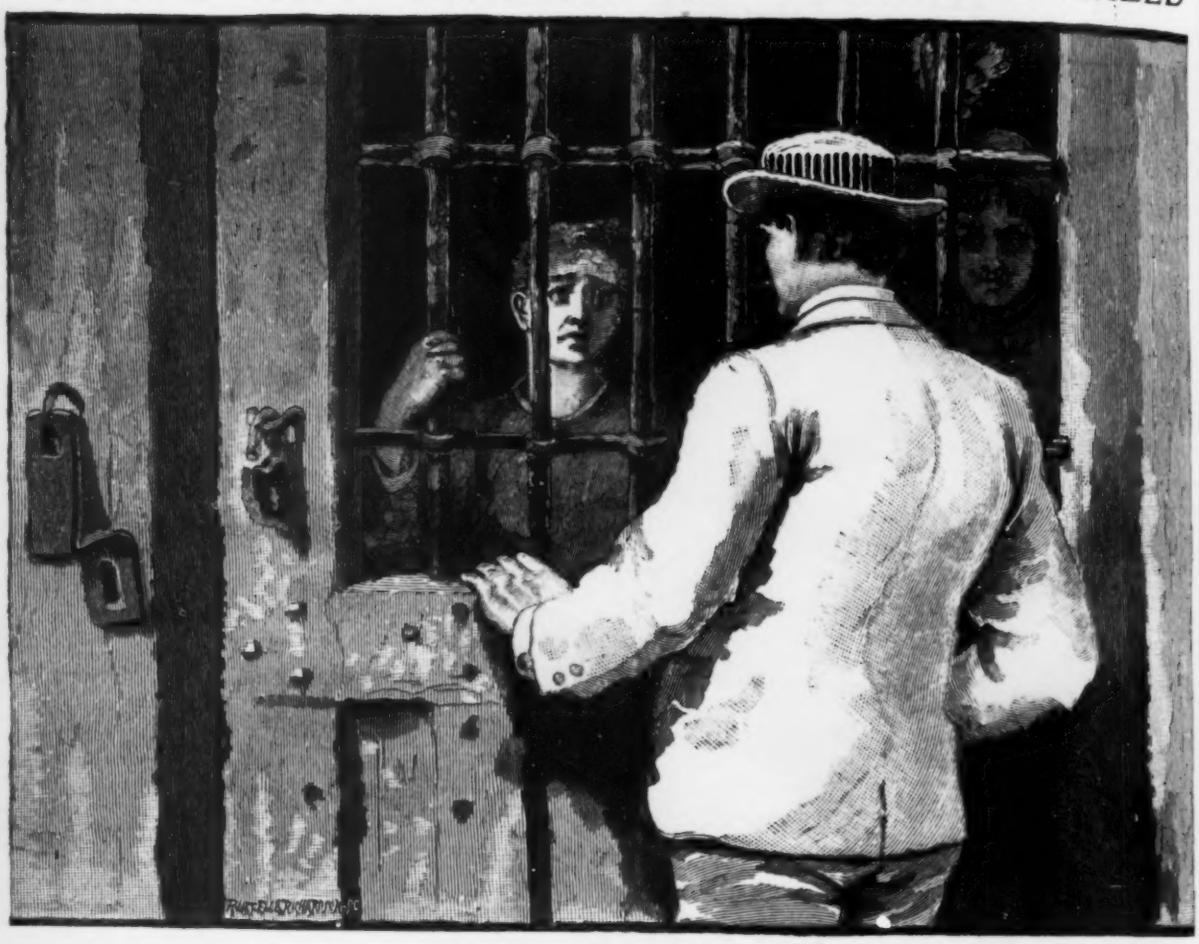

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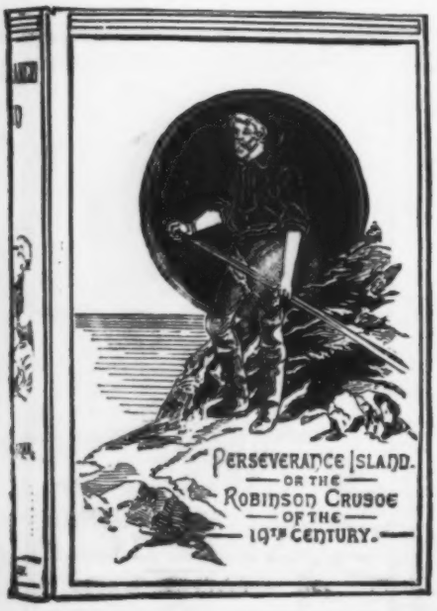

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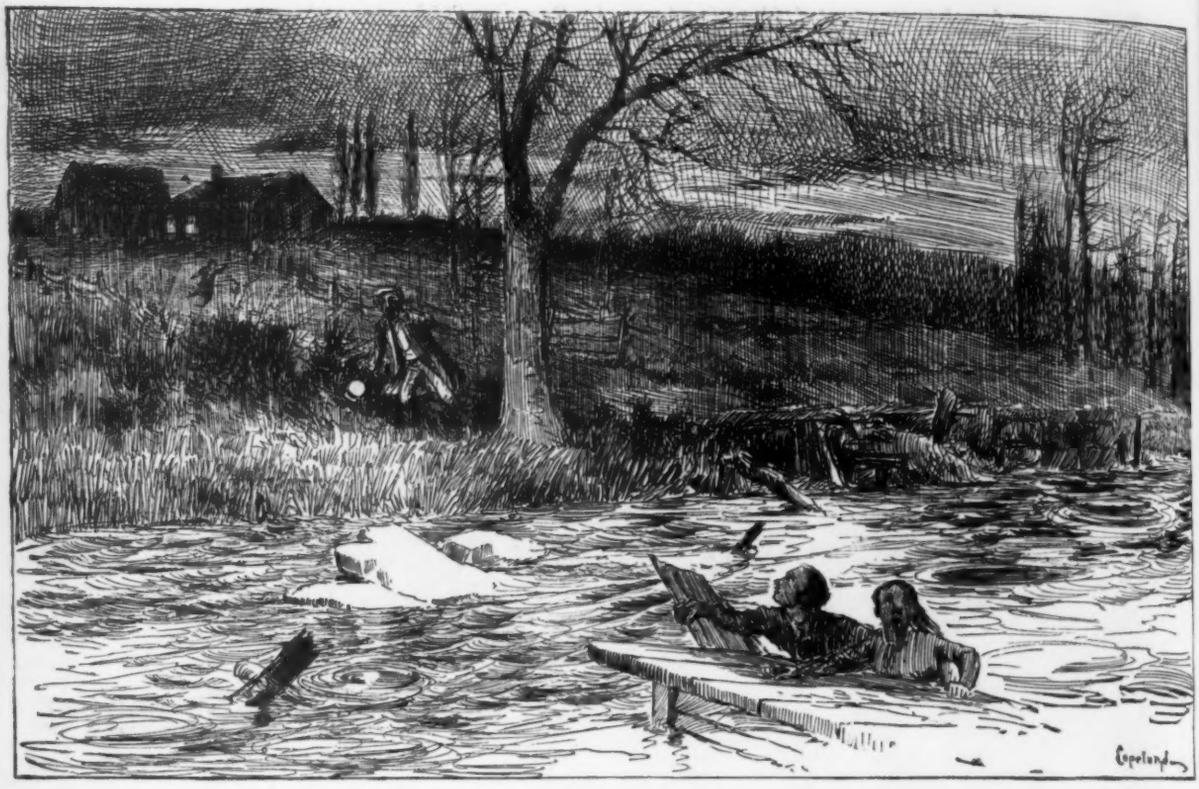

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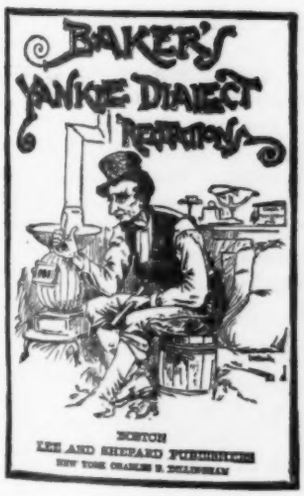

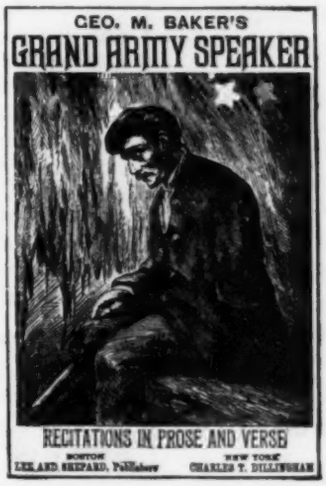

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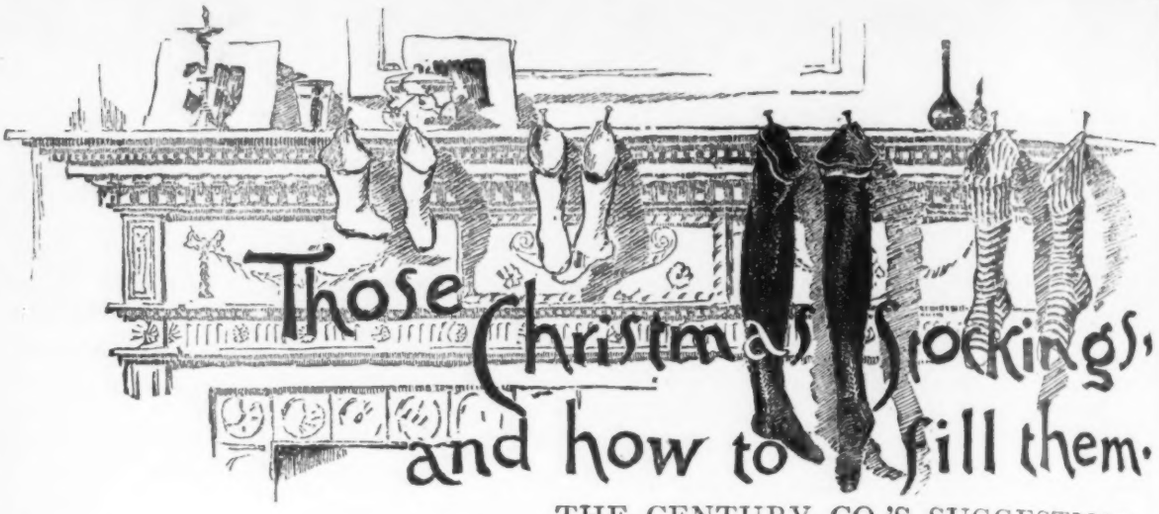

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